



No T. 26.2

1842

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Bought with the income of
the Scholfield bequests.

Selch
May 29, 1842.

THE Theatrical Observer ; AND Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6350.

MONDAY, May 2, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS Theatre was crowded to the ceiling, on Saturday evening, with an audience anxious to testify its respect for Madame Vestris and Mr. C. Mathews, and its approbation of the very able manner in which the Theatre has been conducted under their management. The performances, which consisted of *La Sonnambula*, Charles Mathews's Farce of *Patter v. Clatter*, and *The White Cat*, were for their Farewell Benefit, and the applause they received during the evening has seldom been equalled; after the Farce, Mr. Mathews delivered the following address, at the conclusion of which Madame Vestris was called forward; the shower of bouquets and the cheering which greeted her appearance were overwhelming, and appeared to affect her deeply :

Ladies and Gentlemen—No seasons, excepting "Thomson's Seasons," are endowed with immortality—and ours, having run the undeviating course marked out for it on the railroad of time, has arrived at its terminus.

Following the railroad metaphor, may I venture to appeal to you for a certificate under your hands that the general line we have adopted has met with your approbation—that the engine has worked well—that the seats have been comfortable—the entertainments satisfactory—the fares moderate—and the conductors civil and attentive.

But, let us leave the railroad and turn to the stage. I mean the old, original Covent Garden stage—that stage which we took with a view to running constantly from Covent Garden to the Bank. My partner and I have been its directors for three years; during which time we have endeavoured, at much personal and pecuniary sacrifice, to sow the seeds of solid prosperity which we hoped would one day manifest itself in permanent satisfaction to you, and in a golden harvest to ourselves. But, alas for the mutability of human affairs, our first season was merely sowing; our second, little more than hoeing; and though the third has been growing, we must leave to other hands the fourth—which might have been our mowing. Why we have felt it our duty to quit these premises, I will not intrude upon you to explain. Suffice it to say, that in quitting them, we leave not only our business, but our good-will, to our successor. And if, ladies and gentlemen, that successor should prove to be a gentleman the admired representative of that thrice honoured theatrical family, another gifted daughter of whose house it is our pride to have brought so triumphantly under your notice,—in that case, ladies and gentlemen, I can only say that as far as one manager *can* forgive another, it will afford us much consolation should the change prove to be for his and your gain.

For Mrs. Mathews and myself, ladies and gentlemen, I beg most unaffectedly to return you our humble and cordial thanks. For the unvarying kindness you have shewn us, both as actors and as managers, we are deeply beholden to you; and hereafter, whether as actors or managers, whether here or elsewhere, we trust that a proper sense of that kindness will ever be present to animate and to sustain our best exertions for your amusement.

Ladies and Gentlemen—in the joint names of ourselves and the performers, I most respectfully bid you farewell.

HAYMARKET THEATRE.

ON Saturday night, Mrs. Nisbett made her appearance here, after an absence of four years, in her favourite character of *Constance*, in the Comedy of *The Love Chase*, and Mrs. Glover likewise made her first appearance this season, as the *Widow Green* in the same piece. The other entertainments were *A Lover by Proxy*, and *The Pretty Girls of Stilberg*.—The house was full.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R. A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

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Wednesday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgous Robes of George the Fourth designed by himself at a cost of 18,000l.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1l. 1s.

Thursday, call upon Messrs. COCKS & CO, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes*, for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Deutsche, Lust, and Apollo-Walzer; Lanner's Victoria, Liebes Traume, and Die Sonderlinge; Labitzky's Prince Albert Jubel Klange, New Aurora, and Die Fashionablen; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment Les Soirees du Relagah, and L'Echarpe Rose, each 3s.; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authours, 6 books, each 3s. Catalogues to be had gratis.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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"All good spirits come to my Beck," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON's famous New Footed Boots, called at his dépôt for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss LINWOOD's curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, Covent Garden. German Opera.

This Evening, the Opera of

Der Freischutz ! The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,
Max Herr EICHBERGER,
(His First Appearance in this Country.)
Caspar Herr STAUDIGL,
Zamiel, Herr DORING,
Kilian Herr D. ROSSI,
Hermit, Herr BRUCKER,
Kuno Herr PICHON,
Agathe, Madame STOECKEL HEINEFETTER,
Annchen, Fraulein GNED.
(Her First Appearance in this Country.)
Bridesmaids, Huntsmen, Peasants, &c. &c.

At the End of the Opera, the entire Company will sing

“ GOD SAVE THE QUEEN.”

Herr LACHNER,

(Musical Director in Ordinary to the Grand Duke of Baden) will preside
over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German
Musicians.

Conductor, Herr GANZ.

 *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
 Gallery 2s.

On Wednesday, The Marriage of Figaro,

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

M A C B E T H.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY.
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McLAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.

To be followed by, (21st Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN, Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, .. (an Italian Student) .. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, MarieLaben, Miss ROMER,
MarieSwitzer, Miss TURPIN, MarieSteiben, Mrs Serle,
MarieHutzen, Miss Gould, MarieBrumer, Miss Hincks

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6351.

TUESDAY, May 3, 1842.

Price 1d.

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COVENT GARDEN THEATRE.

LAST night the German company commenced their season, at this Theatre, with the Opera of *Der Freischütz*. Madame Heinefetter, who was announced as *Agatha*, was, we believe, indisposed, and could not appear. Madame Schodel was her substitute, and performed the character remarkable well. The other parts in the Opera were well supported. “ God Save the Queen” was sang at the conclusion

Spontini’s grand Opera of *Die Vestalin*, is in rehearsal at this house, and will shortly be produced, being the first time of its performance in this country by the German company.

DRURY LANE THEATRE.

TO-MORROW evening there will be no performance at this house ! On Friday, Mr. Notter, the box-book-keeper, will take his Benefit here, when *The Gamester*, and *Acis and Galatea*, will be performed.

HAYMARKET THEATRE.

The Lady of Lyons, *The Pretty Girls of Stilberg*, and *A Lover by Proxy*, were the performances here yesterday evening, and attracted a most numerous and fashionable audience ; at the conclusion of the Play, Mr. and Mrs. Charles Kean were called forward by the delighted audience who welcomed them with reiterated applause. They will appear in *Hamlet* to-morrow night, in *Macbeth* on Friday, and in *The Lady of Lyons* on Wednesday week.

Miss Kelly opened her Theatre last night, but we are afraid she will find it anything but a profitable speculation. The pieces played were *Captain Stevens*, *The Sister of Charity*, and *The Irish Tutor* ; Miss Kelly’s acting in the second piece was delightful, but the rest of the company, with one or two exceptions, was far below mediocrity,

Ancient Concerts.—A rehearsal of the fifth concert of ancient music took place yesterday morning, under the direction of Earl Howe, who was present, as were also the Archbishop of York, the Earl of Westmoreland, and a very numerous assemblage of the subscribers. Lord Howe has made a most excellent selection for to-morrow evening from the works of Handel, Hadyn, Beethoven, Mozart, Mehul, Paer, Weber, and other masters, including the celebrated scene from Gluck’s “Orfeo.” The singers engaged are Madame Caradori Allan, Miss Birch, Miss Hawes, Miss Stael, Messrs. Bennett, Hawkins, Pearsall, Chapman, and Phillips. The Royal and Noble Directors will dine with Lord Howe to-morrow at Curzon House, and afterwards proceed to the performance at the Hanover Square Rooms,

On Whit-Monday a novelty of the most extraordinary description will be produced at the New Strand Theatre, dramatized by Mr. Charles Selby, from his own popular work, which appeared originally in *The Sunday Times*, entitled *Maximums and Specimens of William Muggins! or, Lights and Shadows of the World we live in*. Mr. J. S. Balls will appear here on the same evening,

Mademoiselle Plessy leaves London on Wednesday evening, after her

THE THEATRICAL OBSERVER.

performance at the St. James's Theatre, in order to appear at the Théâtre Français in Paris, on Monday next, in Scribe's admired Drama, *La Verré d'Eau*,

Miss Hamlin, an actress, said to be from England, a few nights since stabbed an actor of the name of Ewing to the heart at the Mobile (America,) Theatre, behind the scenes. They had quarrelled, hence the Tragedy. Ewing died instantly. His murderer escaped, and had not been taken at the last accounts.

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Theatre Royal, Covent Garden.

German Opera.

To-morrow Evening, the Opera of The

MARRIAGE OF FIGARO.

The Count Almaviva, Herr MELLINGER,
 Doctor Bartolo Herr PICHON,
 Basil, Herr BENESCH,
 Cherubino, (the Page) Demoiselle WETTLAUFER,
 Figaro, Herr STAUDIGL,
 Antonio . (the Gardener)....Herr SCHWEMER,
 The Countess Almaviva, Madame SCHODEL,
 Suzanne.. Madame STOECKEL HEINEFETTER,
 Anna, Demoiselle DRESSLER,
 Marcelline Demoiselle HAGEN.

Guests, Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL.

Herr LACHNER,

(Musical Director in Ordinary to the Grand Duke of Baden) will preside over the

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Musicians.

Conductor, Herr GANZ.



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On Thursday, Fidelio,

Theatre Royal, Drury Lane.

This Evening, (19th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

GISIPPUS.

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) ... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias ..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J Smith,
Paulo, Burdett, &c.
Decius.. Mr LYNNE. Mutius.. Mr WALDRON,
Festus.. Mr MELLON,
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

After which, the Musical Entertainment of

THE QUAKER

Steady, (the Quaker) Mr H PHILLIPS,
Lubin, Mr J. REEVES, Easy, Mr YARNOLD,
Solomon, Mr COMPTON,
Gillian, Miss POOLE, Floretta, Miss P. HORTON,
Cicely, Mrs GARRICK,

To be followed by, (22nd Time) a New Operetta, entitled The
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Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,..) Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Madame Knuckletapper Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
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HAYMARKET THEATRE.

The Love Chase, A Lover by Proxy, and The Pretty Girls of Stilberg, drew a good house here last evening.

To-morrow evening, the Comedy of *The Soldier’s Daughter* will be revived at this Theatre.

OLYMPIC.—This popular little Theatre was well filled last evening, and the new piece of *Jack in the Water* was most flatteringly received. Mr. Wild, Mr. Fitzjames, Mr. Brookes, Mr. Serle, Miss Mitchell, and Miss Le Batt, elicited great applause throughout the performance. The Interlude of *Bachelors’ Buttons* followed; Miss Mitchell appeared as the heroine, and displayed much talent, although we wish the part in which she has to wear male habiliments could be omitted, as she does not appear to advantage in them. *Sixteen String Jack* concluded.

The following is a list of the company engaged for the season at the English Opera House:—J. Bland, Barker, Brougham, W. H. Bland, Didear, Granby, Gilbert, Harley, Hemming, Walter Lacy, F. Matthews, Marshall, Oxberry, James Vining, Wigan, Ireland, Morgan, Garden, Burt, Gardener, Moore, Shaw, Heath, Jones. Mesdames Ballin, Brougham, Emden, Fairbrother, Faucit, H. P. Grattan, Humby, J. Mordaunt, Murray, Marshall, Pincott, Tayleure, Didear, Platt, A. Kendal, Malcolm. Leader of the Band, Mr. Hughes, Director of the Music, Mr. J. H. Tully, Stage Manager, Mr. James Vining. The performances on the opening night, Monday, May 9, will consist of the favorite Burletta of *The Beulah Spa*, a Divertissement, entitled *L’Amour Vainqueur*, a new Burletta, entitled *Enthusiasm*, and a new Serious Melo-drama, by E. Fitzball, Esq. called *The Trooper’s Horn; or, the Goblin of the Chest*. The prices of admission are to be boxes 4s. pit 2s. and gallery 1s.

Extraordinary Exhibition.—On the evening of Monday last, and at the late and dark hour of 9 o’clock, a Signor Duvala, the person who some time since performed some astonishing feats in the neighbourhood of Clifton and Bristol, exhibited himself to the good folks of Windsor, in the Bachelors’ Acre, agreeably to his announcement (by means of handbills circulated through the vicinities of the two towns,) to “ascend 400 feet on the inclined plane of a tightened single cord;” the extreme point rising from 30 to upwards of 60 feet in height. Long before the hour appointed for the ascent to take place the Bachelors’ Acre was densely crowded with persons of every grade (amounting to several thousands) from all parts of the neighbourhood. At 9 o’clock, everything being prepared, and two men being placed on the ground on each side of the rope, to precede him with powerful lights, Signor Duvala mounted the lower extremity of the rope by means of a high ladder amidst the most breathless silence; and during the time occupied by the ascent (about five minutes) not a word nor a sound was uttered by the thousands present, who appeared to be far more anxious for the fate of Duvala than the exhibitor himself. Upon his reaching the “topmost height” he was greeted with the most deafening cheers: He then addressed the mul-

THE THEATRICAL OBSERVER.

titude, and after alluding to similar feats which he had performed in other parts of the kingdom, stated that he only looked for remuneration for his labour and expenses to the liberality of the public, and that proper persons had been stationed in the Acre to receive subscriptions. As there was no ladder sufficiently long to enable him to descend by that means from his immense height, he was compelled to let himself down by clinging to one of the poles to which the rope was affixed, and safely alighted on the ground.

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Theatre Royal, Covent Garden.

German Opera.

This Evening, the Opera of The

**MARRIAGE
OF FIGARO.**

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo Herr PICHON,

Basil, Herr BENESCH,

Cherubino, (the Page) Demoiselle WETTLAUFER,

Figaro, Herr STAUDIGL,

Antonio . (the Gardener)....Herr SCHWEMER,

The Countess Almaviva, Madame SCHODEL,
Suzanne.. Madame STOECKEL HEINEFETTER,

Anna, Demoiselle DRESSLER,

Marcelline Demoiselle HAGEN,

Guests, Nobles, &c. by

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Hamlet, Mr MACREADY,
Polonius Mr COMPTON,
Laertes, Mr ELTON,
Horatio Mr GRAHAM,
Guildenstern, Mr LYNNE,
Rosencrantz Mr SELBY,
Osrick, Mr HUDSON,
Priest, Mr MELLON, Marcellus, Mr MARSTON,
Bernardo, Mr BYNGE, Francisco, Mr YARNOLD,
First Actor, Mr WALDRON,
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Second Gravedigger Mr CHAPMAN,
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THEATRICAL OBSERVER;

AND

DAILY BILLS OF THE PLAY.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6353.

THURSDAY, May 5, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, the Opera of *The Marriage of Figaro* drew a very fashionable audience to this Theatre. The Opera of *Fidelio*, which was to have been produced this evening, is unavoidably postponed till next week; *Der Freischutz* will be its substitute. On Monday next Gluck's Opera of *Iphigenia in Tauris* will be performed here.

DRURY LANE THEATRE.

AT this Theatre, on Saturday next, Miss P. Horton takes her Benefit, having provided for her friends Sheridan's Opera of *The Duenna*, and Handel's Opera of *Acis and Galatea*.

HAYMARKET THEATRE.

SHAKSPEARE's Tragedy of *Hamlet* was played here last night by express desire, followed by *A Lover by Proxy*, and *The Pretty Girls of Stilberg*.—The house was crowded.

Her Majesty and Prince Albert, honoured the French Plays with their presence last evening.

ST. JAMES'S THEATRE.—Among the company assembled to witness Herr Dobler's performance were Earl Stanhope, Earl Grosvenor, and family, Lord Templeton and party, Lady Kiunould and party, Lord Eliot, the Marquis of Clanricarde, Lord W. Lennox and party, Lord Glentworth, Lady Quentin and party.

At the Concert Room in Store-street, Bedford-square, Mr. Blewitt gave, on Tuesday morning last, a very excellent entertainment of English music to a crowded and genteel room. In the concerted music way there were several fine old madrigals, which were capitally performed by Messrs. Stansbury, Francis, Young, Fitzwilliam, Shoubridge, C. J. Evans, Jones, G. Allen, Green, and Bradbury, with the assistance of the young gentlemen of her Majesty's Chapel Royal. The solo singers were Miss Galbreath, Mr. T. Young, who performed his ballad in a very sweet manner, Mr. Stretton, Miss Rainforth, Mr. Francis, Mr. H. Phillips, (who was encored), Mrs. Toulmin, Mr. Wilson, Signor Giubilei, Miss Poole, Miss Lucombe, (whose song would have been faultless but for her very imperfect shake), Mr. H. Russell, Mr. Allen, and Mr. Blewitt, himself, the last of whom sang his very beautiful melody, "Free as the air." A grand duet, by Hummel, for the pianoforte, was executed by M. Benedict, and Mr. J. Hatton; and Nicholson's 13th fantasia for the flute was most splendidly played by Mr. Richardson. There was also a very good fantasia on the violin, well played by Mr. Blagrove; a melange for the oboe; equally well executed by Mr. Grattan Cooke, and another for the concertina, performed by Master Blagrove, which was rendered with his usual ability. But the most noticeable feature in the concert was the first appearance of a young artist, apparently under twelve years of age, who performed with an effect truly astonishing, one of Thalberg's most difficult concertos for the pianoforte. The name of this precocious youth is Palmer, and he is little less than a juvenile Thalberg; he was vehemently applauded through the progress of the piece.

Mr. Wilson delivered his Adventures of Prince Charles, yesterday morning, at the Hanover Square Rooms, to a numerous and highly genteel audience. He had perfectly recovered from a cold which affected him last week, and sung several songs in his best style. He was to give an entertainment at the Castle Hotel, Richmond, last night.

Thalberg is expected to arrive in London on Sunday next; he will give a concert on Friday morning, the 13th instant, at Willis's Rooms.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

German Opera.

This Evening, the Opera of

Der Freischutz !

The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,

Max Herr ABRESCH,
(*His First Appearance in this Country.*)

Caspar Herr STAUDIGL,
Zamiel, Herr DORING,

Kilian Herr D ROSSI,
Hermit, Herr BRUCKER,

Kuno Herr PICHON,
Agathe, Madame STOECKEL HEINEFETTER,
Annchen, Fraulein GNED.

Bridesmaids, Huntsmen, Peasants, &c. by

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No. 6354.

FRIDAY, May 6, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HER MAJESTY’S THEATRE.

Poor *Beatrice di Tenda*! Her fate was melancholy enough at Binasco, in the fifteenth century, but surely she never was so cruelly treated as she is in the present year at her Majesty’s Theatre. To be beheaded, as she was on the first nights of her woes, without there being an *Agnese del Maino* to kindle the unlawful passion of *Duke Phillip Maria Visconti*, was, really, *avoir du malheur*; but to be doomed to the scaffold, as she was last evening, without a rival, and almost without a husband, was enough to make one sing with the chorus, “ Chi non piange ha cor.” For the very brief appearance of the Duke of Milan the subscribers and the public were prepared by a bill, “ requesting their indulgence in favour of Signor Giorgio Ronconi, who, though suffering from the effects of a severe hoarseness and illness, which had confined him to his bed, had, nevertheless, shown his readiness to do all in his power, and most kindly consented to appear to prevent a fatal disappointment.” The notification added that “ it was, however, necessary to omit certain pieces which the state of his health would not allow him to sing.” The consequence was that the seventh and eighth scenes of the second act, in which Ronconi shines so conspicuously, were left out, together with sundry others, and that *Beatrice* was hurried to the block with just time enough to kneel before the tomb of the illustrious *Facino Cane*. Even the fair victim of the absent *Filippo* and *Agnese* was well nigh escaping from the executioner’s hands; for, although Frezzolini had sung her “ Ma la sola” with much purity of voice, feeling, and taste, the indulgence of the public was claimed for her just as the *ultima scena* commenced. Some disapprobation of such a curtailment of the Opera was at one moment manifested in the shape of hisses, but they were few and of short duration, and the wonted indulgence was extended to colds, coughs, and sore throats, which it must nevertheless be owned have been rather too frequent this season, not to denote the existence of some discord behind the curtain. The house was but thinly attended for a subscription night, and few persons of rank were observable in addition to their Royal Highnesses the Duke and Duchess of Cambridge.

COVENT GARDEN THEATRE.

THE Opera of *Der Freischutz* was repeated at this Theatre last evening.

DRURY LANE THEATRE.

MR. NOTTER, the box-book-keeper, takes his Benefit here to-night. Miss Romer’s is announced for Tuesday next, and Mr. H. Phillips’s for Thursday next.

HAYMARKET THEATRE.

THE Comedy of *The Soldier’s Daughter* was performed here last night, and was extremely well cast, Strickland playing *Governor Heartall*, H. Holl, *Frank Heartall*, Stuart, *Malfort, jun.* Webster, *Timothy Quaint*, Mrs. Nisbett, the *Widow Cheerly*, Mrs. Edwin Yarnold, *Mrs. Malford*, Mrs. Stanley, *Mrs. Fidget*, Mrs. F. Matthews, *Susan*. The

THE THEATRICAL OBSERVER.

Comedy was received with a good deal of applause, and will be repeated on Tuesday next. *The Pretty Girls of Stilberg*, and *A Lover by Proxy*, were the other entertainments. The Tragedy of *Macbeth* will be played here to-night.

Lord Byron's Historical Tragedy of *Marino Faliero, Doge of Venice*, is announced to be in preparation at Drury Lane Theatre, and to be speedily produced. A new Farce is in rehearsal, and will be shortly brought forward.

Fashionable Lounges.

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DOÑA JUAN.

Don Pedro, (the Commandant) Herr BRUCKER,

Don Juan, Herr MELLINGER,

Don Ottavio Herr ABRESCH,

Leporello, (Valet to Don Juan) Herr STAUDIGL,

Masetto, Herr SCHWEMMER,

Donna Anna Madame SCHODEL,

Donna Elvira, Madame S. HEINEFETTER,

Zerlina Fraulein GNED,

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FOR THE

Benefit of Mr. Notter, BOX-BOOK-KEEPER.

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G A M E S T E R.

Beverley,	Mr ANDERSON,
Lewson	Mr HUDSON,
Jarvis,	Mr ELTON,
Bates.....	Mr G, BENNETT,
Stukeley,	Mr PHELPS,
Dawson.....	Mr LYNNE,
Waiter,	Mr BENDER,
Mrs Reverley.....	Mrs WARNER,
Charlotte,	Miss ELLIS,
Lucy.....	Miss TURPIN,

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No. 6355.

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Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

THE German company performed the Opera of *Don Juan* at this Theatre yesterday evening.

Spontini’s Opera of *Die Vestalin* will be produced at this Theatre on Friday next.

HAYMARKET THEATRE.

THE Tragedy of *Macbeth* was performed here last night to a crowded audience, and was followed by *A Lover by Proxy*, and *The Pretty Girls of Stilberg*.

ST. JAMES’S THEATRE.

Mademoiselle Déjazet made her first appearance in this country at this Theatre last night, and was greeted with the loud and protracted applause of as crowded a house as Perlet or Plessy ever attracted. She appeared in the Vaudeville of *Vert-Vert*, which derives its name as well as its subject from Gresset’s very pretty poem, and the Vaudeville of *La Fille de Dominique*; in both pieces she was eminently successful.

Madame Caradori Allan’s Concert.—This excellent vocalist gave her concert yesterday morning, in the room at Her Majesty’s Theatre, which was attended by as numerous and fashionable an audience as might have been expected, considering the estimation in which the lady is held by the musical public. She had secured nearly all the Italian vocalists now in the metropolis, and Persiani, Lablache, Moltini, Guasco, Mario, and F. Lablache, sang several favourite pieces from various Operas. On her appearance Madame Caradori Allan was loudly applauded, and sang very charmingly an aria by Donizetti, the duet “ Se m’ami,” with Persiani; Rossini’s buffo duet “ Per piacer alla Signora,” with Lablache; and a romance, “ Le croix des champs,” to which Barrett played the oboe obligato. Between the parts of the Concert, she introduced two Scottish Ballads, one of which was unanimously encored. Madame Frezzolini Poggi was announced in the programme, but she did not appear, and it was probably as a substitute for those pieces that were to have been sung by her that a duet by Lablache and Persiani was introduced. The “ notturno” of Dohler-Mendelssohn was admirably played on the piano by Madame Dulcken, who also gave Beethoven’s variations on “ See the conquering Hero comes,” accompanied by Lindley on the violoncello in his usual excellent style. A solo on the harp was executed with great delicacy and command over his instrument, by M. Godefroid. Puzzi introduced his well-known solo on the horn, on the theme from *Lucia di Lammermoor*, and M. Cavallini, who is described as first clarionet at La Scala, Milan, played with great applause a fantasia on themes from *L’Elisir d’Amore*.

Miss Adelaide Kemble made her first appearance before a Birmingham audience on Friday morning, when she elicited the same tributes of admiration which have always been bestowed upon her where she has displayed her transcendent abilities.

Mr. Harley and Mr. W. Farren will appear at the Birmingham The-

THE THEATRICAL OBSERVER.

atre on Monday evening, in the Comedy of *The Hypocrite*, and perform several of their most popular characters during an engagement of ten nights.

Norma.—This favorite of Bellini's is destined to be the rage every where. Whilst it is performed with great success in London, and on the Continent, it is acted in America, and attracts crowded houses. Mr. and Mrs. Seguin, and Manvers, have played it lately, and with immense applause, at new Orleans, Charleston, and Baltimore.

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Theatre Royal, Covent Garden.

German Opera.

On Monday Evening, Gluck's Opera, (in Four Acts) called

IPHIGENIA IN TAURIS.

Diana, *Fraulein GNED,*

Thoas Herr STAUDIGL,

Iphigenia, *Madame S. HEINSFETTER,*

Orestes Herr EICHBERGER,

Pylades, *Herr ABRESCH,*

Servant of the Temple Herr ROPE,

A Scythian, *Herr BENESCH,*

First Priestess Demoiselle DUPLER,

Second Priestess. Demoiselle SCHUNK,

A Greek Female Demoiselle WETTLAUPER,

Priestesses, &c.

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Conductor, Herr GANZ.

 *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
 Gallery 2s.

On Wednesday, *Zauberflöte.*

Theatre Royal, Drury Lane.

FOR THE

Benefit of Miss P. Horton

This Evening, the Opera of The

D U E N N A.

Don Jerome, Mr W. BENNETT,

Antonio Mr J. REEVES,

Don Ferdinand, Mr ALLEN,

Don Carlos Miss P. HORTON,

Isaac Mendoza, Mr KEELEY,

Father Paul Mr H. PHILLIPS,

Father Francis, Mr MELLON,

Father Augustine..... Mr S. JONES,

Lopez, Mr CHAPMAN,

Lorenzo.. Mr CARLE, Lewis.. Mr HOWELL,

Lay Brother, Mr MORRIS BARNETT,

Donna Louisa Miss POOLE,

Donna Clara, Miss ROMER,

The Duenna Mrs C. JONES,

Louisa's Maid, Miss GOWARD,

Clara's Maid..... Miss FLOYD.

After which, (38th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid..... Miss GOULD,

Acis, a Shepherd Boy..... Miss P. HORTON,

Damon, a Shepherd, Mr ALLEN,

Polypheus, a Cyclops Mr H. PHILLIPS,

Attendant Cyclops, Messrs. Howell and Montgomery.

Galatea, a Sea-Nymph Miss ROMER,

THE
Theatrical Observer;
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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6356.

MONDAY, May 9, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

DRURY LANE THEATRE.

MISS P. HORTON took her Benefit at this Theatre on Saturday night, and we were happy to say it was well attended. It is reported that this Theatre will close on the 24th inst.

HAYMARKET THEATRE.

The Love Chase, A Lover by Proxy, and The Pretty Girls of Stilberg, were repeated at this Theatre, on Saturday evening, to a very numerous audience

ENGLISH OPERA HOUSE.

THIS elegant little Theatre will open its doors for the season this evening with a very excellent company. The Burletta of *Beulah Spa*, a Divertissement, entitled *L’Amour Vainqueur*, a new Burletta, in one act, called *Enthusiasm*, and a Melo-Drama, by E. Fitzball, Esq. called *The Trooper’s Horn; or, the Goblin of the Chest*, form the entertainments.

NEW STRAND.—This Theatre will be closed for one week in consequence of the extensive alterations for the production of the Whitsuntide novelty, and also for the purpose of obtaining pure ventilation; it will re-open on Whit-Monday.

Performances at the Minors during the Week.—Olympic—the new Drama of *Jack in the Water*, after which, on Monday, Friday, and Saturday, the successful Farce, called *The Artful Dodge*, to be followed by on Monday, Friday, and Saturday, a Burletta, called *Love and Charity*, to conclude with, on Monday, Friday, and Saturday, the Burlesque of *Davis and Sally-Dear*. Queen’s—the entertainments will commence here with *The Conscript Brothers; or, a Woman’s Faith, a Soldier’s Honour*; after which *The Three Spectres of St. Valori!* to conclude with *The Prophetess of Ordsall Care*. Victoria—on Tuesday, Mr. E. F. Saville will take his Benefit at this Theatre, upon which occasion will be performed *The Belle’s Stratagem, The Maniac’s Care, Mesmerism, and Damon and Pythias*.

Theatricals in America appear to be in a more thriving condition than they have for some time past been in this country. The Seguins, accompanied by Manvers, have been reaping a golden harvest from their recent visit to New Orleans, where our fair countrywoman, Mrs. Seguin, not only elicited unbounded applause, but also the more sterling award of dollars, nearly equalling in amount the benefit lately given there to Fanny Ellsler.

Insolvency of Mr. C. Mathews.—Mr. C. Mathews, the late manager of Covent Garden Theatre, has declared his insolvency by filing a petition in the Insolvent Debtors’ Court, on which a vesting order has been made, which is the preliminary step to an appearance before the Commissioners. It seems that Mr. Mathews was at the Theatre on Monday, and before he took his departure was taken in execution for a claim of 19*l.* 14*s.* 4*d.*, on which he would have been conveyed, in due time, to Whitecross-street prison, but a writ of Habeas Corpus was obtained, and

THE THEATRICAL OBSERVER.

his removal took place on the same day to the Queen's Bench prison, where he is now sojourning. To show the *speed* of the proceedings, it may be stated that the necessary documents were produced, and the petition lodged in the office on the following day (Tuesday), by which time four small detainers had been lodged against him, and on Wednesday a vesting order was made on the petition, by which the whole of his property was vested in the provisional assignee, for the benefit of all the creditors.

Fashionable Lounges.

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DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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German Opera.

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I P H I G E N I A IN TAURIS.

Diana, Fraulein GNED,

Thoas Herr STAUDIGL,

Iphigenia, Madame S. HEINEFETTER,

Orestes Herr EICHBERGER,

Pylades, Herr ABRESCH,

Servant of the Temple Herr ROPE,

A Scythian, Herr BENESCH,

First Priestess Demoiselle DUPLER,

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A Greek Female Demoiselle WETTLAUPER,

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On Wednesday, Zauberflöte.

Theatre Royal, Drury Lane.

This Evening, Shakspere's Historical Tragedy of

M A C B E T H.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY.
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.

After which, (39th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
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Galatea, a Sea-Nymph Miss ROMER,

THE
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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6357.

TUESDAY, May 10, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

GLUCK’s Opera, in four acts, entitled *Iphigenia in Tauris*, was performed here last evening, and was well received. Demoiselle Lutzer, (Prima Donna of the Grand Opera, at Vienna,) will shortly make her appearance here.

Mozart’s celebrated Opera of *The Zauberflöte* will be performed at this Theatre to-morrow evening.

HAYMARKET THEATRE.

LAST night there was a very good house to witness the performance of *The Lady of Lyons*, *A Lover by Proxy*, and *The Pretty Girls of Stilberg*. To-night the Comedy of *The Soldier’s Daughter* will be repeated for the second time.

ENGLISH OPERA HOUSE.

THIS Theatre opened for the season last evening, and was very numerously attended; all the entertainments were received with approbation. In the first piece, *The Beulah Spa*, the acting of James Vining, Oxberry, Brougham, F. Matthews, Mrs. Brougham, and Mrs. H. P. Grattan, was greatly applauded; the latter lady was encored in both her songs, “By the Margin of Zurich’s fair Waters,” and “I’m o’er young to marry yet.” A Divertisement, entitled *L’Amour Vainqueur*, came next, in which the superior dancing of Mr. Gilbert and his wife, and Master and Miss Marshall, was duly appreciated by the audience. A new Burletta, in one act, entitled *Enthusiasm*, followed; the hero of this piece is Mr. Vane Waverley, who, when the curtain rises, has just forsaken the flute for phrenology, wherein his first discovery is that he is afflicted with a protuberance of homicide. Fortunately he soon ascertains that he is, likewise, gifted with the bump of benevolence, when contented with the compensation, he turns his enthusiasm to angling. Whilst trying his skill with a rod in a tub, Mr. Massinger Smith, a dramatic enthusiast marches off with his ward, on whom he has bestowed what passion his crotchetts have not absorbed. Mr. W. Lacy, Mr. Oxberry, Mr. Matthews, and Miss J. Mordaunt, acted their several characters with great talent, and caused the piece to be received with considerable applause. The concluding novelty was a serious Melo-drama, written by E. Fitzball, entitled *The Trooper’s Horn; or, the Goblin of the Chest!* its reception was favorable, and, after some curtailment, we have no doubt it will run for some time. The acting and scenery in it were particularly good, and some songs sung by Mr. Barker gained considerable applause.

OLYMPIC.—That favorite actress, Miss Lebatt, takes her Benefit at this Theatre to-night. The bill of fare consists of four popular pieces. We heartily wish her a bumper.

Ancient Concerts.—A rehearsal took place yesterday morning of the sixth concert of ancient music, which will take place to-morrow evening, under the direction of the Earl of Cawdor, who has selected some splendid compositions from the works of Handel, Leo, Gluck, Mozart, Jomelli,

THE THEATRICAL OBSERVER.

Bach, Himmel, Vogel, Vinci, Righini, Paesiella, Buononcini, &c. There was a very numerous attendance at the rehearsal, and in the director's box were his Royal Highness the Duke of Cambridge, the Archbishop of York and family, the Earl of Westmoreland, the Earl of Cawdor, the Marchioness of Westminster, and several other persons of distinction.

At the Italian Opera to-night, Frezzolini plays *Lucrezia Borgio*, and Poggi makes his *début*. Lablache takes for the first time the part of *Alphonzo*.

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Theatre Royal, English Opera.

This Evening, a Burletta, by C. Dance, called

The Beulah Spa.

Mr Sydney Beauchamp, Mr J. VINING,

Mr Batchelor Mr F. MATTHEWS,

Captain Kildare, Mr BROUGHAM,

Magnus Templeton Mr OXBERRY,

Hector Templeton, Miss MARSHALL,

James .. Mr GRANBY, Richard..Mr IRELAND,
Leander, Mr WIGAN,

Mrs Templeton Mrs TAYLEURE,
Parker, Miss PINCOTT,

Grace Ormond.....Mrs BROUGHAM,

Caroline Grantley, Mrs H. P. GRATIAN,

Who will sing "By the Margin of Zurich's fair Waters," and "I'm o'er
young to marry yet."

After which, a Divertissement, entitled

L'Amour Vainqueur.

Cupid, Miss MARSHALL, Venus, Miss BALLIN

Hymen, Master MARSHALL, Mars, Mr GILBERT,

Attendant Deities—Misses Fairbrother, Diddear, &c.

To be followed by a New Burletta, in One Act, entitled

ENTHUSIASM.

Massinger Smith, (of the 'Thespians') Mr W. LACY,

Chubb, Mr OXBERRY,

Mr Vane Waverly, (an Enthusiast) Mr F. MATTHEWS

Bore .. Mr GRANBY,

Mary..(with a New Song).. Miss J. MORDAUNT,

Patty..Mrs EMDEN.

To conclude with, a New Serious Melo-Drama, by E. Fitzball, called The

Trooper's Horn;

Or, The Goblin of the Chest.

Lord Soulis, (the Wizard Earl) Mr DIDDEAR,

Sir Walter, (the Trooper) Mr HEMMING,

Annan, Mr OXBERRY, Lord Robert, Mr BARKER.

Who will sing "A health to our Bonnie Ladie," and Canzonette,—" My
Love is Gone."

Cosmo, Mr IRELAND, Osrie, Mr BURK,

Ringan, Miss MURRAY,

Redcap, (the Goblin) Master MARSHALL,

Lady Mary, Miss J. MORDAUNT,

Annie Miss PINCOTT.

Theatre Royal, Drury Lane.

Miss ROMER's BENEFIT

This Evening, (20th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "the Collegians," &c., called

G I S I P P U S.

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) ... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia).. Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius).. Mr G. BENNETT,
Davus,..(an Usurer).. Mr W. BENNETT,
Athenians.. Messrs. Montgomery, Gilbeigh, J. Smith,
Paulo Burdett, &c.
Decius.. Mr LYNNE. Mutius.. Mr WALDRON,
Festus.. Mr MELLON.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend).. Miss TURPIN,

Afrer which, Bellini's Opera of

La Sonnambula.

Count Rodolph, Mr GIUBILEI,
Elvino Mr ALLEN,
Allessio, Mr COMPTON,
Notary Mr MELLON,
Amina, Miss ROMER,
Lisa Miss POOLE,
Teresa Mrs C. JONES,
First Peasant, Mr YARNOLD,
Second Peasant Mr WALSH,

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No. 6358. WEDNESDAY, May 11, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

DBURY LANE THEATRE.

MISS ROMER took her Benefit at this Theatre last night, which was crowded to the very ceiling. The entertainments were *Gisippus*, and *La Sonnambula*. In the Opera, Giubilei, Allen, and Miss Romer, sang delightfully, and were much applauded.

HAYMARKET THEATRE.

THIS house was well attended last evening to witness the performance of *The Soldier’s Daughter*, *A Lover by Proxy*, and *The Pretty Girls of Stilberg*. This evening the Tragedy of *The Gamester* will be played for the last time; after which, by Desire, and for this night only at second price, Cumberland’s Comedy of *The West Indian*. To conclude with *John Jones*.

ENGLISH OPERA HOUSE.

THE plot of Fitzball’s new Melo-drama of *The Trooper’s Horn*; or, *the Goblin of the Chest*, is based upon the nefarious action of the Wizard Earl of Soulis, (Diddear,) who inhabits an enchanted castle, and wears a charmed life. Like Achilles, he is vulnerable but upon one score; and his deadly enemy, Lord Robert of Branksome, (Barker,) it is foretold him by the red fire-goblin, (Master Marshall,) shall alone achieve his death, when he beholds the face of this sprite, which an averted head has hitherto kept hidden from his sight. The Wizard hereby fancies himself safe, since Redcap, the goblin, is encased in a triple locked chest, which spells alone can undo. His enemy, in Lord Robert, he has created by standing as his rival for the love of Lady May, (Miss Mordaunt,) a graceful and lovely personage. The red sprite is unloosed by the silliness of one of the Wizard’s retainers, Annan, (Oxberry.) They behold each other face to face, and the Earl is about to expiate his evils on earth by an immortality of pain below, when he again holds parley with the powers of darkness, and demands what ransom they will accept for a renewal of his life. The life of one alone will satisfy them—her whom he loves—the Lady May. Solely regarding his own existence, with his myrmidons he compasses his object—on the verge of the fatal hour he drags her to the cauldron of immolation—the storming of the castle at this moment takes place by her brother—Lady May sounds the horn that shakes the magic of the building, and falls into her brother’s arms, while the wicked Earl is snatched to the fires of perdition.

OLYMPIC.—On Whit-Monday, a Nautical Drama will be produced at this Theatre, with new scenery, dresses, and decorations, to be called *The Sea!* In the course of the piece will be exhibited two grand Tableaux Vivants, the subjects taken from the celebrated pictures by Mr. Dawe—“ My Child! My Child!” and “ They’re Saved! They’re Saved!”

The performances at the Victoria and Queen’s Theatres continue to draw full houses. The preparations at both Theatres for Whit-Monday are of the most attractive description.

THE THEATRICAL OBSERVER.

The Pit versus the Boxes.—A tumultuous scene occurred at the Théâtre des Variétés, at Toulouse, on Tuesday. Some persons in the first tier of boxes having hissed the actors, the occupants of the pit, after many vain attempts to procure silence, began to throw different objects at the offenders in the boxes, who, in their turn, tore up their seats, and threw them at their assailants in the pit. The quiet portion of the audience rushed in alarm from the Theatre. The police then entered, and arrested several of the most turbulent on both sides.

Fashionable Lounges.

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Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's Opera of

The Zauberflöte.

Sarastro, Herr STAUDIGL,

Tamine Herr ABRESCH,

The Hierophant, Herr ROSSI,

1st and 2nd Priests, Herr Benisch and Herr Pichon,

The Queen of Night, Madame SCHODEL,

Pamina, (her Daughter) Madame S. HEINEFETTER

The Spirits of the Night—Fraulein Gned, Demille
Hagen, and Demille Eiszecksky,

1st, 2nd, & 3rd Genii. Demoiselles Weitzel, Schunk,
and Dressler,

Papageno Demoiselle WETTLAUFER,

Papagena, Herr MELLINGER,

Monostatos (a Moor) Herr WEIS,
Priests, Slaves, by

THE CHORUS

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Herr LACHNER,

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 *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
 Gallery 2s.

To-morrow, Spontini's Opera of *Die Vestalin.*

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

H A M L E T, Prince of Denmark.

Claudius, King of Denmark,	Mr G. BENNETT,
Hamlet,	Mr MACREADY,
Polonius	Mr COMPTON,
Laertes,	Mr ELTON,
Horatio	Mr GRAHAM,
Guildenstern,	Mr LYNNE,
Rosencrantz	Mr SELBY,
Osrick,	Mr HUDSON,
Priest, Mr MELLON,	Marcellus, Mr MARSTON,
Bernardo..Mr BYNGE,	Francisco..Mr YARNOLD,
First Actor..Mr WALDRON,	
Second Actor	Mr BENDER,
First Gravedigger,	Mr KEELEY,
Second Gravedigger	Mr CHAPMAN,
Sailor,	Mr C. J. SMITH,
Ghost of Hamlet's Father	Mr PHELPS,
Gertrude, Queen of Denmark,	Mrs WARNER,
Ophelia,	Miss P. HORTON,
Actress.....	Miss TURPIN.

After which, (40th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid	Miss GOULD,
Acis, a Shepherd Boy.....	Miss P. HORTON,
Damon, a Shepherd,	Mr ALLEN,
Polyphebus, a Cyclops	Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.	
Galatea, a Sea-Nymph	Miss ROMER.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6359.

THURSDAY, May 12, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

MOZART’s Opera of *Die Zauberflöte* was performed at this Theatre last night, in which Madame Heinefetter, Madame Schodel, Herr Staudigl, Herr Abresch, and Herr Mellinger, appeared to great advantage; there were several encores, and the applause was considerable at the end of the Opera,—The house was well attended. Spontini’s *Die Vestalin* will be produced here to-night, being the first time of its performance in this country by a German company.

A great sensation was created on Tuesday in the theatrical circles in consequence of a report which soon obtained very active circulation, that Mr. Healey, the popular composer and leader, had been discovered dead on his bed that morning at his residence, Shepherd’s Cottage, Vine Terrace, Waterloo Road. It appeared that Mr. Healey, who had been sitting up all Monday night, composing and arranging the music of the new pieces to be produced on Whit Monday at the Strand Theatre, and feeling fatigued and somewhat indisposed, retired to his chamber at about a quarter past one o’clock on the morning of Tuesday to lie down on his bed for a short time, observing to Mrs. Healey that he intended only to take a nap, and that afterwards he should resume his labour. Mrs. Healey at the expiration of the stated time, finding that her husband had not risen, went into the room for the purpose of rousing him, when she found him insensible. Medical aid was instantly called in, but the efforts of the surgeons to restore animation were fruitless. Mr. Healey was the leader at the Adelphi and New Strand Theatres, and formerly occupied the same situation at Astley’s Amphitheatre. He was considered a first-rate musician, and was the composer of a number of popular airs and melodies. From his amiable disposition and companionable qualities, he was greatly esteemed by an extensive circle of professional and other acquaintance. We regret to add that Mr. Healey has left a widow and family to mourn his loss.

The Western Madrigal Society dined on Tuesday at the Piazza hotel, in the room formerly used by the Beefsteak Club. Mr. Calkin in the chair. After dinner about a dozen madrigals were excellently sung, by forty voices, including eight of the Chapel Royal, trebles, under the direction of Mr. Hawes. Two compositions by T. Greaves (1604,) lately scored from the original single parts, by Mr. G. Budd, created much interest, for the name of the composer was scarcely known; they are beautiful specimens of that particular style of writing. Professor Taylor’s prize madrigal was sung, and encored; also another by Mr. Netherclift, a member of the society, a composition of very great merit. Mr. Taylor addressed the meeting in a very eloquent manner, and stated that, whenever he visited Germany, he always carried with him some of the vocal compositions of the old English masters, which were acknowledged to be by all who saw them, superior to anything of the kind that were ever produced in that country. The health of the worthy and highly re-

THE THEATRICAL OBSERVER.

spected chairman was drunk with the greatest enthusiasm; as was that of Mr. G. Budd, the treasurer and secretary; to whose unwearied zeal and exertion this society is chiefly indebted for its superiority; nor was the able conductor, Mr. Hawes, forgotten. The harmony and conviviality were kept up until a late hour.

Melodists.—Three cansonets and four ballads have been sent in by candidates for the prizes offered by the Melodists' Club. The adjudication will take place after dinner, on the 24th instant, and the prizes presented at a grand meeting in June.

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Theatre Royal, Drury Lane.

Mr. H. Phillips' Benefit.

This Evening, the Play of The

**Two Gentlemen
of Verona.**

Duke of Milan, Mr Phelps, Valentine, Mr Macready,
Proteus, Mr Anderson, Anthonio, Mr W. Bennett,
Panthino, Mr G. Bennett, Thurio, Mr Compton,
Eglamour, Mr H. Marston, Host, Mr Yarnold,
Speed, Mr M. Barnett, Launce, Mr Keeley,
1st Outlaw, Mr McLan, 2nd Outlaw, Mr Selby,
3rd Outlaw, Mr Mellon, Knight, Mr Harcourt,
Julia, Miss Fortescue, Silvia, Miss Ellis,
Lucetta, Miss Turpin, Minstrels, Miss Gould, &c.

After which, a Grand Vocal and Instrumental

CONCERT!

Blow gentle Gales—Miss Birch, Miss M. B. Hawes, and Messrs Pearsall,
Phillips, and Giubilei.

Ballad—Miss Dolby—I would I were a Fairy,

Scena—Miss Birch—*Somno ciel—Violin Obligato*, Mr W. Cramer,

Ballad—Mr Phillips—Och, the Lake of Killarney,

Concerto, Violin—Mr Eliason—*Rondo Pastorale*,

Duet—Mr Giubilei and Mr Phillips—The Lord is a man of war,

Ballad—Miss M. B. Hawes—The Minstrel Boy,

Mr John Parry will give his “*Lezine di canto*,”

Scena—Mr Pearsall—Oh, 'tis a glorious sight,

Laughing Song and Chorus—Mr Phillips—Haste thee, Nymph.

Finale.

To conclude with, the Musical Entertainment of

**NO SONG
NO SUPPER.**

Frederick, Mr Allen, Crop, Mr H. Phillips,
William, Mr Giubilei, Endless, Mr Keeley,
Robin, Mr Compton, Thomas, Mr Yarnold.
Margareta, Miss Romer, Dorothy, Miss Poole,
Louisa, Miss P. Horton, Nelly, Mrs C. Jones.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Spontini's Opera of

Die VESTALIN.

Licinius, (Roman General) Herr EICHBERGER,
Cinna, (Capt. of a Legion) Herr MELLINGER,
Pontifex Maximus, Herr STAUDIGL,

Chief of the Angurs.....Herr BRUCKER,

Julia, (a young Vestal) Madame SCHODEL,
Chief Priestess of VestaFraulein GNED,

Priests, Vestals, &c. by

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To-morrow, Don Juan.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
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AND
Daily Bills of the Play.

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No. 6360.

FRIDAY, May 13, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

SPONTINI’s Opera *Die Vestalin* was performed for the first time here last night; the house was thinly attended. The following is a sketch of the plot:—Julia, a young Vestal, (Madame Schodel,) is in love with Licinius (Herr Eichberger,) a Roman General, who obtains the assistance of his friend and brother-soldier Cinna to carry her off from the atrium, or dwelling of the vestals; Licinius has just returned triumphant from the field of battle, and proceeds in triumph to the atrium to receive the wreath of victory; the presentation of which falls to the lot of Julia, she being the youngest of the Vestals. During the performance of the ceremony, he bids her hold herself in readiness for flight. The second act opens with a Vesper Hymn, after which the High Priestess confides the vestal flame to the care of Julia; Licinius makes his appearance, and is about to fly with Julia, when the fire on the altar becomes extinguished; the voices of the populace are heard without; Licinius escapes without being detected; but Pontifex Maximus, aware that some man has entered the precincts of the atrium, Julia is condemned, and sentenced to be buried alive, which sentence is about to be executed, when Licinius arrives with a body guard, and confesses himself to have been the guilty one who broke into the temple, and offers his own blood in expiation; Julia descends into the grave, declaring that she knows not the Roman; Licinius follows her; Pontifex Maximus calls upon the Romans to defend the altar; a fight ensues between the lictors and the soldiers, when a flash of lightning burns the vestal veil of Julia, which is laid upon the altar, and the flame is rekindled. This is pronounced by Pontifex a “heavenly miracle,” and he calls upon the people to witness the union of Julia and the Defender of Rome. Madame Schodel’s acting and singing were of the first order, and elicited great applause. The Opera is well got up, and the music is first-rate.

Mayerbeer’s celebrated Opera of *Robert the Devil* is in rehearsal at this Theatre, and will be produced on Friday next.

DRURY LANE THEATRE.

The Two Gentlemen of Verona, a Concert of Vocal and Instrumental Music, and *No Song, No Supper*, were the entertainments at this Theatre, last night, being for the Benefit of Mr. H. Phillips.—The house was crowded. On Thursday next, Mr. and Mrs. Keeley will take their Benefit, when a new Farce will be produced for the first time, entitled *An Attic Story*, preceded by the Comedy of *The Provoked Husband*.

HAYMARKET THEATRE.

The Love Chase, *A Lover by Proxy*, and *The Pretty Girls of Stilberg*, were the performances here yesterday evening. On Monday.

THE THEATRICAL OBSERVER:

May 23, Mr. Charles Kean will take his Benefit, when a Shaksperian Play will be revived.

ENGLISH OPERA HOUSE.

WE are sorry to say that Mr. Oxberry, the lessee of this Theatre, will not be able to continue his professional exertions for some time, in consequence of the sudden death of his wife. The premature birth of a daughter yesterday morning was the cause of this severe domestic calamity.

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Theatre Royal, Drury Lane.

This Evening, the Play of The **Merchant of Venice**

The Duke of Venice, Mr G. BENNETT,
Antonio, Mr PHELPS, Bassanio, Mr ANDERSON,
Lorenzo, Mr ELTON, Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY,
Shylock, (a Jew) Mr MACREADY,
Salerio, Mr LYNNE, Tubal, Mr WALDRON,
Lancelot Gobbo, Mr COMPTON,
Old Gobbo Mr W. BENNETT,
Clerk of the Court, Mr Bender,
Stephano & Balthazar, Messrs. Yarnold & J.F. Smith,
Leonardo, Mr Carle, Servant to Antonio, Mr Harcourt,
Portia, Mrs WARNER,
Nerissa Mrs KEELEY,
Principal Minstrels of Portia, Miss POOLE, Miss
GOULD, and Mr S. JONES,
Jessica Miss E. PHILLIPS,

After which, Sheridan's Opera of The

D U E N N A.

Don Jerome, Mr W. BENNETT,
Antonio Mr J. REEVES,
Don Ferdinand, Mr ALLEN,
Don Carlos Miss P. HORTON,
Isaac Mendoza, Mr KEELEY,
Father Paul Mr H. PHILLIPS,
Father Francis, Mr MELLON,
Father Augustine Mr S. JONES,
Lopez, Mr CHAPMAN,
Lorenzo, Mr CARLE, Lewis, Mr HOWELL,
Lay Brother, Mr MORRIS BARNETT,
Donna Louisa Miss POOLE,
Donna Clara, Miss ROMER,
The Duenna Mrs C. JONES,
Louisa's Maid, Miss GOWARD,
Clara's Maid Miss FLOYD.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's Opera of

D O N J U A N .

Don Pedro, (the Commandant) Herr BRUCKER,
Don Juan, Herr MELLINGER,

Don Ottavio..... Herr ABRESCH,
Leporello, (Valet to Don Juan) Herr STAUDIGL,
Masetto, Herr SCHWEMMER,

Donna Anna..... Madame SCHODEL,

Donna Elvira, Madame S. HEINEFETTER,

Zerlina Fraulein GNED,
Nobles, &c, by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL.

Herr LACHNER,

(Musical Director in Ordinary to the Grand Duke of Baden) will preside
over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German
Musicians.

Conductor, Herr GANZ.

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Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
 Gallery 2s.

On Monday, The Zauberflöte,

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6361.

SATURDAY, May 14, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

MOZART’s Opera of *Don Juan* attracted a fashionable audience here last night.

HAYMARKET THEATRE.

AT this Theatre, last night, *Hamlet* was performed, followed by *A Lover by Proxy*, and *The Pretty Girls of Stilberg*.—There was a full house.

Thalberg’s Concert.—Yesterday morning this great pianist gave his first concert at Willis’s Rooms. The welcome which he received from a crowded auditory was worthy of his genius and his fame. Thalberg’s performances now are, if that be possible, even more wonderful than they were felt to be during his last sojourn here. His matchless delicacy and powers are aided and illustrated by a fancy, of which the riches seem to develop themselves more luxuriantly every day. To compare any other pianist with Thalberg—if the comparison shall involve equality of merit—is preposterous. Thalberg is himself alone. “ He has no brother. He is like no brother.” His musical

“ aëry buildeth in the cedar’s top,

And dallies with the wind, and scorns the sun.”

Among great performers on his delightful instrument, he is great beyond the reach of rivalry. His *new Grand Studio*—the second of the pieces which he played yesterday—exhibited some matchless effects. Of Thalberg himself, we feel it to be impossible to speak in terms of praise too high—and, assuredly, we feel how sadly our praise lacks the merit of discrimination; but of some other parts of the concert, we find ourselves at liberty to express opinions somewhat less favourable. The singing was, with the exception of “ *Der Wanderer*,” by Staudigl, by no means first-rate. Madame Heinefetter—great creature as she frequently approves herself on the stage—is, like many other great singers, uncertain in the concert room. Yesterday, in the song, “ *Waldvöglein*,” she sang too loud, and her tones became, in consequence, thin and hard. But *hardness* is the besetting sin of German singers. Eminent as musicians, many of them are. Almost invariably correct as timeists—always respectable from their earnestness, and sometimes more than respectable, as the earnestness rises into fervour—still the greatest of German singers may not be depended on for the production of the purest and highest effects of singing. In the quality of their *tones*, they are almost invariably defective. *Tone* absolutely purified and refined is the exclusive property of the greatest Italian singers. In the best schools of Italy—in all the great Italian schools of former days—*tone* is the one great requisite, without which all other properties that may appertain to an educated voice, are reputed as of little worth. Madame Heinefetter for instance, has a splendid voice, but her tone (not her intonation) is uncertain. Of the exquisite *crescendos* with which Grisi delights her auditors, Madame Heine-

THE THEATRICAL OBSERVER.

fetter is utterly incapable. The German lady's notes are produced, at times, as if they were *square*. The volume of sound wants symmetry; and the *tone*, moreover, of the whole volume is apt to be produced, not purely from the chest, but to be formed in the front part of the mouth. The effect is, as we have stated, thinness and harshness. Staudigl is, in like manner, a great singer. He has a splendid deep voice, profound musical talent, taste, feeling; but in *tone*, how far he falls below the level of Lablache.

Fashionable Lounges.

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DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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“All good spirits come to my Beck,” at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

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Saturday, I examine Miss LINWOOD's curious Needle-Work, Leicester Square— lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, a Burletta, by C. Dance, called

The Beulah Spa.

Mr Sydney Beauchamp, Mr J. Vining,

Mr Batchelor Mr F. MATTHEWS,

Captain Kildare, Mr BROUGHAM,

Magnus Templeton Mr IRELAND,

Hector Templeton, Miss MARSHALL,

James Mr GRANBY,

Leander, Mr WIGAN,

Mrs Templeton Mrs TAYLEURE,

Parker, Miss PINCOTT,

Grace Ormond Mrs BROUGHAM,

Caroline Grantley, Mrs H. P. GRATAN,

Who will sing "By the Margin of Zurich's fair Waters," and "I'm o'er
young to marry yet."

After which, a Divertisement, entitled

L'Amour Vainqueur.

Cupid, Miss MARSHALL, Venus, Miss BALLIN,
Hymen, Master MARSHALL, Mars, Mr GILBERT,

To be followed by a New Burletta, in One Act, entitled

ENTHUSIASM.

Massinger Smith, (of the 'Thespians') Mr W. LACY,

Chubb, Mr WIGAN,

Mr Vane Waverly, (an Enthusiast) Mr F. MATTHEWS
Bore .. Mr GRANBY,

Mary .. (with a New Song) .. Miss J. MORDAUNT,
Patty .. Mrs EMDEN.

To conclude with, a New Serious Melo-Drama, by E. Fitzball, called The

Trooper's Horn ;

Or, The Goblin of the Chest.

Lord Soulis, (the Wizard Earl) Mr DIDDEAR,
Sir Walter, (the Trooper) Mr HEMMING,

Lord Robert, Mr BARKER.

Who will sing "A health to our Bonnie Ladie," and Canzonette,— "My
Love is Gone."

Cosmo, Mr IRELAND, Osric, Mr BURT,
Ringan, Miss MURRAY,

Redcap, (the Goblin) Master MARSHALL,

Lady Mary, Miss J. MORDAUNT,

Annie Miss PINCOTT.

Theatre Royal, Covent Garden.

German Opera.

On Monday Evening, Mozart's Opera of

The Zauberflöte.

Sarastro, Herr STAUDIGL,
 Tamine Herr ABRESCH
 The Hierophant, Herr ROSSI,
 1st and 2nd Priests, Herr Benisch and Herr Pichon,
 The Queen of Night, Madame SCHODEL,
 Pamina, (her Daughter) Madame S. HEINEFETTER
 The Spirits of the Night—Fraulein Gned, Demlle
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 1st, 2nd, & 3rd Genii. Demoiselles Weitzel, Schunk,
 and Dressler,
 Papageno Demoiselle WETTLAUFER,
 Papagena, Herr MELLINGER,
 Monostatos (a Moor) Herr WEIS
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No. 6362.

MONDAY, May 16, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

ON Saturday evening, *The Soldier’s Daughter* was performed here for the third time, followed by *A Lover by Proxy*, and *The Pretty Girls of Stilberg*. *The Lady of Lyons* will be represented at this Theatre to-night for the last time.

ENGLISH OPERA HOUSE.

THE performances at this Theatre for this evening, to-morrow, and Wednesday, are of the most attractive description, and cannot fail to draw crowded houses; the programme consists of an Operetta, by the late Thomas Haynes Bayly, entitled *Picturesque and Beautiful*; after which, the Burlesque Burletta of *Olympic Revels*; or, *Prometheus and Pandora!* to be followed by Mr. Brougham’s successful Burletta of *Enthusiasm*; a Grand Ballet, called *La Sylphide*; or, *the Fatal Scarf!* and the Farce of *The Irish Tutor*.

OLYMPIC.—The entertainments at this Theatre to-night will commence with the new Burletta of *Jack in the Water*, followed by the Farce of *Angels and Lucifers* and a new Nautical Melo-drama, founded on Chevalier Neukomm’s popular Song, called *The Sea!*

NEW STRAND.—To-night the new Original Drama, entitled *Maximuns and Specimens of William Muggins, or, Lights and Shadows of the World we live in*, adapted to the stage by Mr. Charles Selby, from his own popular work, will be produced at this Theatre for the first time; after which, a new and original Attempt at *Bamboozling*; to be followed by a Grand Operatical Extravaganza, entitled *Macbeth*; the whole to conclude with the Ballet of *Doings in Bond Street*. Mr. and Mrs. Keeley will make their first appearance here this season on Monday, May the 30th.

The case of Mr. C. Mathews.—Mr. C. Mathews, the late Manager of Covent Garden Theatre, filed his schedule in the Insolvent Debtors’ Court on Tuesday, and has obtained a speedy order for hearing for the 6th of June next. The document, which is somewhat voluminous, discloses a variety of theatrical matters of an interesting character, of which we present an analysis.

The debts in the aggregate from December 1837, are set forth as 27,499*l.* 17*s.* 11*d.*, of which he had received consideration for 26,200*l.* 2*s.* 11*d.*; and the remainder relate to Madame Vestris. There is one debtor of £80, and about 200 creditors. Property in jewellery, &c., amounting to £200, has been given up, and there is a considerable quantity of property mentioned in the possession of the proprietors of Covent Garden Theatre, who are inserted as creditors for the sum of £6,166, and opposite the claim is a long statement of the circumstances connected with the undertaking of the establishment. The insolvency is attributed to several causes. To the loss incurred at the Olympic; to the failure of the engagements in America; to the expense of the voyage, and outfit of the insolvent and his wife; to the loss sustained at Covent Garden Theatre; to law expenses, and the heavy amount paid for “ money accommo-

dations" and interest. Some particulars are given of the trip in 1838 to America, showing that the whole amount received was only £1,750, and the expenses were considerable. An opinion may be formed of the extent of "law matters," by mentioning that £1,500, has been already paid, and about £3,000 worth of law is set forth in the shape of debts. The insolvent allowed Mrs. Mathews, his mother, £200. a year, and his wife allowed her mother a similar sum. The schedule has been drawn up by Messrs. Lewis of Ely Place,

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Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY,
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER.
3rd Officer, Mr HOWELL,
4th Officer Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.

After which, (40th Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's Opera of

The Zauberflöte.

Sarastro, Herr STAUDIGL,	
Tamine	Herr ABRESCH
The Hierophant, Herr ROSSI,	
1st and 2nd Priests, Herr Benisch and Herr Pichon,	
The Queen of Night, Madame SCHODEL,	
Pamina, (her Daughter) Madame S. HEINEFETTER	
The Spirits of the Night—Fraulein Gned, Demile	
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Papageno..... Demoiselle WETTLAUFER,	
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Monostatos(a Moor) Herr WEIS	
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No. 6363.

TUESDAY, May 17, 1842.

Price 1d.

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COVENT GARDEN THEATRE.

Die Zauberflöte was performed here last night with a good cast, including Herr Staudigl, as *Sarastro*, Herr Mellinger, as *Papagena*, Herr Abresch, as *Tamine*, Mad. S. Heinefetter, as *Pamina*, and Mad. Schodel as the Queen of Night. The singers acquitted themselves in a very satisfactory manner, and, on the whole the Opera passed off with pleasantness. The chorusses were precise as usual.—The house was respectably attended.

HAYMARKET THEATRE.

LAST night *The Lady of Lyons* was performed for the final time. *A Lover by Proxy* followed, and *The Pretty Girls of Stilberg* concluded. All is now *qui vive* respecting the new Play by Sheridan Knowles, in preparation at this Theatre. It will be produced the first week in June. The cast will include Mr. and Mrs. Kean and Stuart, and the title of the novelty will be *The Rose of Arragon*. It is said that Mr. Knowles has received £500 in hard cash for his forthcoming production.

ENGLISH OPERA HOUSE.

LAST night there was a very pleasing selection of entertainments at this elegant establishment. The performances commenced with an Operetta by poor Haynes Bayly, originally produced at the St. James’s Theatre, entitled *Picturesque and Beautiful*. This was followed by *The Olympic Revels*, and the amusing novelty *Enthusiasm*. The Ballet of *La Sylphide* next succeeded, and *The Irish Tutor* wound up the evening. The pieces were severally well received, and demand a more pointed notice which it will be our pleasure to bestow at a future period.

OLYMPIC.—The Melodrama of *The Sea* was revived at this house last night, but we could only just get a peep of the amusements in the rear of a most dense crowd of auditors. We must repair to Wych Street once more to give our readers an idea of the merits of the revival.

NEW STRAND.—After remaining closed for the past week, the doors of Mr. H. Hall’s little house were flung open again last night, greatly to the satisfaction of the holiday folks who crowded the building to suffocation. There were two novelties produced here last evening, which well nigh cracked the sides of the spectators. The first was a Drama in four parts, adapted by Selby, from an amusing series of papers, from his own pen, which our readers may have read some time since in a weekly journal. The Drama is called *Maximums and Speciments of William Muggins*. We have only room in our present number to observe that this affair was triumphantly successful, and that it was given out for representation every evening amidst great applause. The Farce of *Bamboozling* followed, in which Mr. J. S. Balls made his first appearance this season, and then came the second novelty—an admirable travestie on *Macbeth*. This Burlesque caused shouts of laughter, especially that part in which the King is killed by swallowing the contents of two blacking bottles, *Macbeth* (an

THE THEATRICAL OBSERVER.

Irish version of the guilty Thane,) exclaiming

“Och blood and thunder ! dear, this deed looks blackly,

The boy’s kilt dead—sind straight for crowner Wakley !”

The last piece—the new Ballet of *Les Trois Têtes de Bois* finished the merry evening.

Ancient Concerts.—A rehearsal of the seventh concert took place yesterday morning, under the direction of the Archbishop of York, who was present with his family.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

Miss H. Faucit's Benefit.

This Evening, the Play of The

STRANGER.

The Stranger, Mr MACREADY,
Baron Steinfort, Mr PHELPS,
Count Wintersen, Mr LYNNE,
Mr Solomon Mr COMPTON,
Peter, Mr KELEY,
Francis Mr HUDSON,
Tobias, Mr G. BENNETT,
Count's Son Master RYAN,
Stranger's Children, Miss Greene & Miss Howard.
Mrs Haller, Miss HELEN FAUCIT,
Countess Wintersen Mrs STIRLING,
Charlotte, Mrs KEELEY,
Annette Miss P. HORTON,
Claudine, Miss GOULD.

After which, Bellini's Opera of

La Sonnambula.

Count Rodolph, Mr GIUBILEI,
Elvino Mr ALLEN,
Allessio, Mr COMPTON,
Notary Mr MELLON,
Amina, Miss ROMER,
Lisa Miss POOLE,
Teresa Mrs C. JONES,
Annette, Mrs ALLCROFT.

Theatre Royal, English Opera.

This Evening, an Operetta, in two acts, called

Picturesque & Beautiful.

Mr Dauberry, Mr GRANBY, Tom Muller Mr A. WIGAN

Henry Lorimer, Mr BARKER,

Who will Introduce 'The Rose of Cashmere,' & "Go, Sculptor, Go!"

Mr Kit Cadence, Mr WALTER LACY,

Miss Eilza Dauberry.... Miss FAIRBROTHER,

After which. the Burlesque Burletta of

Olympic Revels.

Prometheus, Mr A. WIGAN, Swiss Boy, Mr HOWARD,

Pandora, Mrs H. P. GRATTAN,

Jupiter, Mr J. BLAND, Bacchus, Mr GRANBY,

Apollo, Miss HUGHES, Mercury, Miss MURRAY,

Venus, Miss FAIRBROTHER, Juno, Mrs STAYLEURE

To be followed by a New Burletta, in One Act, entitled

ENTHUSIASM.

Massinger Smith, (of the 'Thespians') Mr W. LACY,

Chubb, Mr WIGAN,

Mr Vane Waverly, (an Enthusiast) Mr F. MATTHEWS

Bore .. Mr GRANBY,

Mary .. (with a New Song) .. Miss J. MORDAUNT,

Patty .. Mrs EMDEN.

After which, a Grand Ballet. in, Two Acts, entitled

LA SYLPHIDE

Donald, Mr GILBERT, Christie, Mr GARDEN,

Baillie Macwhassel, Mr FREEBORN,

Hela, Mr IRELAND, Jamie, Master MARSHALL,

Dame Gourlie, Mrs EMDEN, Ffie, Mrs DIDDEAR,

Jessie, Miss FAIRBROTHER,

Prudence Miss MARSHALL, The Sylph Miss BALLIN

To conclude with the Farce of

The Irish Tutor.

Dr. Flail, Mr F. MATTHEWS, Tilwell, Mr GRANBY,

Terry O'Rourke, Mr BROUGHAM,

Charles, Mr A. WIGAN, Beadle, Mr GARDEN,

Mary, Miss PINCOTT,

Rosa Miss FAIRBROTHER,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6364. WEDNESDAY, May 18, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

The Love Chase was repeated last evening to a capital house. The afterpieces were *A Lover by Proxy*, and *The Pretty Girls of Stilberg*. On Monday next, will be revived the Comedy of *As You Like It*, with, for this occasion only, at second price, *The Lady of Lyons*, being for the Benefit of Mr. C. Kean.

NEW STRAND.—There is every reason to expect Mr. Hall’s season will be a very profitable one to the spirited lessee, the course he is at present pursuing is highly meritorious. No pains have been spared to render the pieces produced acceptable to the patrons of the Theatre, and the pieces themselves have been well chosen. The veriest epicure cannot grumble at the bill of fare now offered. We have a Burletta of most extraordinary character, a Farce, an Operatic Extravaganza, and a Ballet. In yesterday’s number, we merely glanced at the merits of *Maximums and Specimens of William Muggins*. As we have already stated, it is taken by Selby from his work of that title, but there are many alterations and additions effected to render the Burletta suitable to the stage, and we may congratulate Mr. Selby on working so skilfully with the tools which were already his property. The moral of this piece—for the Burletta is very moral—consists of a strong picture of virtue, and an equally forcible one of vice, and the audience is shewn how happy it may become by following in the course of *William Muggins*, or how miserable by imitating the example of *Frederick Flipper*. Miss Ellen Daly played the hero of the Burletta, and acquitted herself admirably. Her representation was spirited and powerful. She has more to do than any other performer in the piece. Mr. Attwood played *Samuel Sniggers*, “a man that couldn’t help laughing.” Throughout every grade of life—whether as a dealer in hot puddings, a mute, a sailor, and a sweeper of crossings, Sam is merry and cheerful—at last, however, comes a golden shower, a fortune is bequeathed to the happy pauper, and with poverty departs gaiety. Mr. Attwood depicted this character with great ability. H. Hall, as *Canterbury Tom*, a sailor, strongly addicted to “tough yarns,” was excellent. He dressed the character to perfection, and performed quite as well as he looked. Indeed all the parts are well sustained, and if we instance two or three it by no means follows that the others are inferior in ability,—we cannot, however, conclude our notice without mentioning another performer, and he is Maynard; as the profligate *Flipper*, he portrayed with power the effects of an abandoned life—his dying scene was very forcible. The Farce of *Bamboozling* we have before witnessed at another house. It is a mirthful little production by Egerton Wilks, and turns on the *Bamboozling* used by a young lady to outwit papa. Mr. J. S. Balls made his appearance as *Captain Bamboozle*, and conjointly with Miss Daly, entertained the house greatly. The new version of *Macbeth* is capital—the

parodies are very funny. *Doings in Bond Street* continues a popular Ballet.

There are at present five Theatres in the city of New York, and although they struggle hard to pay current expenses, it has been recently proposed to erect three more new ones; one to be commenced upon the ruins of the late "National" (Wallack's); a second by the friends of Miss Cushman (a favourite actress), by converting the "Gothic Hall" into a play-house; and a third for Hamblin, near the Broadway!

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily. (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

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Theatre Royal, Drury Lane.

Mr. Eliason's Benefit.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr G. BENNETT,
Hamlet, Mr MACREADY,
Polonius Mr COMPTON,
Laertes, Mr ELTON,
Horatio Mr GRAHAM,
Guildenstern, Mr LYNNE,
Rosencrantz Mr SELBY,
Osrick, Mr HUDSON,
Priest, Mr MELLON, Marcellus, Mr MARSTON,
Bernardo. Mr BYNGE, Francisco. Mr YARNOLD,
First Actor. Mr WALDRON,
Second Actor Mr BENDER,
First Gravedigger, Mr KEELEY,
Second Gravedigger Mr CHAPMAN,
Sailor, Mr C. J. SMITH,
Ghost of Hamlet's Father Mr PHELPS,
Gertrude, Queen of Denmark, Mrs WARNER,
Ophelia, Miss P. HORTON,
Actress Miss TURPIN.
After which, a Grand Vocal and Instrumental

CONCERT!

Overture—Der Freischutz.

Song—From the Alp the Horn Resounding—Sung in German by Herr
Gusto Brandt.

Corno Obligato—Signor Puzzi.

A New Concerto, Violin—Mr Eliason,

Cavatina—I would I were a Fairy—Miss Dolby,

Grand Concertante (on Two Piano-Fortes, on the Favorite Air, 'O Dolce
Concerto,' performed by Madame Dulcken and Mr Benedict,

Duetto Buffo—Senza Tanti Complimenti—Miss Dolby & Signor Giubilei.

Laughing Song and Chorus—Haste thee, Nymph—Mr H. Phillips.

The Concert will be under the Direction of Mr T. Cooke.

To conclude with, (36th time) a New Farce, in One Act, called

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,

Sampson Low, Mr KEELEY,

Peter, Mr Yarnold, Servants, Messrs, Paulo & Grammer.

The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY

Theatre Royal, Covent Garden. **German Opera.**

This Evening, Beethoven's Opera of

F I D E L I O.

Don Fernando, (Minister of State) Herr PICHON,
Don Pizarro (Governor of the Prison) Herr STAUDIGL

Florestan, (a Prisoner) Herr EICHLERGER,
Rocco..... (the Jailor)..... Herr MELLINGER,

Jaquino, (Door-keeper) Herr ERNST,

Captain..... Herr RONENBERG,

An Officer, Herr HESSE,

Fidelio Madame S. HEINEFETTER,

Marcelline, Fraulein GNED.

Soldiers, &c. by

T H E C H O R U S

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

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ORCHESTRA

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Conductor, Herr GANZ.

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To-morrow, Don Juan.

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No. 6365.

THURSDAY, May 19, 1842.

Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Fidelio was re-produced last night, and the performance of this beautiful Opera drew an unusually large audience. Madame Stoeckel Heinefetter was only partially successful as the heroine. Her singing was effective in portions of the Opera, while in others she was very tame. The latter part of her performance was by far the most brilliant—her acting in the dungeon scene was highly dramatic. Staudigl played *Don Pizarro* admirably, and sang delightfully. Fraulein Gned too deserves high commendation as *Marcelline*. As regards the other singers, the less we say the better.

DRURY LANE THEATRE.

MR. ELIASON'S Benefit took place at this Theatre last night, and we are happy to say the house was well attended.

HAYMARKET THEATRE.

The Merchant of Venice was performed at this Theatre last evening; Mr. Charles Kean and his wife appeared in the characters of *Shylock*, and *Portia*, and delighted a fashionable and crowded audience by their highly talented personations. Mrs. Kean's performance was indeed beauteous. In the trial scene she was particularly effective, and her eloquent description of mercy drew forth a torrent of applause. H. Holl played *Bassanio* worthily. Webster's amusing piece, *Foreign Affairs*, followed, and *A Lover by Proxy* concluded.

ENGLISH OPERA HOUSE.

THIS establishment is progressing steadily. The pieces at present performing, although attractive, are only intended as stop gaps until novelties can be completed. Of the latter we are promised a new Operatic Fairy Burletta, to be called *The Kiss; or, Bertha's Bridal*, and a Farce, entitled *The Ashantee Prince*. On Monday next, Selby's Drama, *One Fault*, will be played. Miss Faucit, Harley, and Mrs. Humby, will severally appear on the 23rd. O. Smith is announced, and we have strong hopes of the prosperity of Oxberry's management. He has a very talented company, and the performances are not slurred over, but every individual actor exerts himself to the utmost to secure approbation. The Ballet of *La Sylphide* has been admirable arranged by Gilbert, who personates *Donald* with much grace. His wife makes an enchanting Sylph. *The Olympic Revels*, if destitute of a Vestris, are still pleasing with a Grattan, and *The Irish Tutor* is well played, Brougham is decidedly *the Irishman* of the stage.

Mrs. Salmon.—How many pleasing recollections of musical treats in bygone days, the above name recalls. The majority of our readers, we are certain, have been delighted with the exquisite powers of melody which Mrs. Salmon once possessed—the feelings of that majority will be shocked to hear that she is in indigent circumstances. A total loss of voice has rendered Mrs. Salmon for some time past dependant upon the benevolence

THE THEATRICAL OBSERVER.

of a few who admired her in her meridian, and sympathise with her in her decline. By the perseverance of some gentlemen connected with the profession, a fund has been commenced with the hope that the contributions may prove of sufficient amount to purchase an annuity for Mrs. Salmon. But we are sorry to say that at present the donations fall far short of the required sum. Subscription lists, we understand, are open at Messrs. Cramer's Regent-street, Mr. Lonsdale's, Bond-street, and indeed at all the principal music-sellers.

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Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous robes of George the Fourth designed by himself at a cost of 18,000l.

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Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Mr. and Mrs. Keeley.

This Evening, the Comedy of The

PROVOKED HUSBAND.

Lord Townly, Mr MACREADY,
Sir Francis Wronghead, Mr COMPTON,
Manly, Mr PHELPS, SquireRichard, Mr KEELEY,
John Moody, Mr W. BENNETT,
Count Basset, Mr SELBY, Poundage, Mr HUGHES,
James, Mr CARLE, Servant, Mr BENDER,
Lady Townly, Miss H. FAUCIT.

Lady Wronghead Mrs C. JONES,
Lady Grace, Mrs STIRLING, Trusty, Miss TURPIN,
Mrs Motherly, Mrs GARRICK,
Myrtilla, Miss PHILLIPS, Miss Jenny, Mrs KEELEY

After which, (Never Acted) a New Farce, called

An Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT,
Jack Sloper, Mr HUDSON,
Mr Gabriel Poddy Mr KEELEY,
Tim, Mr CHAPMAN,
Mrs Anna Maria Carbine Mrs SELBY,
Mrs Arabella Matilda Carney, Mrs C. JONES,
Mrs Poddy, Mrs KEELEY.

To conclude with, the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's grand Opera af

D O N J U A N.

Don Pedro, (the Commandant) Herr BRUCKER,

Don Juan, Herr MELLINGER,

Don Ottavio..... Herr ABRESCH,

Leporello, (Valet to Don Juan) Herr STAUDIGL,

Masetto, Herr SCHWEMMER,

Donna Anna..... Madame SCHODEL,

Donna Elvira, Madame S. HEINEFETTER,

Zerlina Fraulein GNED,

Nobles, &c. by

THE CHORUS

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No. 6366.

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Price 1d.

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HAYMARKET THEATRE.

LAST night, *The Love Chase*, *A Lover by Proxy*, and *The Pretty Girls of Stilberg*, were performed here. This evening, Mr. and Mrs. Kean will appear together in *The Stranger*, and to-morrow *The Beau Stratagem* will be revived.

OLYMPIC THEATRE.

THE third week of *Jack in the Water* is even more brilliant than the first. This clever Drama has delighted a host of holiday folks. The amusing Farce of *Angels and Lucifers* has been repeated, and the *bonne bouche* for the half-price visitors is *The Sea*. The incidents are very striking, and the interest never flags throughout. Miss Mitchell plays the heroine with consummate ability, and the “getting up” of the Drama is every way worthy of the management. The scenery and *tableaux* are splendid. Last evening the amusements were for the Benefit of Mr. Fitzjames, and consisted of *Jack in the Water*, *The Little Gipsey*, and *The Sea*.

Tamburini.—We regret to hear that M. Tamburini, on his way to Italy was arrested at Lyons by illness, where he remained at the last letters from thence. This distinguished singer, previous to his starting for his native south, had been on a little musical tour as far as Nantes. At that town, and at Angers, the enthusiasm excited by his performance was immense, but his sublime execution of the air from the *Stabat Mater* of Rossini, seems to have created a sensation never made by any singer whatever in that part of the kingdom.

A curious exposure of the miserable state of theatricals in the Provinces was made a short time since at the Plymouth Theatre. Mr. Hay, the manager of that circuit, has just resigned the theatrical management at Plymouth into the hands of the corporation, from whom he leased it, and they, in consequence of its non-success, are about to use the building for other than theatrical purposes. In taking his leave of a Plymouth audience, Mr. Hay disclosed a disastrous state of affairs indeed. He had come to Plymouth under the auspice of many of the nobility and gentry of the neighbourhood. He brought a good company with him, including an excellent band, and yet, with every advantage a manager could boast of possessing, he lost from 30*l.* to 40*l.* a week during several successive seasons. Mr. Hay entered into the particulars of this loss. “I brought out” he said, “in this Theatre a favourite Opera, not only for the first time here, but for the first time in the provinces, and the receipts only amounted to 2*l.* 2*s.* while I paid 5*l.* extra for an efficient orchestra alone. *Hamlet* has been played here, to a house with 10*s.* in it, while the gas which is now glimmering around you cost me 27*s.* a night.” These direful losses Mr. Hay attributed to various causes. “In olden time” he said, “the Drama flourished for our forefathers were accustomed to go abroad for amusement—now music is most generally cultivated in our own families—our sons and our daughters play the best productions of the first masters; this operates unfavourably. The same with dancing and the late hour of dining. The excessive coach hire in winter evenings

THE THEATRICAL OBSERVER.

is also a great tax to those who would visit a Theatre, and in the summer the attraction of this place, and the charms of the neighbourhood, tend to render the Theatre deserted, for few are inclined to shut themselves up in a warm building, and lose the pleasure of the many natural charms without. I am afraid, ladies and gentlemen, (said the manager in conclusion,) I have given you rather a tedious history. I know in the present day some make a joke of these things, but in faith it has been no joke to me."

Fashionable Lounges.

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Theatre Royal, Drury Lane.

Mr. Macready's Benefit.

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Marino Faliero, Doge of Venice.

Marino Faliero, (Doge of Venice) Mr MACREADY,
Bertuccio Faliero, (his Nephew) Mr HUDSON,
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Zanetto, Mr C. J. Smith, Doro, Mr Montgomery,
Signor of the Night, Mr Waldron, Vincenzo, Mr Lynne,
Pietro, Mr Marston, Bianchi, Mr Yarnold,
Secretary of the Council of Ten Mr SELBY,
Angiolina, (Wife to the Doge) Miss H. FAUCIT,
Marianna, (her Friend) Miss TURPIN,

After which, (2nd Time,) a New Farce, called

An Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT,
Jack Sloper, Mr HUDSON,
Mr Gabriel Poddy Mr KEELEY,
Tim, Mr CHAPMAN,
Mrs Anna Maria Carbine Mrs SELBY,
Mrs Arabella Matilda Carney, Miss C. JONES,
Mrs Poddy, Mrs KEELEY.

To conclude with, the Opera (not divided into Acts) of

Acis and Galatea.

Cupid Miss GOULD,
Acis, a Shepherd Boy Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polypheus, a Cyclops Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph Miss ROMER.

Theatre Royal, Covent Garden.
German Opera.

This Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr EITCHBERGER,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud(a Countryman).... Herr ABRESCH,
A Major-domo of the King of Sicily, Herr ROSSI,
An Armed Knight, Herr BENESCH,
King of Sicily Herr DORING,
The Prince of Granada, Herr GLIEMANN,
Isabella, (Princess of Cicily) Madame SCHODEL,
Alice, Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to the Grand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

Prices of Admission :—

On Monday, Der Freyschutz.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6367.

SATURDAY, May 21, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

THE Opera of *Robert le Diable* was brought forth at this Theatre last evening, and elicited a good deal of applause from a numerous audience. The principal performers were called before the curtain at the conclusion.

On Wednesday next a free Benefit will be given at this Theatre, by the German company, for the sufferers by the calamitous fire at Hamburg.

DRURY LANE THEATRE.

LAST night, Lord Byron’s Tragedy of *Marino Faliero* was produced at this Theatre for the Benefit of Mr. Macready. It was received with applause.

HAYMARKET THEATRE.

THE Play of *The Stranger* was performed here yesterday evening to an excellent house; after which, the Comedy of *The West Indian* was repeated, by Desire, followed by *My Wife’s Dentist*.

Royal Academy of Music.—The third subscription concert, by the students of this Institution, will take place this morning; and, on Friday, June 3rd, the annual fancy dress ball will be given, under the most illustrious patronage; at which several sets of quadrilles will be formed, the dances to be uniformly dressed; and it is expected that many of the magnificent costumes prepared on her Majesty’s ball will be worn on the approaching occasion.

Madrigal Society.—On Thursday last, an antique flagon was presented to Sir John I. Rogers, by the Madrigal Society, as a mark of the esteem in which the worthy Baronet is held by the members, and in token of his unwearied zeal, while he occupied the president’s chair, to promote the interest of the institution. In the unavoidable absence of Sir Andrew Barnard, the chair was taken by Major Oliphant, who, in presenting the tankard to Sir John Rogers, addressed him in very eloquent terms; and the reply bespoke how gratefully the compliment was felt by Sir John, who acknowledged it in the most feeling manner, and in words which evidently flowed from the heart. The massive flagon was passed around the festive board, out of which the company, amounting to upwards of forty, drank “ health and long life to Sir John Rogers ” In the course of the evening, several very fine compositions were admirably sung under the direction of Mr. Hawes. The society has existed upwards of a century, and the original pitch-pipe (to give the key-note,) is still used at every meeting; but it is more than half a note flatter than the tuning forks of the present day.

The new Tragedy at Malta.—A considerable sensation has been created at Malta by the representation of a new Tragedy, called *L’Isle Adam*, in which the author, M. Sajam, of Forlo, in the Roman States, was the principal performer. A satirical passage in this production, against the knights of St. John, has set the priests in arms against the

THE THEATRICAL OBSERVER.

work, which is, nevertheless, worthy of the best age of literature. M. Sajani is the principal writer in the journal the *Mediterraneo*.

Ancient Concerts.—The Duke of Wellington will give a dinner to the Directors of the Ancient Concerts on Wednesday next. His Grace has engaged the following singers for the performance on that evening, which will be under his direction:—Madame Caradori Allan, Miss Birch, Miss Hawes, Signor Mario, Messrs. Hobbs, Harrison, Hawkins, Giubilei, and Phillips.

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This Evening, (2nd Time) Lord Byron's Historical Tragedy of

Marino Faliero, Doge of Venice.

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Pietro, Mr Marston, Bianchi, Mr Yarnold,
Secretary of the Council of Ten Mr SELBY,
Angiolina, (Wife to the Doge) Miss H. FAUCIT,
Marianna, (her Friend) Miss TURPIN,

After which, Bellini's Opera of

La Sonnambula.

Count Rodolph, Mr GIUBILEI,
Elvino Mr ALLEN,
Allessio, Mr COMPTON,
Notary Mr MELLON,
Amina, Miss ROMER,
Lisa Miss POOLE,
Teresa Mrs C. JONES,
Annette, Mrs ALLCROFT.

Theatre Royal, English Opera.

This Evening, an Operetta, in two acts, called

Picturesque & Beautiful.

Mr DAUBERRY, Mr GRANBY, Tom Muller Mr A. WIGAN

Henry Lorimer. Mr BARKER,

Who will Introduce 'The Rose of Cashmere,' & "Go, Sculptor, Go!"

Mr Kit Cadence, Mr WALTER LACY,

Miss Kilza Dauberry.... Miss FAIRBROTHER,

After which, the Burlesque Burletta of

Olympic Revels.

Prometheus, Mr A. WIGAN, Swiss Boy, Mr HOWARD,

Pandora, Mrs H. P. GRATTAN,

Jupiter, Mr J. BLAND, Bacchus, Mr GRANBY,

Apollo, Miss HUGHES, Mercury, Miss MURRAY,

Venus, Miss FAIRBROTHER, Juno, Mrs TAYLEURE

To be followed by a New Burletta, in One Act, entitled

ENTHUSIASM.

Massinger Smith, (of the 'Thespians') Mr W. LACY,

Chubb, Mr WIGAN,

Mr Vane Waverly, (an Enthusiast) Mr F. MATTHEWS

Bore .. Mr GRANBY,

Mary .. (with a New Song) .. Miss J. MORDAUNT,

Patty .. Mrs EMDEN.

After which, a Grand Ballet, in Two Acts, entitled

LA SYLPHIDE

Donald, Mr GILBERT, Christie, Mr GARDEN,

Baillie Macwhassel, Mr FREEBORN,

Hela, Mr IRELAND, Jamie, Master MARSHALL,

Dame Gourlie, Mrs EMDEN, Effie, Mrs DIDDEAR,

Jessie, Miss FAIRBROTHER,

Prudence Miss MARSHALL, The Sylph Miss BALLIN

To conclude with the Farce of

The Irish Tutor.

Dr. Flail, Mr F. MATTHEWS, Tilwell, Mr GRANBY,

Terry O'Rourke, Mr BROUGHAM,

Charles, Mr A. WIGAN, Beadle, Mr GARDEN,

Mary, Miss PINCOTT,

Rosa Miss FAIRBROTHER.

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No. 6368.

MONDAY, May 23, 1842.

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DRURY LANE THEATRE.

THIS Theatre will close for the season to-night; the performances, *Othello*, and *La Sonnambula*, are for the Benefit of Mr. Anderson, who will perform the part of *Othello*.

HAYMARKET THEATRE.

The Soldier’s Daughter, *A Lover by Proxy*, and *The Pretty Girls of Stilberg*, were repeated here on Saturday evening. Mr. and Mrs. Charles Kean take their Benefit this evening, when Shakspere’s Comedy of *As You Like It*, and *The Lady of Lyons*, will be played. To-morrow, Mademoiselle Celeste will make her last appearance here in the character of *Margot*, in Mr. Webster’s successful piece, *The Pretty Girls of Stilberg*, in consequence of her numerous provincial engagements.

ENGLISH OPERA HOUSE.

THIS Theatre has been extremely well attended during the past week. This Evening Mr. Harley, Mr. Oxberry and Mrs. Humby, make their appearance. The entertainments, for Monday, Tuesday, and Wednesday, consist of *Picturesque and Beautiful*, *The Bee Hive*, *A Day Well Spent*, *La Sylphide*, and *Giovanni in London*. Miss Faucit and Mr. O. Smith will make their first appearance at this Theatre on Monday evening next.

OLYMPIC.—The attractive Burletta of *Jack in the Water* will be repeated every night this week, followed by the new edition of *Robinson Crusoe*, *The Artful Dodge*, and *The Magic Zone*. This Theatre will close on Tuesday, May 31.

NEW STRAND.—*Maximums and Specimens of William Muggins*, *Bamboozling*, and *Othello*, form the bill of fare here for this week. On Wednesday, the entertainment will be for the Benefit of the Widow and Children of the late Mr. Healey, on which occasion the Band will be considerably augmented, and led by Mr. G. Stansbury. There is a Burletta, entitled *Kate Carryway, or, the Cross-Bow Love Letter*, and an original local piece of fun, from the pen of Mr. Selby, called *The Boots at the Swan*.

QUEEN’S.—The amusements announced at this Theatre for the present week are *The Lucky Horse Shoe*, a new Farce, called *On Furlough*, and *Raymond and Agnes*.

VICTORIA.—A new Domestic Drama, entitled *Jane Paul; or, the Victim of Unmerited Persecution*, is the first piece provided for the amusement of the visitors of this popular Theatre during the week, to be followed by *The Forty Thieves*, and *The Rover’s Bride*.

Macready and Miss Ellen Faucit set off on a provincial tour imme-

THE THEATRICAL OBSERVER.

diately after the closing of Drury-lane Theatre for the season this evening.

Madaire Dorus Gras, Duprez, and Baroilhet, will leave Paris on the 1st of June for London.

Mr. Charles Dibdin Pitt, of the Theatre Royal, Edinburgh and Glasgow, is engaged for three years at Covent Garden next season.

Mr. and Mrs. Keeley are to make their appearance at the New Strand Theatre on Monday next.

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Theatre Royal, Drury Lane.

 *Last Night of the Season.*

Mr. Anderson's Benefit.

This Evening, Shakspeare's Tragedy of

O T H E L L O.

The Duke, Mr G. BENNETT,
Brabantio Mr ELTON,
Gratiano, Mr WALDRON,
Lodovico Mr LYNNE,
Montano, Mr GRAHAM,
Othello Mr ANDERSON,
Iago, Mr MACREADY,
Cassio Mr HUDSON,
Roderigo, Mr COMPTON,
Antonio Mr HOWELL,
Julio, Mr C. J. SMITH,
Marco Mr HARCOURT,
Paulo, Mr CARLE,
Giovanni Mr SEIVIER,
Luca, Mr MONTGOMERY,
First Servant Mr ROFFEY,
Second Servant, Mr BURDETT,
Messenger Mr BENDER,
Desdemona, Miss H. FAUCIT,
Emelia Mrs WARNER.

After which, Bellini's Opera of

La Sonnambula.

Count Rodolph, Mr S. JONES,
Elvino Mr ALLEN,
Allessio, Mr COMPTON,
Notary Mr MELLON,
Amina, Miss ROMER,
Lisa Miss POOLE,
Teresa Mrs C. JONES,
Annette, Mrs ALLCROFT.

Theatre Royal, Covent Garden.

German Opera.

This Evening, the Opera of

Der Freischutz !

The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,

Max..... Herr ABRESCH,
Caspar, Herr STAUDIGL,

Zamiel Herr DORING,
Kilian, Herr DEROSSI,

Hermit..... Herr BRUCKER,
Kuno, Herr PICHON,

Agathe, Madame STOECKEL HEINEFETTER,
Annchen, Fraulein GNED.

Bridesmaids, &c by

THE CHORUS

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THE
Theatrical Observer;
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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6369.

TUESDAY, May 24, 1842.

Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

LAST night, this house closed its doors for the season, the performances being for the Benefit of Mr. Anderson, who made his first appearance in the arduous character of *Othello*, which he performed in a respectable manner. The afterpiece was *La Sonnambula*. At the end of the Tragedy Mr. Macready came forward and delivered the following address:—

“ Ladies and Gentlemen.—The first season of our experiment towards ‘restoring to this Theatre its legitimate dramatic representations’ will conclude this evening. In my opening address to which I wish to refer, I observed that circumstances compelled me to defer our opening beyond the customary period. These same circumstances have continued to weigh unceasingly upon my most strenuous efforts, and have at length forced me to a premature close. These circumstances, it is fit to state, refer to the condition into which this property has been suffered to fall. Without at present reflecting further upon the difficulties which, from this cause alone, have been accumulated upon me, I would merely observe, that considerable as has been the amount of means and labour expended, they have hitherto been insufficient to place the Theatre in what may not improperly be termed ‘a working state,’ and further time, exertion, and outlay are needed to produce variety of performance, with requisite celerity and completeness. Still, to those interested in the success of this undertaking, it may be gratifying to learn that the results of the present season, under all its disadvantages, afford no ground for despondency; they have, indeed, tended to strengthen my hope and give additional confidence to my faith in the vitality of our English drama, the noblest the world has known. The name of Shakspere still retains the full potency of its charm, and we have proved that we have national music to satisfy the frequenters of a national theatre. From the signs of the past I draw my auguries of the future, and, if I should continue in the direction of this theatre, I shall, without ‘bating one jot of heart or hope,’ endeavour to work out to their fullest extent the purposes with which I entered on it—keeping ever in view, as the guide of my proceedings, that the exclusive patent of a theatre is a delegated trust for the interests of the drama and the advantage of the public. It is my duty, ladies and gentlemen, to return you the best thanks of my brother performers—it is a grateful pleasure with theirs to offer you my own.”

HAYMARKET THEATRE.

THIS Theatre, last night, was crowded to the ceiling by one of the most fashionable audiences of the season; the entertainments were for the Benefit of Mr. and Mrs. Charles Kean. *As You Like It* was the first piece, in which Mr. Kean made his appearance as *Jaques*, and was eminently successful; he received the most rapturous applause throughout the performance, and at the end was loudly called for, and enthusiastically

THE THEATRICAL OBSERVER.

cheered. Mrs. Kean, who played *Rosalind* in a very fascinating manner, received the same compliment. They both afterwards appeared in *The Lady of Lyons*.

ENGLISH OPERA HOUSE.

MR. HARLEY and Mrs. Humby made their first appearance at this Theatre, last night, in the Farce of *The Beehive*, and the Operatic Extravaganza of *Giovanni in London*. They were received with great warmth by a full house. *Don Giovanni* was played by Mrs. Grattan with great spirit, and she sang very sweetly.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME FUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000l.

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Don Ottavio..... Herr ABRESCH,

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Donna Anna..... Madame SCHODEL,

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No. 6370.

WEDNESDAY, May 25, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

LAST night, Farquhar’s celebrated Comedy of *The Beaux Stratagem* was revived at this Theatre, and was received with great applause. It was very strongly cast ; Mr. Webster personated *Scrub*, Mr. Holl, *Archer*, Mr. Strickland, *Mr. Sullen*. Mr. Malone Raymond, *Foigard*, Miss Charles, *Dorinda*, Mrs. Nisbett, *Mrs. Sullen*, and Mrs. Malone Raymond, *Cherry*. The popular piece of *The Pretty Girls of Stilberg* was afterwards played for the 35th and last time, and *A Lover by Proxy* concluded.—The house was full.

Bochsa and Mrs. Bishop.—It is rumoured that the court of Vienna has directed its ambassador here to make some enquiries relative to the character of Bochsa, and his position in regard of his companion, Mrs. Bishop, with a view of ascertaining whether they are deserving of a continuance of the royal patronage. If the real facts be transmitted, as they undoubtedly ought, the harmonious couple (?) will be sent to the left about, in double quick time. It would not be a bad thing if our court were to follow the Emperor of Austria’s example, and make a few enquiries into the doings of many of the foreigners who are so caressed and idolized here. Were that to take place more than one would be sent to the south about.

The Oxford Ninny.—Poor old Barnet, the manager, who in his youth was the especial favourite of the Drama loving old monarch, George the Third, and his prudish Queen, has been most cruelly deprived of what has hitherto been the sheet anchor of his circuit, Oxford. His usual licence being refused, he went to “ the great and learned Theban,” the *magister morum*, with “ the voice potential, double as the duke’s (Wellington’s) to ask the reason, when the Theban hinted, with Falstaffian subterfuge, that “ if reasons were as plenty as blackberries” he would not give one to the manager of a playhouse. Barnet pressed, for his welfare or ruin hung on the event : spoke of the talent of his expected corps, mostly artistes of name from the two London nationals during the summer vacation, and the injustice, as well as bad taste, in allowing, as proposed, horse-riders, with a circus and slang drama, to thrust out of England’s great seat of learning Melpomene and her sister muse, with

“ Her quips, and quirks, and wreathed smiles,”

“ My company,” said Barnet, “ are mentally respectable people, who have, and can instruct and improve the Oxoniens.” “ Ah ! now you’ve hit it,” quoth the learned Theban. “ That’s my objection, since you will have it,—they are too respectable, our gowns men mix in their society ; nay, go so far as to take lessons in elocution, &c. That won’t do, sir. A university man instructed by a strolling player ! It must not be ; I must put a stop to such degradation ; I refuse the licence. Good day, sir,” “ And yet you’ll license horse riding and slang !” pertinaciously observed he of the sock and buskin once patronised by Majesty. “ Well, sir, well, sir,” cried the indignant dignitary, “ ‘Tis my will and pleasure. Horses don’t teach elocution, nor will the slang riders attempt to enlighten the youth of Oxford with

‘ A spark from Shakspeare’s muse of fire,’

THE THEATRICAL OBSERVER.

Good morning, sir. I have said! Slang and horse-riding are heard, seen, and forgotten. Not so the Bard of Avon, when eloquently delivered; he causes young men to think, and too much thought is sometimes dangerous to decaying systems. Not a word more! I have said! and here my will is law." The poor old manager sighed, and retired to mourn over his dead loss of 300*l.*, which an Oxford season had always yielded, and which he had already, in his mind's eve, appropriated to cover losses elsewhere. The stupid caprice of the learned Theban, who is *perfectus morum* of Oxford, needs no comment. Slang *versus* Shakspere:—Verdict for Slang.—*Sunday Times*.

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COVENT GARDEN THEATRE.

A FREE Benefit was given last night at this Theatre for the sufferers by the calamitous fire at Hamburg. The grand Opera of *Don Juan* was performed.

HAYMARKET THEATRE.

SHAKSPERE’s Comedy of *As You Like It* was repeated at this house yesterday evening, and was as much applauded as on the night of Mr. C. Kean’s Benefit. *A Lover by Proxy*, and *The Boarding School*, were the other entertainments. Mr. Farren will make his first appearance here these three seasons on Tuesday next, in the character of *Don Manuel*, in *She Would and She Would Not*. Sheridan Knowles’s new Play, in five acts, will be produced here in the course of next week: it is entitled *The Rose of Aragon*.

The band of the Philharmonic will be called together this evening (Thursday,) to try over Mendelssohn’s new symphony, preparatory to its being performed at the seventh concert. We believe that Spohr’s new symphony will be performed on Monday next.

Destruction of a Theatre in New Orleans.—On Sunday evening, the 13th of March, about 6 o’clock, an alarm of fire was given, and it was soon discovered to have commenced its work of destruction in a shed and stable at the back part of 96, Camp-street, occupied by Quirk and Sons, cabinet makers. The stable adjoined the rear of St. Charles Theatre, and the combustibles gave out a lofty flame in a few seconds. The engines were on the spot quite in time to have arrested the progress of the fire, could they have gotten in the rear, so as to have played on the St. Charles. In some ten minutes time the blaze ran up the wall of the Theatre, coursing along a covering of tar that had smeared the building in the process of hoisting this material for repairing the zinc roof. The paint room first took fire, the lambent flames entering a window that opened into it. Ten minutes more saw the whole building enveloped in a dense black smoke and bursting flames. By half-past seven o’clock, one hour and a half from the time the building caught, nothing but the walls and the magnificent proscenium arch were left standing. The fall of the great chandelier was distinctly heard. The fire next attacked the Arcade Bath building, and it fell a complete prey to the devouring element. The old Camp-street Theatre was saved with much difficulty, though one fourth of the rear of that building was crushed in, roof and all, by the fall of the wall of the Arcade. One man was killed by another, who threw a bottle at his head; another by a tumbling wall. Several men were seriously injured. The insurance on the St. Charles and arcade is 30,000 dollars. The arcade was sold by Mr. Caldwell last summer to the Gas Company, and the Theatre also; but on the condition that at the end of three years, Mr. Caldwell should have the privilege of re-purchasing it for the sum of 100,000 dollars in the space of three years more. All the scenery, fittings, decorations, and chandelier, &c., belonged to Mr. Caldwell, who was not insured. He estimates his loss at 70,000 dollars, at a low va-

THE THEATRICAL OBSERVER.

luation. On the Camp-street Theatre, which is now occupied above as a billiard-room, and below as an auction mart, he had no insurance. The injury done to this building is estimated at 10,000 dollars. Had the catastrophe happened two hours later, no one knows what the consequences might have been. There must have been 20,000 people in the vicinity gazing on the destruction of the noble pile of the St. Charles, and the regrets were long and loud. It was the pride of the city. Early in the last month the patrons and friends of Mr. Caldwell were making the most strenuous exertions to rebuild the St. Charles Theatre in New Orleans in time to commence the season next autumn.

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Dame Gourlie, Mrs EMRDEN, Effie, Mrs DIDDEAR,
Jessie, Miss FAIRBROTHER,
Prudence, Miss MARSHALL, The Sylph, Miss BALLIN

Theatre Royal, Covent Garden.

German Opera.

This Evening, Beethoven's Opera of

F I D E L I O.

Don Fernando, (Minister of State) Herr PICHON,
Don Pizarro (Governor of the Prison) Herr STAUDIGL
Florestan, (a Prisoner) Herr EICHBERGER,
Rocco..... (the Jailer)..... Herr MELLINGER,
Jaquino, (Door-keeper) Herr ERNST,
Captain..... Herr RONENBERG,
An Officer, Herr HESSE,
Fidelio Madame S. HEINEFETTER,
Marcelline, Fraulein GNED.

Soldiers, &c., by

T H E C H O R U S

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To-morrow, Robert the Devil.

THE
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“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6372.

FRIDAY, May 27, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

MR. S. KNOWLES’s popular Comedy of *The Love Chase* was performed here for the last time yesterday evening. *A Lover by Proxy* followed, and the laughable Farce of *Tom Noddy’s Secret* concluded the entertainments.

ENGLISH OPERA HOUSE.

Olympic Rerels, *The Bee Hive*, *A Day Well Spent*, *Giovanni in London*, and *La Sylphide*, were represented here yesterday evening, and attracted a full house. They will be repeated to-night and to-morrow evening. On Monday next, a Domestic Drama will be produced at this Theatre, entitled *One Fault*, in which Miss Faust will make her first appearance. The grand Ballet of *The Daughter of the Danube* will be revived on the same evening, and will be followed by the Farce, in one act, called *Love, Law, and Latin*, in which Mr. O. Smith will make his appearance.

Societa Armonica.—On Monday evening last, the Fifth Concert of the above Society for the present season, took place in the Grand Concert Room of Her Majesty’s Theatre, and was attended, like all the former ones, by a brilliant and crowded audience, whose anticipations were amply realized by the evening’s bill of fare. The vocalists were Mlle. Moltini, Signor Mario, and Signor Lablache, the two latter of whom sang the duetto “Voglio dire,” by Donizetti, in capital style, the fine tenor of Mario harmonizing beautifully with the inimitable bass of Lablache, whose dry humour produced a powerful effect on the risible muscles of his hearers. This duet was unanimously encored, as was Rossini’s comic aria “La Danza,” which was sung by the veteran basso in the second part of the concert. He also sang with Madlle. Moltini the duetto “Dove mai trovardo,” from Mercadante’s *Eliza e Claudio*. Madlle. Moltini’s powerful notes were heard to great advantage in the romance “Al dolce guidami,” from Donizetti’s Opera of *Anna Bolena*, as well as in her duetto with Mario “Un tenero core,” by the same composer. In the first part of the concert, a quintetto, composed by Hummel, for the pianoforte, violin, viola, violoncello, and contra basso, was splendidly performed by Messrs. Forbes, Loder, Hill, Lindley, and Howell; and towards the close of the entertainments Signor Cavallini, whose performances on the clarionet are truly wonderful, astonished and delighted the assemblage by a fantasia on that instrument, composed by himself, and abounding in those rapid and complicated passages, in the brilliant execution of which “none but himself can be his parallel.” The evening’s amusements included Beethoven’s fine symphony in F. major, and the overtures to *Euryanthe*, *The Midsummer Night’s Dream*, and *Anacreon*, which were performed by the orchestra in a style of excellence which left nothing to be desired by those who delight in the “concord of sweet sounds,” and which afforded unmixed satisfaction to the numerous subscribers to these justly celebrated concerts.

The Murderess, Miss Hamlin.—This wretched woman, who stabbed her husband in a Theatre in America, and escaped, is presumed to have

THE THEATRICAL OBSERVER.

committed suicide by throwing herself into an adjacent river. She is stated to have been formerly of the Bath Theatre, and that she was born in that city at the time that her father was attached to those boards.

Quin having in a conversation with Mallet, the poet, given his opinion rather too freely upon some of Mallet's productions, he was so out of temper that Quin could not please him in anything he said during the remainder of the evening. At length Quin offered to wager a dozen of Claret, that Mallet did not contradict the next thing he said. "What's that?" said Mallet. "Why," replied Quin, "that you are the greatest poet in England."

Fashionable Lounges.

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Monday, stroll to MADAME FUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Porcupine-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, in dress'd for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk: the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

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Theatre Royal, Covent Garden.

German Opera.

This Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr EITCHBERGER,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud (a Countryman) Herr ABRESCH,
A Major-domo of the King of Sicily, Herr ROSSI,

An Armed Knight, Herr BENESCH,
King of Sicily Herr DOKING,
The Prince of Granada, Herr GLIEMANN,
Isabella, (Princess of Cicily) Madame SCHODEL,
Alice, Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, &c. by

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No. 6373.

SATURDAY, May 28, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

THE Opera of *Robert the Devil* was repeated here last evening to a respectable audience.

HAYMARKET THEATRE.

SHAKSPERE’s Comedy of *As You Like It* was again performed at this Theatre, and attracted a crowded and fashionable audience. *A Lover by Proxy*, and *My Wife’s Dentist*, were the afterpieces.

Windsor, Thursday.—This evening, Signor Duvalla performed his astonishing feat of walking on a tight rope over the river Thames, upwards of 300 feet in length, and nearly 50 feet in height at one extremity in the presence of thousands of spectators. Sig. Duvalla has announced his intention of making an ascent and descent from the Little Park to the top of the Round Tower of Windsor Castle, if he can obtain permission, in the ensuing month.

Melodists.—This club had another glorious meeting on Thursday, when sixty gentlemen dined at the Freemasons’ Tavern, B. B. Cabball, Esq., presiding with great ability and urbanity. When the cloth was removed “Non nobis” was excellently sung, followed by Dr. Cooke’s celebrated “Amen” (in canon) by Messrs. Terrail, Allen, Parry, Parry, jun., E. Taylor, Bishop, Wilson, Blewitt, Hatton, C. Taylor, King, Turle, Chapman, H. Gear, Elliott, Spencer, Pearsall, Robinson, Moxley, Giubilei, Sir George Smart, &c. Several glees and songs were also sung; and in the course of the evening Benedict played the fantasia on Scottish airs, which he performed at his own concert, which was most rapturously applauded. Puzzi gave one of his horn solos, and Herr Mohr a fantasia on the flute in a masterly manner; both of these eminent artists were loudly applauded.

Three canzonets, received from candidates for Lord Saltoun’s prize of 10*l.*, were sung by Messrs. Hobbs, Young, and Allen, accompanied on the pianoforte by Mr. Bishop, when the prize was awarded to Mr. Hobbs (who sang his own song), and a premium of five guineas (the gift of C. Andrews, Esq.) was awarded to Mr. Blewitt for the second best. Mr. Hobbs having offered a premium of five guineas for the best ballad after the style of the late Charles Dibdin, four candidates entered the list, whose compositions were sung without any accompaniment by Messrs. Wilson, Hobbs, Allen, and Robinson, when the prize was awarded to the author of the song excellently sung by Mr. Robinson, who proved to be Mr. Parry, the honorary secretary to the club.

The chairman, in proposing the health of the Earl of Westmoreland and Lord Saltoun (Vice-Presidents,) paid these noblemen several handsome compliments for the kindness shown towards the club at all times, and for the support which they had given it for many years. Mr. Cab-

THE THEATRICAL OBSERVER.

ball also addressed the successful candidates in very eloquent terms in proposing their respective healths; and the company did ample justice to the health of the worthy chairman, which was not only drunk with musical honors, but with three times three hearty English cheers. Several candidates were proposed to become members of this the most social and entertaining musical club in the metropolis, which will hold its last meeting of the season on the 30th of June, when it is expected Thalberg will be present.

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Theatre Royal, Covent Garden.
German Opera.

This Evening, the Opera of

The Zauberflöte.

Sarastro, Herr STAUDIGL,

Tamine Herr ABRESCH,
 The Hierophant, Herr ROSSI,
 1st and 2nd Priests, Herr Benisch and Herr Pichon,
 The Queen of Night, Madame SCHODEL,
 Pamina, (her Daughter) Madame S. HEINLEFETTER
 The Spirits of the Night—Fraulein Gned, Demlle
 Hagen, and Demlle Eiszewsky,
 1st, 2nd, & 3rd Genii. Demoiselles Weitzel, Schunk,
 and Dressler,

Papageno Demoiselle WETTLAUFER,
Papagena, Herr MELLINGER,
Monostatos(a Moor) Herr WEIS.

Priests, Slaves, by

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Price 1d.

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THE Opera of the *Zauberflöte* was represented here on Saturday evening. To-morrow night Mr. Bunn will take his Benefit at this house.

HAYMARKET THEATRE.

The Beau's Stratagem was performed here on Saturday evening to a full house, followed by *The Woman Hater*, and *A Lover by Proxy*. Mrs. Glover will appear at this Theatre in Sheridan's Comedy of *The Rivals*, on Thursday. Sheridan Knowles's new and original Play, in five acts, called *The Rose of Aragon*, will be produced on Saturday next.

ENGLISH OPERA HOUSE.

THE entertainments announced at this Theatre for this evening, Tuesday, and Monday, are *One Fault*, *The Agreeable Surprise*, *Giovanni in London*, *The Daughter of the Danube*, and *The Olympic Revels*. *Love Law and Latin*, (in which Mr. O. Smith will make his first appearance,) is unavoidably postponed for a few nights.

NEW STRAND.—This evening Mr. and Mrs. Keeley will make their first appearance at this Theatre this season. The entertainments consist of *Maximums and Specimens of William Muggins*, after which, an entirely original Burletta, called *The Duchess of —*, to be followed by (first time at this Theatre,) *The Swiss Cottage*, and the whole to conclude with *Bamboozling*.

QUEEN'S.—The amusements here for this week are *The Lucky Horse Shoe*, *The Literary Dustman*, and *The Woodman's Hut*.

VICTORIA.—This Theatre was crowded every night last week; the Drama of *Jane Paul* increasing in popularity each time of its performance, will be repeated to-night, and the remainder of the week, followed by *Poor Susan*, and *The Evil Eye*.

DUBLIN, May 26th.—Miss Adelaide Kemble closed a brilliant engagement at the Theatre Royal, on Saturday. She sustained the parts allotted her with thrilling effect, and was applauded "to the echo." Miss Helen Faucit and Mr. Macready succeed this gifted lady. They will make their first appearance for the season on Saturday next.

Mrs. Bishop.—It is not true, as reported, that Mrs. Bishop has remitted several sums of money towards the support of her children; she has never sent a shilling, since she left England with Bochsa, for that purpose.

I have got one Tough—Handel, whose divine compositions seem to have proceeded from a heart glowing with the fire of a seraph, was notwithstanding what some would call rather a gross mortal, since he placed no small happiness in good eating and drinking. Having received a present of a dozen of superior champagne, he thought the quantity too small to present to his friends; and therefore preserved the precious nectar for a *private use*. Some time after, when a party was dining with him, he longed for a glass of his choice champagne, but could not easily think of

THE THEATRICAL OBSERVER.

a device for leaving the company. On a sudden he assumed a musing attitude, and striking his forehead with his forefinger, exclaimed, "I have got one *tought!* I have got one *tought!* (meaning thought.) The company, imagining that he had gone to commit to paper some divine idea, saw him depart with silent admiration. He returned to his friends, and very soon had a second, third, and fourth "*tought*," A wag, suspecting the frequency of St. Cecilia's visits, followed Handel to an adjoining room, saw him enter a closet, embrace his champagne, and swallow repeated doses. The discovery communicated infinite mirth to the company, and *Handel's tought* became proverbial.

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Theatre Royal, Covent Garden.

German Opera.

This Evening, the Opera of

Der Freischutz !

The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,

Max..... Herr ABRESCH,

Caspar, Herr STAUDIGL,

Zamiel Herr DORING,
Kilian, Herr DEROSSI,

Hermit..... Herr BRUCKER,
Kuno, Herr PICHON,

Agathe,..... Madame SCHODEL,
Annchen, Fraulein GNED.

Bridesmaids, &c by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to the Grand Duke of Baden) will preside
over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German
Musicians.

Conductor, Herr GANZ.

Prices of Admission :—

Dress Boxes, 7s.	First and Second Circles, 5s.	Pit 3s. 6d.
	Gallery 2s.	

To-morrow, Fidelio.

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
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No. 6375.

TUESDAY, May 31, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THIS house was crowded last night by a very fashionable audience to witness the performance of *As You Like It*; this delightful Comedy can only be acted twice more, in consequence of the production of Sheridan Knowles’s new Play on Saturday next. *A Lover by Proxy*, and *The Boarding School*, were the afterpieces here last evening.

NEW STRAND.—Mr. and Mrs. Keeley made their first appearance here this season, yesterday evening, and met with a very flattering and cordial reception.

OLYMPIC.—This Theatre was very well attended yesterday evening; as soon as the news of the attempt on the life of her gracious Majesty was communicated to the lessee of this Theatre, Mr. Baker, the stage-manager, came forward and spoke in the following terms:—“ Ladies and Gentlemen—I have the honour to appear before you under most peculiar and exciting circumstances, with feelings of mingled pain and joy—pain in announcing to you that a fiendish attempt has again been made on the life of our beloved Sovereign, and joy at having the happiness to inform you that the miscreant has, thank God, been secured—(here the audience rose, and cheered most tumultuously, with waving of hats and handkerchiefs)—and I have further to add that the assassin, at this moment, is under examination at the Home Office.”—(Loud cries of “ God Save the Queen,” from all parts of the house.) Mr. Baker,—You have but anticipated the intention of Mr. Wild, the lessee, who, yielding in loyalty to no subject of her Majesty, has desired me to state that the National Anthem shall instantly be sung.”—(Loud cheers attended the delivery of Mr. Baker’s speech.) The curtain then rose, and discovered the entire company on the stage. The anthem was then sung, the audience joining in the chorus in the most enthusiastic manner. The solos were given with great feeling by Miss Le Batt, Mr. Rhodes, and Mr. John Ryan; a local verse, written at the moment by the latter gentleman, and sung by Miss Le Batt, was cheered to the echo.

Mrs. H. P. Grattan takes her Benefit at the English Opera House on Thursday next; she has provided a variety of entertainments for her friends. This is the last week of her engagement at this Theatre.

Mademoiselle Rachel is engaged to play for six nights in London, and is expected to arrive in this country in a few days. We understand that she will not be able to prolong her stay beyond the short period of the engagement which she has accepted.

The installation at Cambridge is to commence on the 2nd of July, and not in June, as has been customary. Mr. Professor Walmsley has been in town making engagements for the musical festival. The Festival at Norwich will commence on the 13th of September; and the Worcester meeting will take place either the week before or the week after, as old Francis Moore has it.

Madame Grisi’s Fortunate Escape.—An accident happened last

THE THEATRICAL OBSERVER.

week which might have had a very serious termination, and deprived the public of the services of this distinguished vocalist. When driving in a close carriage in the vicinity of her abode in the Regent's Park, one of the carriage springs gave way, and the carriage was completely upset, the only way of releasing Madame Grisi being to get her removed through the window, which was one of great hazard and no little difficulty. She fortunately escaped unhurt.

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Theatre Royal, Covent Garden.

German Opera.

Mr. BUNN's Benefit.

This Evening, Beethoven's Opera of

F I D E L I O.

Don Fernando, (Minister of State) Herr PICHON,
Don Pizarro (Governor of the Prison) Herr STAUDIGL,
Florestan, (a Prisoner) Herr EICHBERGER,
Rocco (the Jailer) Herr MELLINGER,
Jaquino, (Door-keeper) Herr ERNST,
Captain Herr RONENBERG,
An Officer, Herr HESSE,
Fidelio Madame S. HEINEFETTER,
Marcelline, Fraulein GNED.

In the course of the Evening, the celebrated

Mademoiselle GUY STEPHAN

Will introduce

Her Spanish Dance,

AND
Mr. GILBERT & Miss BALLIN

WILL DANCE,

A Fairy Pas de Deux.

To conclude with.

LA FILLE DE DOMINIQUE.

Vaudeville en *Un Acte*, par MM. Villeneuve et Charles.

Catherine Biancolelli, } Mademoiselle
Fille de Dominique, } Dejazet.
Michel Baron, M. LANGEVAL,
Lathorilliere, son Camarade M. GAMARD,
Nicolas, Domestique de Baron, M. LIENARD,

To-morrow, Don Juan.

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COVENT GARDEN THEATRE.

ON Saturday next, a performance will take place at this Theatre, which will combine every attraction of the German Opera and of the French Theatre, which will be enhanced by the Terpsichoric feats of some of the most gifted *danseuses* of her Majesty’s Theatre. The performance is for the benefit of the society Count d’Orsay has instituted for the relief of the French poor, and which has already yielded more benefits than the most sanguine of its promoters had ventured to hope. Mademoiselle Dejazet, seconded by Mr. Mitchell, kindly volunteered her services. The example of charity has been followed by Mr. Bunn and his *troupe*, as well as by several other gifted *entrepreneurs* and *artistes*.

HAYMARKET THEATRE.

THE Comedy of *She Would and She Would Not* was represented at this Theatre last night for the first time this season, in which Mr. W. Farren made his first appearance here these three seasons in the character of *Don Manuel*; he was very warmly received, and was much applauded throughout his performance. Messrs. Webster, F. Vining, Holl, Mrs. Nisbett, and Mrs. E. Yarnold, were likewise very successful in their efforts to please, and the Comedy passed off with great *éclat*. *Uncle John*, *A Lover by Proxy*, and *My Wife’s Dentist* followed.—There was a very numerous audience.

OLYMPIC.—Mr. Leman Rede took a Benefit at this Theatre, yesterday evening, and, we are glad to say, the house was well filled in every part; it was the last night of the season, and, at the conclusion of the performances, the following address was delivered:—

Ladies and Gentlemen—Though it is my province to make you smile, permit me for a moment to be serious. I cannot deny myself the pleasure of personally expressing my gratitude for the patronage I have enjoyed. Every piece produced here has been honoured by your approval. Though my season commenced on Michaelmas-day, *goose* has been unknown within my walls. Without enumerating all the novelties represented, let me declare that we received great benefit from *Bathing*—that the *Artful Dodge* was practised successfully—whilst a light piece, respecting *Lucifers*, had a *Devil* of a run. As to my pantomime, *Riddle me Riddle me Ree*, I can only say the riddle was rightly interpreted by you—that the Christmas folly attracted all children of smaller growth, and some of larger—that Tom Matthews, the successor of the *Clown*, if he was not *Grim all day*, certainly made you laugh at night. *Robinson Crusoe* made many a *Friday* happy; and *Whittington’s Cat*, from the muse of Mark Lemon, retained her faculty of aiding the fortunes of her master. *Sixteen String Jack*, by Leman Rede, ran nearly a hundred nights; and the termination of the season alone prevents *Jack in the Water* enjoying the same popularity. In fact, both my *Jacks* turned up trumps; and I must in justice declare that the *Two Lemons* have sweetened, not acidulated, my bowl of happiness. To the ladies and gentlemen composing the company, and indeed every person connected with the establishment, I am indebted for cheerful and untiring exertion. I feel bound to express my gratitude to the authors who have supported this Theatre by their *pens*;

THE THEATRICAL OBSERVER.

and to the artist, Mr. Pitt, who has adorned it with his *pencil*. For the favours you have lavished on me as an actor and manager, I tender my heartfelt thanks, blended with the promise that *your patronage of the past* shall stimulate me to greater exertion for the future. Let me, in the company's name and my own, until next season bid you farewell! with the fervent hope, that the happiness you have brought to my heart may never be absent from your own."

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THE
Theatrical Observer;
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“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6377.

THURSDAY, June 2, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

AT this Theatre, last night, the performances were *As You Like It*, *Nicolas Flam*, and *Tom Noddy’s Secret*.

To-night, *The Rivals*, *Uncle John*, and *A Lover by Proxy*, will be performed here.

ENGLISH OPERA HOUSE.

THIS Theatre was crowded last night by a highly respectable audience, and the performances, which were of a varied description, elicited great applause during the evening. To-night, that popular and fascinating actress, Mrs. H. P. Grattan, will take her Benefit here, when the amusements will consist of Bellini’s grand Opera of *La Sonnambula*, *The Bee Hive*, *The Daughter of the Danube*, and *The Olympic Revels*. Between the pieces, the fair *beneficiare* will sing in character a new song, entitled “Roses I’ve gathered,” composed expressly for her by Louis Emanuel. Mr. O. Smith will make his first appearance on Monday next. A new Farce, in two acts, by R. B. Peake, Esq. called *Uncle Rip*, is in rehearsal, and will shortly be produced, the principal characters by Messrs. Harley, Oxberry, F. Matthews, J. Bland, Granby, Hemming, Mrs. Tayleure, and Mrs. Humby. Also a Burletta, in one act, entitled *The Water Witches*, in which Miss Murray, Mrs. Humby, Miss Pincott, Miss Hughes, Miss Fairbrother, Messrs. James Vining, Barker, Oxberry, W. H. Bland, and Wigan, will sustain parts. The new Musical Fairy Romance, in two acts, by William Collier, entitled *The Kiss; or, Bertha’s Bridal*, which has been a long time in preparation, will be speedily produced. The whole of the music composed by Mr. Clement White.

Her Majesty was graciously pleased to confer the honour of knighthood, at the Levee yesterday, on Mr. now Sir Henry Bishop, the eminent composer, being the only instance of the kind conferred by a British Sovereign on any member of the musical profession; Sir Wm. Parsons, Sir John Stephens, and Sir George Smart received the honour in Ireland, from different Lord Lieutenants. Sir Henry Bishop received the degree of Mus. Bac. at Oxford, about two years ago; and, last year, he was elected Professor of Music to the University at Edinburgh. He has composed upwards of seventy successful dramatic pieces, besides numerous other works of the highest order; and it is considered by the musical profession that the honour has been most worthily bestowed by her Majesty.

A Bouquet from the Gods—The Dublin papers relate the following circumstance as having occurred in the course of the performance at Mr. Balfe’s Benefit, in the Theatre Royal, on Monday evening:—“It has lately become the fashion here for the fair ones of the boxes to fling bouquets of choice flowers on the stage in honour of those vocalists who have become more than common favourites. Thus during the recent Italian engagement the stage nightly was literally strewed with “all sorts of daisies and delicate bells,” but it was reserved for a deity in the gallery last night to afford a practical satire on this absurd custom, which, we think, will put a period to it here. When the enthusiasm created by

Miss Kemble's performance was at its height, there dropped from the upper regions—not a garland of roses—but a good substantial bunch of radishes—the voluntary tribute of some inamoured greengrocer to melody and beauty ! Miss Kemble raised the precious offering, which she *did not* press to her bosom, as is the custom ; but handed it to Mr. Balfe, amid loud shouts of laughter from every part of the house, the stage included.

Fashionable Lounges.

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Then stroll to the PANORAMA, Leicester Square—just opened with a comprehensive and interesting *View of Cabul*, including every subject of interest in the city, the Balar Hissar, the River Cabul, with a distant view of the Himalaya Mountains, and the Pass of Khurd Cabul, where the British Army was so treacherously destroyed.—An Exhibition of great merit. The views of *The Battle of Waterloo*, and of *Jerusalem* remain open, and are very attractive.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. John Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

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Theatre Royal, English Opera.

Mrs. Grattan's Benefit.

This Evening, Bellini's Opera of

La Sonnambula.

Count Rodolpho, Mr LENOX,

Elvino Mr BARKER,

Alessio, Mr J. BLAND,

Notary Mr A. WIGAN,

Amina, Mrs H. P. GRATTAN,

Therese, Mrs EMDEN, Liza, Miss HUGHES.

After which, the Farce of The

B E E H I V E !

Mingle.. Mr HARLEY—in which he will sing

"When a Man Weds,"

Major Rattan, Mr J. Bland, Joey, Mr Garden,

Captain Merton, Mr Barker,

Emily, Miss Murray, Mrs Mingle, Mrs Tayleure,

Cicely, Mrs HUMBY.

Mrs. H. P. GRATTAN will sing, in Character, a New Song, entitled

"ROSES I'VE GATHERED."

To which will be added, the Grand Ballet of The

Daughter of the Danube.

Baron de Willibald, Mr Ireland, Rudolph, Mr Gilbert,

(an Imp) Master Marshall,

Ulrick, Mr Garden, Herald, Mr Morgan,

Fleur-de-Champs, Miss Ballin,

Jeunegarde, Mrs Emden, La Violette, Miss Fairbrother,

Nymph of the Danube, Mrs Diddear.

To conclude with, the Burlesque Burletta of

Olympic Revels.

Prometheus, Mr A. WIGAN, Swiss Boy, Mr HOWARD,

Pandora, Mrs H. P. GRATTAN,

Jupiter, Mr J. BLAND, Bacchus, Mr GRANBY,

Apollo, Miss HUGHES, Mercury, Miss MURRAY,

Venus, Miss FAIRBROTHER, Juno, Mrs TAYLEURE

Theatre Royal, Covent Garden.

German Opera.

This Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr EITCHBERGER,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud(a Countryman).... Herr ABRESCH,
A Major-domo of the King of Sicily, Herr ROSSI,
An Armed Knight, Herr BENESCH,
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No. 6378.

FRIDAY, June 3, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

SHERIDAN’s Comedy of *The Rivals* was performed here last evening, and was excellently cast. It was received with great applause. *Uncle John*, and *A Lover by Proxy*, followed.

ENGLISH OPERA HOUSE.

MRS. GRATTAN’s Benefit took place at this Theatre yesterday evening. The performances commenced with *La Sonnambula*, in which Mrs. Grattan personated *Amina*, and was very warmly and deservedly applauded. Mr. Harley convulsed the audience with laughter by his comic acting in *The Bee Hive*, and the other performers exerted themselves in a very successful manner.

Sir Henry Bishop wore his Bachelor of Music robes at the Levee on Wednesday. In the evening, he attended (as one of the committee) the performance of *The Messiah* at the Hanover Rooms, when his musical brethren, and sisters too, congratulated him most heartily on the honour conferred on him by her Majesty.

Mr. Mendelssohn has arrived in London. He was present at Mr. and Miss Daniels’s concert yesterday morning; he entered the room just as his own delightful overture, “The Midsummer Night’s Dream,” was going to commence.

Hanover Square Rooms.—A brilliant and fashionable audience was attracted to these rooms yesterday by the concert of Miss and Mr. Dorrell. The programme contained some well-selected pieces, to which the *bénéficiaires* themselves and their able supporters did full justice. Herr Staudigl sang in his usual excellent style, and made rapid strides towards naturalizing himself by singing, in English, with most accurate and distinct pronunciation, the scena “Rage, thou angry Storm,” from the *Gipsy’s Warning*, by Benedict. He was rapturously encored. An efficient band led by Blagrove in the unavoidable absence of Mr. F. Cramer, supported the players and singers, and performed with admirable precision Cherubini’s overture to *Anacreon*, and the overture to the *Midsummer Night’s Dream*, by Mendelssohn. Madame Heinefetter gave the scena from *Der Freischutz* with such energy and feeling as most completely banished the chilling effect of the duet “Come, be gay,” which preceded her performance. Mr. J. Parry has been more fortunate in his previous comic songs than in those which he produced on this occasion.

Music at Vienna.—A new Opera, from the prolific pen of Donizetti, has just been brought out with complete success at Vienna. It is entitled *Linda di Chamouni*, and is worthy of being ranked among the finest works of this composer. It had been impatiently looked for, for some time past, by all the musical branches of this most musical city, and from the loud expressions of applause and approbation which were evinced at its first representation, we may infer that the brightest expectations have been fully realized. The *libretto* is from the pen of Rossi, the languag•

THE THEATRICAL OBSERVER

is clear and devoid of affectation, and the plot and scenes are easy of comprehension—a merit which is rarely to be found in the Operas of the present day. The first act contains a delightful duet, "A consolarmi affretisti," abounding in passages of great beauty; it was sung with great effect by Madame Qudoloni and Signor Mononi, who were much applauded throughout the whole Opera. Donizetti directed the orchestra in person, and on taking his seat was received with deafening cheers, which were continued at intervals during the course of the evening.

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Theatre Royal, English Opera.

This Evening, the Drama of

ONE FAULT !

Count Ernest de Valliere, Mr J. Vining,
Balthazar . . . (an old Servant) . . . Mr F. MATTHEWS,
Grinchieux, (a Carpenter) Mr OXBERRY,
Leonie (Ernest's Wife) Miss FAUCIT,
Madame Danmentier, Mrs TAYLEURE,
Josephine Miss MURRAY.

After which, the Musical Farce of The

AGREEABLE SURPRISE.

Sir F. Friendly, Mr Granby, Compton, Mr J. Bland,
Eugene, Mr Barker, Lingo, Mr Harley,
Mrs Cheshire, Mrs Tayleure, Laura, Miss Hughes,
Fringe, Miss Pincoft, Cowslip, Mrs Humby.

To be followed by, the Operatic Extravaganza of

GIOVANNI IN LONDON.

Giovanni, Mrs H. P. GRATTAN,
Mr Florentine Finnakin Mr OXBERRY,
Leporello, Mr HARLEY, Popinjay, Mr J. Vining,
Pluto, Mr Bland, Mr Deputy English, Mr Granby,
Simkins, Mr F. Matthews, Mercury, Miss Murray,
Proserpine, Miss Fairbrother. Fan, Miss Pincoft,
Mrs Leporella, Mrs Humby, Constantia, Miss Hughes.

To which will be added, the Grand Ballet of The

Daughter of the Danube.

Baron de Willibald, Mr Ireland, Rudolph, Mr Gilbert,
[REDACTED] (an Imp) Master Marshall,
Ulrick, Mr Garden, Herald, Mr Morgan,
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Jeunegarde, Mrs Emden, La Violette, Miss Fairbrother,
Nymph of the Danube, Mrs Diddear.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's grand Opera of

D O N J U A N.

Don Pedro, (the Commandant) **Herr BRUCKER,**

Don Juan, **Herr MELLINGER,**

Don Ottavio **Herr ABRESCH,**

Leporello, (Valet to Don Juan) **Herr STAUDIGL,**

Masetto, **Herr SCHWEMMER,**

Donna Anna **Madame SCHODEL,**

Donna Elvira, **Madame S. HEINEFETTER,**

Zerlina **Fraulein GNED**

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No. 6379.

SATURDAY, June 4, 1842.

Price 1d.

" The Play's the thing." — Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

LAST night, the performances of *As You Like It*, *Nicolas Flam*, and *My Wife's Dentist*, attracted a good house. Sheridan Knowles's new Play, *The Rose of Arragon*, will be produced at this Theatre this evening.

The following fashionables were present at the French Plays, last night:—Prince George of Cambridge, the Duchess of Bedford, the Earl of Shaftesbury, the Marquis of Lansdowne, the Marquis of Titchfield, the Countess of Essex, Lord Grey, Lady Pakenham, &c.

It is highly gratifying to see with what alacrity the members of the musical profession step forward to exercise their talent in the cause of distress and charity. M. Moscheles having announced that a concert would be given, on a grand scale, in the Opera Concert-room, on the 24th inst. for the Benefit of the sufferers by the destructive fire at Hamburg, most of the principal performers in the metropolis offered their gratuitous services, indeed so numerous were the offers, that it became utterly impossible to accept them all; but the will should be taken for the deed.

Quartet Concerts.—The second of Molique, Mohr, and Hausmann's *Soirees Musicales*, took place on Thursday evening, when a M.S. quartet by Molique and Beethoven, in E. minor, Op. 59, were excellently performed by them, aided by Mr. Hill, who sustained the tenor part. Molique gave a fantasia on the violin, and Hausmann another on the violoncello, which elicited very great applause. A trio, by Von Weber, for pianoforte, flute, and violoncello, was performed in a masterly style by Benedict, Mohr, and Hausmann. Adelaide Kemble was rapturously encored in a song by Mendelssohn and another by Schubert, both sung in German; the accompaniments to these elegant *morceaux*, were excellently played by Benedict. Herr Kroff sang two songs. His Royal Highness the Duke of Cambridge, attended by Major Stevens, was present for some time. The third soirée will be given on the 16th instant, after which Molique will depart for London.

Her Majesty, it is said, intends to give a musical entertainment shortly, consisting of English madrigals, such as used to be performed at the Vocal Concerts, which were frequently honoured with the presence of the Queen (then the Princess Victoria,) and her august mother, the Duchess of Kent.

Foote's Wooden Leg.—George Colman, the younger, observes: "There is no Shakspere or Roscius upon record who, like Foote, supported a Theatre, for a series of years, by his own acting, in his own writings, and for ten years of the time, upon a wooden leg! This prop to his person I once saw standing by his bedside, ready dressed in a handsome silk stocking, with a polished shoe and gold buckle, awaiting the owner's getting up; it had a kind of trag-i-comical appearance, and I leave to inveterate wags the ingenuity of punning upon a Foote in bed and a leg out of it.

The proxy for a limb thus decorated, though ludicrous is too strong a reminder of amputation to be very laughable. His undress supporter was the common leg, like a mere stick, which was not a little injurious to a well-kept pleasure-ground. I remember following him, after a shower of rain, upon a nicely rolled terrace, in which he stumped a deep round hole at every other step he took, till it appeared as if the gardener had been there with his dibble, preparing, against all horticultural practice, to plant a long row of cabbages in a gravel walk."

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Josephine Miss MURRAY.

After which, the Musical Farce of The

AGREEABLE SURPRISE.

Sir F. Friendly, Mr Granby, Compton, Mr J. Bland,
Eugene, Mr Barker, Lingo, Mr Harley.
Mrs Cheshire, Mrs Tayleure, Laura, Miss Hughes,
Fringe, Miss Pincott, Cowslip, Mrs Humby.

To be followed by, the Operatic Extravaganza of

GIOVANNI IN LONDON.

Giovanni, Mrs H. P. GRATTAN,
Mr Florentine Finnakin Mr OXBERRY,
Leporello, Mr HARLEY, Popinjay, Mr J. Vining,
Pluto, Mr Bland, Mr Deputy English, Mr Granby,
Simkins, Mr F. Matthews, Mercury, Miss Murray,
Proserpine, Miss Fairbrother. Fan, Miss Pincott,
Mrs Leporella, Mrs Humby, Constantia, Miss Hughes.

To which will be added, the Grand Ballet of The

Daughter of the Danube.

Baron de Willibald, Mr Ireland, Rudolph, Mr Gilbert,
[REDACTED] (an Imp) Master Marshall,
Ulrick, Mr Garden, Herald, Mr Morgan,
Fleur-de-Champs, Miss Ballin,
Jeunegarde, Mrs Emden, La Violette, Miss Fairbrother,
Nymph of the Danube, Mrs Diddear.

Theatre Royal, Covent Garden. German Opera.

 A Benefit for the Relief of Foreigners in Distress.

This Evening, the Opera of

The Zauberflöte.

Sarastro, Herr STAUDIGL,
Tamine Herr ABRESCH,
The Hierophant, Herr ROSSI,
1st and 2nd Priests, Herr Benisch and Herr Pichon,
The Queen of Night, Madame SCHODEL,
Pamina, (her Daughter) Madame S. HEINEFETTER
The Spirits of the Night—Fraulein Gned, Demille
Hagen, and Demille Eiszewsky,
1st, 2nd, & 3rd Genii. Demoiselles Weitzel, Schunk,
and Dressler,
Papagena Demoiselle WETTLAUFER,
Papageno, Herr MELLINGER,
Monostatos (a Moor) Herr WEIS.

After which, the Vaudeville of La

Comtesse du Tonneau ;

Ou, Les Deux Cousins.

Jeanneton, Ravaudeuse, ... Madlle. DEJAZET,
La Vicomte de Lauzun, M. LANGEVAL,
L'Esperance, M. Gamard, Un Domino Rose, M. Croset,
La Comtesse Du Barry, Madlle. AVENEL.

In the course of the Evening, the celebrated

Mademoiselle GUY STEPHAN
Will introduce

Her Spanish Dance,

To conclude with,

Mlle. Dangerville.

In which, Madlle. DEJAZET will personate Four Characters.

On Monday, *Der Freischütz.*

Printed and Published, every Morning, by E. & J. THOMAS, 26, Russell Court,
Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*

No. 6380.

MONDAY, June 6, 1842.

Price 1d.

" The Play's the thing." — Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

ON Saturday evening, Sheridan Knowles's new and original Play, in five acts, entitled *The Rose of Arragon*, was produced for the first time at this Theatre, and met with the most triumphant success. We cannot in the present number speak of the acting, scenery, &c. as we have barely space to give the following concise account of the plot:—

Alonzo, (H. Holl,) falls in love with and privately marries Olivia, the daughter of a peasant, (Mrs. C. Kean.) He afterwards confesses his union publicly, and the King his father, apparently consents to it, but he secretly resolves to detach his son from what he considers a degrading connexion, and orders him to join the army on the frontier. Alonzo departs,—but no sooner is he gone than the King puts in practice the design he had of separating Olivia from his son, and summoning his council declares the marriage void; and the unoffending wife is driven from the palace at Saragossa, and commanded by an edict never to enter the city again on pain of death. Olivia has a brother, Alasco, (C. Kean,) an impetuous but noble spirited young man, fondly attached to his sister, whom he regards as a prize which added more grace to royalty than royalty conferred on her. Alasco has a seeming friend, Almagro, (Phelps,) to whom he wished to give his sister in marriage before she had wedded Alonzo. This Almagro is a selfish, ambitious, and crafty man, but who has art sufficient to impose upon Alasco, and make him believe him to be all that is just, brave, and generous. The news of Olivia's repudiation reaches her family, and fury burns in Alasco's breast. Roused by Alasco and Almagro the peasantry, who are ripe for revolt, burst into open rebellion. Olivia, who has recently returned to Saragossa, in defiance of her sentence of banishment, rushes into the presence of the King, and informs him that his life is in danger—that the insurgents of Arragon are marching upon the city, and she implores him to save his life by instant flight. This, however, he refuses—the insurgents rush in, and are about to sacrifice him to their vengeance, when his life is spared by Alasco, who places him in custody, and Olivia is proclaimed Regent until the return of the Prince. In the third act, Saragossa is in the hands of the rebels, and Almagro, having by his intrigues been proclaimed sole Regent, resolves to remove Alasco where he will not be in the way of his designs on Olivia, for whom he still entertains a violent passion. The fourth act brings back Alonzo to Saragossa, and in order to thwart Almagro's designs, he offers himself to him as a man ready to undertake any villainy he may be employed to do, and is taken into his employment. Alasco, at length, discovers the baseness of Almagro and upbraids his false friend for his treachery. The King, who had also been marked out for death, has been privately liberated by Olivia, who herself remains in the power of the rebel Almagro, who, perceiving the storm gathering over his head, grows desperate in his wickedness, orders Alasco's father to the torture, and prepares by force to make Olivia marry him. He is, however, frustrated in his revenge, love, and hate, takes poison, and expires in the presence of those against whom

his machinations were directed. The King, whose life had been saved by the peasant wife of his son, no longer hesitates to revoke their divorce, and make all parties happy. At the conclusion the applause was most enthusiastic, and the author was vehemently called for, but Mr. Vining came forward and assured the audience that Mr. Knowles was not in the Theatre. Mr. and Mrs. Charles Kean and Mr. Phelps were next called, and on their appearance were loudly cheered from all parts of the house, which was crammed to the ceiling.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Theatre Royal, English Opera.

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Agreeable Surprise !

Sir F. Friendly, Mr Granby, Compton, Mr J. Bland,
Eugene, Mr Barker, Lingo, Mr Harley.
Mrs Cheshire, Mrs Tayleure, Laura, Miss Hughes,
Fringe, Miss Pincott, Cowslip, Mrs Humby.

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Demison, Mr GRANBY, Bailiff, Mr GARDEN,
Annette, Miss PINCOTT.

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Captain Merton, Mr Barker,
Emily, Miss Murray, Mrs Mingle, Mrs Tayleure,
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Water Witch Crew.

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Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain.. Murray.

Members of the Funny Club.

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Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.

Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c,
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Baron de Willibald, Mr Ireland, Rudolph, Mr Gilbert,
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Nymph of the Danube, Mrs Diddear.

Theatre Royal, Covent Garden.

German Opera.

This Evening, the Opera of

Der Freischutz !

The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,
Max..... Herr ABRESCH,
Caspar, Herr STAUDIGL,
Zamiel Herr DORING,
Kilian, Herr DEROSSI,
Hermit..... Herr BRUCKER,
Kuno, Herr PICHON,
Agathe, Madame S. HEINEFETTER,
Annchen, Fraulein GNED.

Bridesmaids, &c by

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To-morrow, Robert the Devil.

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No. 6381.

TUESDAY, June 7, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

MR. SHERIDAN KNOWLES’s new Play, called *The Rose of Arragon*, was repeated here last night, and was again received with the most enthusiastic applause by a fashionable and crowded audience. Mr. Kean, as *Alasco*, never appeared to greater advantage; his performance was marked throughout with the stamp of genius, and the overwhelming applause bestowed upon him during the progress of the Play, was fairly earned. In the scene where *Almagro* asks him to bestow upon him the hand of his divorced sister—he replied to him with such indignant scorn as to bring down a torrent of applause. His scene in the dungeon with *Almagro* was also very effective, and drew forth the approbation of the audience. Mr. Phelps, who made his first appearance here this season on Saturday, performed the part of *Almagro*, and we do not think there is any actor of the present time who could play it better; he was the perfection of a cool, designing villain, who under the semblance of a blunt honest exterior concealed the deep designs of a treacherous heart. Mr. Vining played the part of *Velasquez* with care and judgment, and gained applause. Mr. Holl’s acting, as *Alonso*, had little in it deserving commendation. Mrs. Kean gave a very faithful and touching delineation of the gentle and devoted peasant princess. The effect produced when in the second act she throws herself at the King’s feet, and beseeches him to fly from the danger which threatens him, was perfectly thrilling. Her scene with *Almagro*, when in the silence and solitude of night he enters her chamber, and insults her with his hateful proposals, was unequalled by any thing we have seen for a long time in beauty and pathos. The heart-piercing accents in which she inquires for her brother and her father seemed to penetrate the villain’s heart, and made him quail before her. The scenery and dresses deserve the highest praise. The Play is announced for repetition four times a week until further notice.

ENGLISH OPERA HOUSE.

LAST night, after *The Agreeable Surprise*, the Farce of *Blue Devils*, (in which Mr. O. Smith made his first appearance here this season in the character of *Megrin*,) and *The Bee Hive*, a new Burletta, in one act, was produced with much success; it is called *The Water Witches*. The plot of this little trifle turns on certain young ladies, piqued by the inattention of their lovers, who are members of a “ Funny Club,” determining to form themselves into a club also, and are self-christened Water-witches. They accordingly get into their boat and row to Putney, (where their lovers have previously arrived,) go ashore, and are obliged to drink and smoke, and are eventually discovered after much fun and frolic. The scenery was excellent, particularly a view of Putney-bridge, which does great credit to the scene-painter. The introduction of a four-oared cutter, containing the Water-witches was admirably managed, and elicited general applause. The whole of the performers

exerted themselves to the utmost, and gave much satisfaction. Miss Murray was called for at the end, and announced the piece for repetition every evening. *The Daughter of the Danube* concluded the performances.

Mrs. Honey has been engaged for a limited period by the lessee of the Queen's Theatre, and she will play in two pieces, *Juan in Love*, and *Seventy and Seventeen*, every night this week. The Drama of *The Lucky Horse Shoe* continues very attractive.

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Theatre Royal, Covent Garden.

German Opera.

To-morrow Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr BREITING,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud(a Countryman) Herr ABRESCH,
A Major-doing of the King of Sicily, Herr ROSSI,
An Armed Knight, Herr BENESCH,
King of Sicily Herr DORING,
The Prince of Granada, Herr GLIEMANN,
Isabella, (Princess of Sicily) Madame SCHODEL,
Alice, Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, &c. by

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HAYMARKET THEATRE.

SHERIDAN’s Comedy of *The Rivals* was performed at this Theatre last evening to a capital house; Messrs. W. Farren, Vining, Stuart, Webster, Malone Raymond, Mrs. Glover, Mrs. Edwin Yarnold, Mrs. Nisbett, and Mrs. F. Matthews, were included in the cast. *My Wife’s Mother*, and the popular Farce of *My Friend the Captain*, were the other entertainments.

NEW STRAND.—The performances at this successful little Theatre are of the most attractive description, and keep the audience in a roar from the commencement to the end of the evening. Charles Selby’s *Boots at the Swan* is full of fun and interest, and the acting of Mr. J. S. Balls and Mr. Keeley excellent. The laughable piece of *Punch* follows, in which Mrs. Keeley and Mr. H. Hall convulse the audience with laughter. The Burletta of *The Duchess of —*, and *Maximums and Specimens of William Muggins*, wind up the evening’s amusements. Leman Rede’s popular Extravaganza, entitled *The Frolics of the Fairies*, is in preparation here, and will shortly be re-produced, and the Burletta of *The Devil and Dr. Faustus* is also in a state of active revival.

Among the distinguished persons who visited the Opera last night we observed the great tragedian, Mdlle. Rachel, and we are given to understand that she will recommence her matchless performance at Her Majesty’s Theatre, on Friday next, the 10th instant.

Miss Adelaide Kemble.—It having been currently reported that this young lady was about to close her professional life immediately, and that she was going to be married to a gentleman highly connected, we have made it our business to inquire, and find that Miss Kemble will fulfil all the engagements she has entered into, in town and country, and probably appear at Covent Garden next season, at the end of which she will, according to present arrangements, become Mrs. Sartoris.

Julia Grisi.—The suit instituted by Madame de Melcy against her husband, for a separation *de corps*, was determined on Wednesday by the Tribunal de Première Instance. M. de Melcy having made no opposition, the Court, upon the requisition of M. Glanday, the *avoué* of the fair complainant, and without any argument of counsel, delivered judgment, pronouncing for the separation to the following effect:—Considering that the marriage between M. and Madame de Melcy was celebrated in London on the 26th of April, 1836; and in January, 1839, the complainant was constrained by the ill-treatment of her husband to quit the conjugal dwelling, but afterwards made ineffectual efforts to return; that in order to withdraw himself from her just remonstrances, M. de Melcy quitted Paris, and concealed the place of his abode; that he afterwards formally refused to receive her, answering her appeals to him either by insulting reproaches, or contemptuous silence; that in November, 1841, on her return to Paris to fill her engagement at the Italian Opera, she found that M. De Melcy had taken possession of the Cha-

THE THEATRICAL OBSERVER.

teau Vaucrestion, which is her own property, and on her making known to him her intention to come and live there, she was insultingly forbidden to enter, and that M. de Melcy had in the same manner treated a formal summons by a huissier, and another by a justice of the peace ; and finally quoting the articles of the Civil Code applicable to the case in question, declares M. de Melcy separated from his wife, and interdicts him from henceforth haunting or frequenting the complainant ; but allows her to receive him at her own habitation.

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Theatre Royal, English Opera.

This Evening, the Musical Farce of The

Agreeable Surprise !

Sir F. Friendly, Mr Granby, Compton, Mr J. Bland,
Eugene, Mr Barker, Lingo, Mr Harley.
Mrs Cheshire, Mrs Tayleure, Laura, Miss Hughes,
Fringe, Miss Pincoit, Cowslip, Mrs Humby.

After which, the Farce of

BLUE DEVILS

Megrin, Mr O. SMITH, James, Mr OXBERRY,
Demison, Mr GRANBY, Bailiff, Mr GARDEN,
Annette, Miss PINCOIT.

To be followed by, the Farce of The

B E E HIVE !

Mingle.. Mr HARLEY—in which he will sing
“When a Man Weds,”

Major Rattan, Mr J. Bland, Joey, Mr Garden,
Captain Merton, Mr Barker,
Emily, Miss Murray, Mrs Mingle, Mrs Tayleure,
Cicely, Mrs HUMBY.

After which, (3rd Time) a Burletta, in One Act, entitled The'

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pineott, Caroline Dormer, Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain.. Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.

Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c,
Mittens, Miss Murray, Betsey, Miss Taylor.

To which will be added, the Grand Ballet of The

Daughter of the Danube.

Baron de Willibald, Mr Ireland, Rudolph, Mr Gilbert,
[REDACTED] (an Imp) Master Marshall,
Ulrick, Mr Garden, Herald, Mr Morgan,
Fleur-de-Champs, Miss Ballin,
Jeunegarde, Mrs Emden, La Violette, Miss Fairbrother,
Nymph of the Danube, Mrs Diddear.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr BREITING,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud(a Countryman)....Herr ABRESCH,
A Major-domo of the King of Sicily, Herr ROSSI,
An Armed Knight, Herr BENESCH,
King of Sicily Herr DORING,
The Prince of Granada, Herr GLIEMANN,
Isabella, (Princess of Cicily) Madame SCHODEL,
Alice, Madame S. HEINEFETTER,
Helena, (the Head of the Nuns) Miss BALLIN.
Nobles, &c. by

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THE
Theatrical Observer ;
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Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*

No. 6383.

THURSDAY, June 9, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

The Rose of Arragon, Uncle John, and Tom Noddy’s Secret, formed the bill of fare at this Theatre last night.

Mademoiselle Rachel.—Our announcement of yesterday was correct, and we find by the advertisements of to-day that this inimitable *artiste* will to-morrow evening commence a course of those wonderful impersonations by which she electrified the town last year. The first part selected is that of *Camille*, in *Les Horaces* of Corneille. No one who witnessed this magnificent portraiture last year can have forgotten the effect of the deep tenderness on the one hand and wakened rage on the other, which in their turns subdued and almost awed all beholders. The generous love expressed in the single exclamation,

“ Oh ! Mon cher Curiace !”

will never fade from our memory as an example of the first ; and the terrible curse, beginning

“ Rome ! l’unique objet de ma resentment !”

is, in the mouth of *Mademoiselle Rachel*, what the dreadful imprecation of *Lear* was on the eloquent tongue of Kean—the Kean—making the difference in her favour between Corneille and Shakspere. Those perfect studies of art, mingled with and illustrated by the constantly succeeding and unexpected bursts of inspiration which characterise the style, so perfectly original, of *Mademoiselle Rachel*, cannot be contemplated without interest and improvement, equally by the artist, the moralist, the philosopher, and the poet.

We welcome, as we are sure the public will, most cordially, this gifted stranger again to shores where genius and worth are ever at home.

Neither Phillips nor Giubilei will be at Drury Lane Theatre next season, both having had enough of the grand maestro’s brow-beating ; we believe, that Giubilei goes to Covent Garden.

Miss Grant made her appearance a few days back at the Norwich Theatre, and was most warmly received by the audience. The papers speak in very high terms of her performances ; we copy the following from *The Norwich Gazette*:—Miss Grant, besides being an accomplished songstress, plays with great vivacity of manner ; dresses with equal attention to the appropriate in costume ; and the features of her countenance are extremely pleasing—especially when lighted up by the archness of true comic expression, with which she well knows how and when to invest them ; but it was in the old but always popular *Burletta of Midas* that she had the opportunity of displaying to advantage her natural endowments and professional acquisitions, which in point of organic compass and quality no less than in the *desiderata* of taste, feeling, and execution, are of a high and promising kind.—This young lady, who as a metropolitan vocalist, seems not as yet to have put herself very forward, took us, we confess rather by surprise ; but then the surprise was an agreeable one.

THE THEATRICAL OBSERVER.

Miss Grant's *Apollo*, as well for acting as for singing, drew forth rapturous applause. Her "Now Goody, please to moderate" was very deservedly encored. Indeed, when exchanging the classic scantiness of attire through which celestial forms reveal themselves to mortal eye, for the habiliments of a smart peasant youth, it must be confessed that she realised so well the *beau ideal* of a killing country *Lothario*, as to merit the golden opinions which her sweet voice and joyous manner evidently won from all who witnessed the performance."

Fashionable Lounges.

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This Evening, the Burletta of

Love, War, and Latin !

Don Diego de Mustaguez Mr O. SMITH,
Don Perex de Quinquelevar, Mr W. H. BLAND,
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Totterton, Mr F. MATTHEWS, Dubbs, Mr Freeborn,
Solomon Lob, Mr OXBERRY,
Lydia Miss MURRAY,

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Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain .. Murray.

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LA SYLPHIDE

Donald, Mr GILBERT, Christie, Mr GARDEN,
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Dame Gourlie, Mrs EMRDEN, Effie, Mrs DIDDEAR,
Jessie, Miss FAIRBROTHER,
Prudence Miss MARSHALL, The Sylph Miss BALLIN

Theatre Royal, Covent Garden.

German Opera.

This Evening, Spontini's Opera of

Die VESTALIN.

Licinius, (Roman General) Herr BREITING,
Cinna, (Capt. of a Legion) Herr MELLINGER,
Pontifex Maximus, Herr STAUDIGL,
Chief of the Angurs.....Herr BRUCKER,
Julia, (a young Vestal) Madame SCHODEL,
Chief Priestess of VestaFraulein GNED,

Priests, Vestals, &c. by

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No. 6384.

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Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

SHERIDAN KNOWLES's delightful Comedy of *The Rose of Arragon* was represented here last night for the fourth time, and attracted a very full and fashionable house. *Nicolas Flam*, and the Farce of *My Friend the Captain*, were the afterpieces. On Tuesday next, Mr. Douglas Jerrold's Comedy of *Bubbles of the Day* will be performed for the first time at this Theatre, in which Mr. W. Farren and Mrs. Nisbett will sustain their original characters.

The theatrical performers at Bath are reduced to such a state of destitution, owing to the total failure of the season, that it has been found necessary to have a play and make an appeal to the public on their behalf. Mr. Charles Kean was applied to on the occasion, but being unable to attend and act, as requested, he sent twenty pounds for their benefit.

Marriage of M. Scribe, the prolific Dramatic Writer.—M. Scribe, the dramatic writer, was married on Tuesday. He is 51, and his wife, who was Mme. Biollay, the widow of a wine-merchant at Bercy, 36. She is said to have a good fortune, but not to be so rich as had been reported.

Herr Dobler's performances at the St. James's Theatre continue very attractive, and have lately been honoured by the presence of the following distinguished company:—Their Highnesses the Prince and Princess of Saxe Weimar, Duke of Argyle, Duke and Duchess Roxburgh, the Earl and Countess of Charleville, Earl and Countess of Sheffield, Earl of Belfast, Earl and Countess of Brownlow, Earl of Wicklow, Lady Willoughby de Broke, Earl of Ilchester, Lady Catherine Cavendish, Lord Arthur Hay, Lord Crofton, Earl and Countess of Harewood, Lord Braybrooke, Lady Harriet Clive, Lady Bolton, Earl of Zetland, Lady Middleton, Countess of Craven, Duke of Leeds, Lady Watson, Lady Harriet Bagot, the Earl of Rosslyn, Lady Walsingham, Lady Downe, Lord and Lady Rosse, Lady North, Lady Guildford, Viscount Acheson, the Hon. Mrs. Duncombe, Sir Hugh and Lady Campbell, the Countess of Eldon, Lady Lumely, Lady Hepburn, Lady Quentin, Sir Wm. and Lady Clay, Lady Beauchamp Procter, Lady Kemys, Sir Harvey Bruce, Sir John and Lady Campbell.

Mendelssohn.—This celebrated musician, we understand, will play upon the organ at St. Peter's Church, Cornhill, on Sunday morning next, the 12th instant.

Tamburini's Tour in Italy.—Late advices from Italy describe the route of Signor Tamburini to his native country as having been attended with triumphant success. The following extract of a letter will be read with interest by the admirers of that great singer, as distinguished by his amiable qualities in private life as by his vocal attainments:—“ The admirable singer, Tamburini, not being engaged for the London season, has taken the opportunity of visiting his natal town, Faenza, signalising his return by a remarkable act of generosity, having engaged to sing for

a month for the sole benefit of the poor of Faenza. In passing through Bologna he was overwhelmed with honours, and, unable to resist the earnest entreaties of his admirers, he sang three times. The enthusiasm of his auditory surpasses all description. The Maestro Rossini received him with princely hospitality. It was in the divine air from the *Stabat Mater* which created such a sensation in Paris, that Tamburini excited his hearers the most. His entrance into Faenza was amidst the *vivas* of the population, which turned out to see and welcome him."

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Jessie, Miss FAIRBROTHER,
Prudence Miss MARSHALL, The Sylph Miss BALLIN

Theatre Royal, Covent Garden. German Opera.

This Evening, Bellini's Opera of

N O R M A.

Pollio Herr BREITING,
Oroveso, Herr STAUDIGL,
Flavius Herr BENESCH,
Norma, Madame S. HEINEFETLER,
Adelgisa Fraulein GNED,
Clotilda, Demoiselle DEITH.

After which, the First Act of the Opera of

Der Freischutz ! The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,
Max Herr ABRESCH,
Caspar, Herr STAUDIGL,
Zamiel Herr DORING
Kilian, Herr DEROSSI,
Hermit Herr BRUCKER,
Kuno, Herr PICHON,
Bridesmaids, &c. by

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No. 6385. SATURDAY, June 11, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

SHERIDAN’s Comedy of *The School for Scandal* was performed here yesterday evening, followed by *My Wife’s Mother*, and *Tom Noddy’s Secret*.

COVENT GARDEN THEATRE.

In consequence of an unavoidable delay in the arrival of Demoiselle Lutzer, and the necessity of additional rehearsals, it has been deemed advisable to postpone, until Monday, June the 20th, the first performance of Meyerbeer’s grand Opera of *Les Huguenots*, the principal characters to be performed by Herr Breiting, Herr Staudigl, Madame Stoeckel Heinefetter, and Mademoiselle Lutzer. The scenery, will be entirely new, and painted by the Messrs. Grieve. The decorations, which are to be on an extensive scale, by Mr. Bradwell.

Mr. Charles Mathews had his examination at the Insolvent Debtors’ Court on Thursday last, and received his discharge.

Mr. Charles Kean.—A letter has been received correcting a statement in the notice of Mr. Knowles’s Play on Monday, that Mr. Charles Kean appeared in that piece for the first time in an original character. He had previously been the original performer of a character in a piece called *Reputation*, and of another in Mr. Knowles’s *Wife*. We believe, however, both those occasions were before his return from America, and consequently before what may be considered his regular theatrical career.—*Times*.

Considerable expectation is raised in the theatrical circles by the announced appearance at the Français of a young lady, named Garique, said to be a collateral descendant of the family of David Garrick, the celebrated English Roscius. She is to appear in Tragedy, Comedy, and Drama, the pieces selected for her representations being *La Fille d’Honneur*, *Iphiginie*, and *La Barbiere de Saville*.—*Paris Print*.

M. Duprez.—This distinguished artist took his leave of the public at the Grand Opera, on Monday night, in the *Reine de Chypre*, before a house filled to excess, in honour of the parting favourite, and on Tuesday left Paris, on his way to London. This is his first trip to the “great” city, his visit being one only of curiosity and pleasure. Rubini will be about the same time in London, which will thus possess at once the two first tenors in the world, the one being the most finished representative of the florid—or what may now, perhaps, be termed the old—Italian school; the other (Duprez,) of the modern, in which ornament is considered subservient to fulness of tone, to dramatic truth, and, to sum up all, to expression. Of this school, in which Ronconi, and the other late importations from the other side of the Alps, have chiefly been formed, M. Duprez is unquestionably the head. Even the most enthusiastic admirers of Rubini, who have heard his great rival in *Lucia di Lammer-*

THE THEATRICAL OBSERVER.

moor, and other Italian Operas, must acknowledge a divided allegiance ; not all the taste and beauty with which Rubini throws in his exquisite cadences can surpass the effect produced on the auditor by the impassioned tenderness, the thrilling energy of Duprez. It would be worthy the Queen's Theatre in London to hear both these transcendant *artistes* in the same season.—*Galignani*.

A Berlin music-dealer has converted Rossini's *Stabet Mater* into waltzes and gallopades.

Fashionable Lounges.

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Theatre Royal, English Opera.

This Evening, the Burletta of

Love, War, and Latin !

Don Diego de Mustaguez Mr O. SMITH,
Don Perex de Quinquelevar, Mr W. H. BLAND,
Doctor Rhubarbo, Mr F. MATTHEWS,
Donna Clara Fuentia Miss CRISP,
Donna Inez, Miss PINCOTT,
Mademoiselle Plumeau Miss MURRAY.

To be followed by, the Musical Farce of

LOVE LAUGHS At Locksmiths.

Capt. Beldare, Mr J. Vining Vigil, Mr GRANBY,
Risk, Mr HARLEY,
Totterton, Mr F. MATTHEWS, Dubbs, Mr Freeborn,
Solomon Lob, Mr OXBERRY,
Lydia Miss MURRAY,

After which, (6th Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
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Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
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Joe Smith, (Coxswain) Oxberry.
Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c,
Mittens, Miss Murray, Betsey, Miss Taylor.

To conclude with, a Grand Ballet, in Two Acts, entitled

LA SYLPHIDE

Donald, Mr GILBERT, Christie, Mr GARDEN,
Baillie Macwhassel, Mr FREEBORN,
Hela, Mr IRELAND, Jamie, Master MARSHALL,
Dame Gourlie, Mrs EMBDEN, Effie, Mrs DIDDEAR,
Jessie, Miss FAIRBROTHER,
Prudence Miss MARSHALL, The Sylph Miss BALLIN

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Robert, (Duke of Normandy) Herr BREITING,

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Raimaud(a Countryman).... Herr ABRESCH,

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No. 6386.

MONDAY, June 13, 1842.

Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

ON Saturday night this Theatre was crowded by a fashionable audience to witness Sheridan Knowles's new Play of *The Rose of Arragon*; it was followed by the Farces of *Uncle John*, and *My Friend, the Captain*. Mr. O'Neil, a candidate for histrionic fame, will make his appearance to-morrow evening, at this Theatre, as a delineator of the true Irishman, in whatever rank of society. He will make his *début* in the Farce of *The Irish Tutor*. That delightful actress, Mademoiselle Celeste will re-appear at this Theatre on Wednesday, and will perform *Suzanne*, and on Friday, in her original character in *The Pretty Girls of Stilberg*.

ENGLISH OPERA HOUSE.

THE performances at this Theatre last week proved very attractive, the house having been well attended every night. This week the novelties provided must ensure crowded houses.

NEW STRAND,—Selby's popular piece, called *The Boots at the Swan*, will be repeated here this week, followed by *Punch, The Duchess of —, and Maximums and Specimens of William Muggins*.

QUEEN'S.—Mrs. Honey's engagement here has proved a very profitable speculation to the manager; she will perform two characters every night this week, one in *Juan in Love*, and the other in *The Spirit of the Rhine*. *Frederick the Great; or, the Deserter and the Robber* is announced for the second piece.

VICTORIA.—The new Domestic Drama of *Jane Paul* continues to draw crowds to this Theatre. It will be repeated this week, together with *The Stranger*, and *Wapping Old Stairs*.

Madame Leplus (Jenny Colon,) the pretty and celebrated actress, died on Sunday morning, after a tedious illness, at her residence, Rue Neuve des Mathurins.

Miss Adelaide Kemble, Miss Rainforth, and a party, will commence a provincial tour early in July, giving Operas at some places and concerts at others; and in consequence of the very great success they met with in Dublin, it is probable that they will repeat their visit to the Emerald Isle, and thence proceed to Scotland, and perform on their return at various places in the North of England.

Female Musicians.—The annual concert of the Royal Society of Female Musicians took place on Friday evening at the Hanover Rooms, and was very well attended. A very numerous band, led by Mr. F. Cramer, and conducted by Sir G. Smart, performed the Overture to *Oberon* excellently. Mr. Blagrove gave a brilliant fantasia on the violin with great mastery. Miss Calkin and Miss Orger performed a duet on two pianofortes in a very superior style, and their united efforts were rewarded with very general applause. An apology was made for the absence of Mr.

THE THEATRICAL OBSERVER.

Alvars, the harpist. Miss A. Kemble rendered the ballad of "Auld Robin Gray" quite a dramatic scene, for she threw such pathos into some parts, and impassioned energy into others, that quite electrified the audience. She also sang duets with Miss Rainforth and Miss Dolby with great success. Several vocal pieces were ably sustained by Misses Bassano, Bruce, Wyatt, Steele, Mrs. A. Tomlinson, Mrs. W. H. Seguin, Mrs. T. H. Severn, Messrs. Bennett, Ferrari, W. H. Seguin, John Parry, and Phillips.

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 Sophia Jennings, Miss Hughes,

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No. 6387.

TUESDAY, June 14, 1842.

Price 1d.

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HAYMARKET THEATRE.

The Rose of Arragon, My Wife's Mother, and Tom Noddy's Secret, were played here yesterday evening to an excellent house.

The production of Jerrold's Comedy, *Bubbles of the Day*, at this Theatre, is postponed until Friday next.

ENGLISH OPERA HOUSE.

LAST night, this Theatre was crowded in every part, to witness the production of two new pieces, both of which proved highly successful. The first is a pretty Operetta, entitled *The Kiss; or, Bertha's Bridal*, (the words by Mr. William Collier, the music by Mr. Clement White,) the plot of which is as follows:—Alexis, a Swiss peasant boy, Mr. Barker, is betrothed to Bertha, an orphan, (Miss Crisp.) She has, however, another lover in the person of Hermann, the black hunter of the forest, (Mr. C. White,) who is aided by Rudolf, an attendant demon, (Mr. Wigan.) They succeed, to a certain extent, in thwarting Alexis and Bertha; ultimately, however, virtue overcomes vice, and Bertha and Alexis are made happy. The music is pretty, and the scenery beautiful; indeed the piece altogether has been put upon the stage in a manner highly creditable to the management.

The second is a laughable Farce from the clever pen of Richard Peake; it is called *Uncle Rip*. This is the plot:—Mr. R. Falcon, (Hemming,) has chambers in Doctor's-commons, and is deeply smitten with the charms of Sophia Jennings, (Miss Hughes,) the ward of Twitter, (Mr. F. Matthews,) a proctor in the same musty neighbourhood; by the kind assistance of Mr. Addleton, (Granby,) Young Falcon is asked to dine with Twitter. Sampson, the black servant of Twitter, delivers the note of invitation to Uncle Rip, (Harley,) a busy, bustling, meddling fellow, who is driven down in a friend's cabriolet to dine at the *Willa* of Twitter. Here Uncle Rip occasions the greatest confusion, nay consternation, until he is fairly turned out of doors. In the end all is made right by the arrival of the real Mr. Falcon, nephew of Uncle Rip. It is an excellent Farce, full of jokes, which kept the audience in one continued roar of laughter. The acting was exceedingly good, particularly Mr. Oxberry's black servant, Mr. Harley's *Uncle Rip*, and Mrs. Humby's *Mrs. Sampson*.

Her Majesty and Prince Albert honored the St. James's Theatre with their presence last night.

There will probably be this evening a brilliant assemblage to welcome the inimitable Rubini, who appears in *La Sonnambula*. We regret to state that, after this short engagement with the Opera has expired, he will quit the stage for ever.

The grand topic of conversation, for some days past, in our drawing-rooms and at the theatres, has been the marriage of M. Scribe. That witty and prolific dramatic writer, who has now a larger income than any of our *beaux esprits*, is to be married this day, to a young and

pretty widow, who brings him more attractions and good qualities than crown pieces; yet, it is said, she has a dowry of 200,000 francs, half of which is to devolve to two children she has had by her marriage with M. Biolay, a *fabricant de liqueurs*. At the hour we are writing, the marriage has been solemnized at La Vilette Church, and a good *berline* has carried off the happy couple on the road of Laferté-sous-Jouarre, to the Chateau de Sericourt, a magnificent estate of M. Scribe, where the honeymoon is to be passed.—*Paris Print.*

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HER MAJESTY’S THEATRE.

A VERY numerous and fashionable audience assembled last night at this Theatre to witness the re-appearance of Rubini, who, after visiting Germany and Spain, has declined the most tempting engagements to come and bid farewell to the musical world on a stage of which he has been so great an ornament. The reception given him was a most fervent one. Loud and protracted was the applause which greeted Rubini, and many a cheer mingled with it. Unchanged in personal appearance, he soon proved that his transcendent vocal powers had, if possible, gained by his migrations. For his *rentrée* he had selected *La Sonnambula*. He was recalled at the end of the first act, recalled again after his beautiful “ Ah ! perche non posso odiarti,” and when the curtain dropped over the Opera, the most enthusiastic applause summoned him before the delighted audience twice more, bouquets and wreaths falling about him every time he came forward.

HAYMARKET THEATRE.

LAST night, Sheridan’s Comedy of *The School for Scandal* was performed here by Express Desire. It was followed by the Farce of *The Irish Tutor*, in which Mr. O’Neil made his first appearance at this Theatre in the character of *Dr. O’Toole*; he was very favorably received, and displayed considerable talent in his personation of the part. He will appear again on Friday next. The Farce of *My Friend, the Captain*, concluded.

Falling in of a Theatre.—The *Journal de Frankfort*, of the 10th inst., contains the following from Schleitz, in the principality of Reuse-Schleitz, dated the 6th:—

“ A dreadful calamity occurred here yesterday. The ceiling of the Theatre gave way during the performance, and some hundreds of persons were wounded, and several killed. Others were suffocated in the rush to escape from the Theatre. The number of deaths up to the present moment is 29.”

The following details of the above lamentable accident are given in a letter from Jena, in the *Frankfurt Journla*:—

“ The performance was for the benefit of the persons reduced to distress by the late fire at Hamburg. Permission had been given to use natural instead of artificial decorations; and real shrubs, flowers, trees, and grass plots, were substituted for painted scenery, as is occasionally done at the Vienna Theatre. The innovation so far succeeded, that the house was filled to overflowing. The reigning Grand Duke of Reuse Schleitz and his family honoured the representation with their presence. The piece was the *Czar and Zimmermann* (the Czar and the Carpenter), from an episode in the life of Peter the Great. In the second act, after a discharge of musketry, a noise of cracking of timber was heard, and the ceiling fell down upon the pit with a terrible crash. The majority of the au-

THE THEATRICAL OBSERVER.

dience in this part of the house made their escape, but many were buried under the ruins. When these were removed, which was done with all possible promptitude, with the assistance of the soldiery, 29 persons were found dead, and 87 more or less severely injured. The Grand Ducal family, and all the persons who were in the boxes and galleries, escaped unhurt. The Theatre was the Grand Duke's riding-house, and had been fitted up for the occasion. M. Khristen, the architect, has been arrested and will be subjected to a legal prosecution."

Fashionable Lounges.

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The Music by Clement White. The Scenery by Mr. Nicols, &c.

Alexis, (a young Peasant) Mr BARKER,
Hermann, Mr C.WHITE, Michael, Mr COLLETT,
Rudolph, (a Demon,) Mr A. WIGAN,
Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP
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French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Taylure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

After which, (9th Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer, Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain . . Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W.H. Bland,
Joe Smith, (Coxswain) Oxberry.
Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c.,
Mittens, Miss Murray, Betsey, Miss Taylor.

To conclude with, the Drama of

LUCILLE.

St. Cly, Mr J. Vining, Andre Dubois, Mr Hemming,
Izak Schuyp, Mr Oxberry, Le Kain, Mr Wigan,
Vernet, Mr F. Matthews, Von Metz, Mr Granby,
Lucille, Miss Faucit, Julie, Miss Pincott.

**Theatre Royal, Covent Garden.
*German Opera.***

This Evening, Meyerbeer's Grand Opera of

Robert the Devil.

Robert, (Duke of Normandy) Herr BREITING,
 Bertram, (his Friend) Herr STAUDIGL,
 Raimaud(a Countryman)....Herr ABRESCH,
 A Major-domo of the King of Sicily, Herr ROSSI,
 An Armed Knight, Herr BENESCH,
 King of Sicily Herr DORING,
 The Prince of Granada, Herr GLIEMANN,
 Isabella, (Princess of Cicily) Demoiselle LUTZER,
 Alice, Madame S. HEINEFETTER,
 Helena, (the Head of the Nuns) Miss BALLIN.

Nobles, &c. by

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No. 6389.

THURSDAY, June 16, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

MEYEREER’s Opera, *Robert the Devil*, was represented at this Theatre yesterday evening for the purpose of introducing to an English audience a celebrated German vocalist, Mademoiselle Lutzer, from the Imperial Theatre, at Vienna, and it is but justice to her to say that she is, without any exception, the very first German singer, as far as variety and artifice of execution can give her a right to that title, who has yet appeared in England. When Mademoiselle Lutzer first appeared in the third act, she was of course welcomed with the usual warmth of an English audience to a *debutante*. As a graceful person and most highly finished singer, she would be an acquisition to any Operatic stage, while in delicious quality of voice, and that peculiarly warbling note which is so delightful in *Dorus Gras* we know none who can be said to excel, even if they rival her. Madame Heinfetter and Herr Staudigl, as *Alice* and *Bertram*, gained applause, but the other characters were wretchedly supported. At the end of the third act, Mdlle. Lutzer was called forward to receive the enthusiastic plaudits of the audience.—The house was respectably attended.

HAYMARKET THEATRE.

The Rose of Arragon, *The Pretty Girls of Stilberg*, and *My Wife’s Dentist*, were the entertainments at this Theatre, last night.—There was a capital house.

ENGLISH OPERA HOUSE.

THE new Fairy Romance of *The Kiss*; or, *Bertha’s Bridal*, and Peake’s new Farce of *Uncle Rip*, having drawn crowded houses on Monday, Tuesday, and last night, will be repeated the remainder of the week, with the Burletta of *The Water Witches*, and the Farce of *The Bee Hive*.

Accident at the Strand Theatre.—Yesterday morning, between eleven and twelve o’clock, as a man named Cowell was walking under the stage of the Strand Theatre, which at that time of day is in a state of darkness, he missed his footing and fell several feet into a hole. The noise brought some persons to his assistance, and finding that he was much injured, and that he was unable to walk, they conveyed him in a cab to Charing Cross Hospital, where it was discovered that he had sustained a shocking fracture of the left leg, besides other serious internal injuries. Cowell was money-taker at the Theatre.

Vauxhall Gardens are announced to open in a few days, under the management of Mr. Bunn. The decorations and amusements are to be on a very liberal scale.

Music in Prussia.—A Berlin letter, of the 5th inst., informs us that the King of Prussia has created a new officer as Intendant-General of Music in Prussia, declaring it to be a Court office of the first class, with the title and style of Privy Counsellor of the King and Excellency, bear-

THE THEATRICAL OBSERVER.

ing with them all the Privileges of a high functionary. On the 3rd, his Majesty nominated to this office the Count de Redern, late Intendant-General of the Royal Theatres in Berlin.

Miss Farmer, pupil of Mr. J. Henry Griesbach, will take her first Evening Concert to-morrow at the residence of M. Zeitter, 4, New Cavendish Street, Portland Place. She has provided an excellent programme, and the list of vocalists who are to appear includes the names of some of the most eminent vocal and instrumental performers.

Fashionable Lounges.

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B E E H I V E !

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In which he will sing "*When a Man Weds.*"

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Emily, Miss MURRAY,

Mrs Mingle, Mrs TAYLEURE, Cicely, Mrs HUMBY.

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Roderick Falcon, Mr Hemming,

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Berina, . . (the Fairy of the Lake) . . Miss GOULD,

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Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dorner Miss Crisp

Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,

Coxswain . . Murray.

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Theatre Royal, Covent Garden.

German Opera.

This Evening, Bellini's Opera of

N O R M A.

Pollio Herr BREITING
Oroveso, Herr STAUDIGL,
Flavius Herr BENESCH,
Norma, Madame S HEINEFETTER,
Adelgisa Fraulein GNED,
Clotilda, Demoiselle DEIL.

After which, the First Act of the Opera of

Der Freischutz !

The Music by C. M. Von Weber.

Prince Ottokar, Herr BENESCH,
Max Herr ABRESCH,
Caspar, Herr STAUDIGL,
Zamiel Herr DORING
Kilian, Herr DEROSSI,
Hermit Herr BRUCKER,
Kuno, Herr PICHON,
Bridesmaids, &c by

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No. 6390.

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COVENT GARDEN THEATRE.

LAST night, this Theatre was very thinly attended, the performances consisted of Bellini’s Opera of *Norma*, and the first act of the Opera of *Der Freischutz*. Mademoiselle Lutzer will make her second appearance this evening, and perform the *Countess Almaviva*, in Mozart’s Opera of *The Marriage of Figaro*, Madame Schodel will personate the lady’s maid, *Suzanne*. On Monday next, the grand Opera of *Les Huguenots* is to be produced.

HAYMARKET THEATRE.

LAST night, Sheridan Knowles’s new Play of *The Rose of Arragon*, was repeated at this Theatre, followed by *Nicolas Flam*, and *Tom Noddy’s Secret*. This evening, Douglas Jerrold’s Comedy, *Bubbles of the Day*, will be produced here for the first time. Mr. W. Farren and Mrs. Nisbett will sustain their original characters in it.

The gallery of the Theatre at Market Deeping, just as the epilogue to *The Poor Gentleman* was being delivered on Monday se’nnight, came down with a fearful crash, burying every soul in the boxes beneath. The scene was dreadful, and the screams most appalling, until the extent of the injury was known. Ladies were dug out of the fallen timbers with ribs broken, shoulders dislocated, severe contusions, and blood running in streams from hundreds, but, providentially, no lives were lost. Great blame is attached to the carpenter who erected the building.—*Cambridge Advertiser.*

Mademoiselle Rachel.—The character of *Ariana* (or, as we call it, *Ariadne*), in which this great tragedian is to appear this evening, is in the tragedy of that name by Thomas Corneille, a poet, who, though far below the level of the great Pierre Corneille, has always held a high place in French literature. The play, after an interval of many years, has been lately revived for the sake of Mdlle. Rachel’s personation of the heroine, a part eminently fitted for the display of her peculiar powers. She appeared in it for the first time at the Theatre Français only a few weeks ago, and her performance made an immense impression on the public. We observed at the time that the principal Parisian journals—the *Courrier Français*, the *National*, the *Constitutional*, the *Quotidienne*, and others—spoke of it in terms of the highest eulogy; and the *Journal des Débats*, which has all along exhibited the very reverse of partiality towards Mademoiselle Rachel, admitted, in its elaborate critique, her great talent and success in this character. It is true, that the younger Corneille is not so great a poet as Racine, nor is *Ariane* so fine a tragedy as *Andromaque*. But the piece has much dramatic merit, and the character of the heroine is full of that intense and overwhelming passion in the expression of which Rachel so infinitely transcends every other living actress, either on her own stage or on ours. We are induced to make these remarks by

THE THEATRICAL OBSERVER.

the circumstance that her engagement being limited to six nights, it is understood that she will not repeat any of her parts; and we wish to make our readers aware, before its performance, that *Ariane* is one of the most remarkable and striking of her characters.

The King of Prussia has given leave to have a grand performance in the Opera Royal, Berlin, the proceeds of which are to go towards the erection of a monument for Cherubini. Madame Schröder Devrient will perform in some of the choicest pieces of the late great composer.

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French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,

Sophia Jennings, Miss Hughes,

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WILLIAM COLLIER, entitled

“THE KISS :”

Or, Bertha's Bridal !

The Music by Clement White. The Scenery by Mr. Nicols, &c.

Alexis, (a young Peasant) Mr BARKER,
Hermann, Mr C. WHITE, Michael, Mr COLLETT,

Rudolph, (a Demon,) Mr A. WIGAN,

Linda, Mrs EDMEN, Bertha, (an Orphan) Miss CRISP

Notary, Mr FREEBORN, Village Lads, &c.

Berina, . . (the Fairy of the Lake) . . Miss GOULD,

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Water Witch Crew.

Fanny Sparks, Miss Pineott, Caroline Dormer, Miss Crisp

Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,

Coxswain . . Murray.

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Augustus, Mr A. Wigan, Frank, Mr W.H. Bland,

Joe Smith, (Coxswain) Oxberry.

Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c,

Mittens, Miss Murray, Betsey, Miss Taylor.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's Opera of The

MARRIAGE OF FIGARO

The Count Almaviva, Herr MELLINGER,
Doctor Bartolo Herr PICHON,
Basil, Herr BENESCH,
Cherubino, (the Page) Demoiselle WETTLAUFER,
Figaro, Herr STAUDIGL,
Antonio..(the Gardener).. Herr SCHWEMER,
The Countess Almaviva Demoiselle LUTZER,
Suzanne, Madame SCHODEL,
Anna Demoiselle DRESSLER,
Marcelline, Demoiselle HAGEN,
Guests, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

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(Musical Director in Ordinary to the Grand Duke of Baden) will preside
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On Monday, The Huguenots.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6391.

SATURDAY, June 18, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THIS Theatre was extremely well attended yesterday evening ; the performances commenced with Douglas Jerrold’s new Comedy of *Bubbles of the Day*, performed for the first time at this Theatre ; it was excellently cast, and was received with great applause. Mr. O. Neil made his second appearance here in the part of *Dr. O’Toole*, in the Farce of *The Irish Tutor*, and created a good deal of laughter. *My Friend, the Captain* concluded. Mademoiselle Celeste will, by general request, repeat the character of *Margot*, in Mr. Webster’s attractive Vaudeville, *The Pretty Girls of Stilberg*, to-night.

ENGLISH OPERA HOUSE.

A NEW Drama, in two acts, is in rehearsal at this Theatre, and will be produced next week. There was a numerous audience here last night.

Mdlle. Cerito has received from the Queen Dowager an exquisitely enamelled brooch, set with brilliants of great value, as a testimony of her approbation of the fair dancer’s performance of *Le Pas Styrien*.—*Evening Paper*.

DONIZETTI’S NEW OPERA.

To the Editor of The Theatrical Observer.

SIR—The new Opera by Donizetti, entitled *Linda di Chamouni*, has been brought out with complete success. The cast comprises several highly distinguished artists—Eugenio Tadolini, Marietta Brambilla, Napoléone Moriani, Felice Varesi, Prospero Durivis, and Agostino Rovere. The three latter are basses ; Durivis is a native of France, who has become distinguished in the part of *William Tell* and *Des Nevers*, in *Les Huguenots* ; Rovere is a buffo, and a first-rate one too. I know no one more fitted to act in company with Lablache in any opera buffa ; or semiseris, such as *Elisa e Claudio*, where the *Marchese di Tricotazis* of the former would admirably support the *Conte Arnaldo* of the latter. The Italian Opera at Vienna deserves to flourish. It has a most powerful company ; in primi bassi the eminent artistes above-mentioned, and one *greater than all*, Cesare Badiali. He is engaged for the fair at Brescia, which commences early in August. The new ballet produced at Milan, called *Satanella*, would never have been endured, except for Taglioni.* The music is very inferior to what the Milanese are accustomed in ballets, and a trifling subject is grievously spun out. *La Gitana* is to be produced, with what success I cannot imagine, for it has both the defects complained of in *Satanella*. The latter is the work of Filippo Taglioni, who certainly produced the worst ballet of last year’s London season—*Mathilde, ou la Magie Amoureuse*. His son however, Salvatore Taglioni, is one of the first composers and arrangers of ballets in the world. His *Marco Visconti* is an admirable work. He still remains at Naples, and the Neapolitans would certainly regard his departure as a great loss. A daughter of his, Marietta Taglioni, is contralto at San

THE THEATRICAL OBSERVER.

Carlo. Moderate talent and a voice of a singular but not pleasing quality is all that she possesses.

Your obedient servant,

June 3. 1834.

A CONSTANT READER.

* Of course, "except for Taglioni," implies some dancer of equal reputation, particularly any one that was comparatively a stranger to them whose reputation in other parts of the world had been made known to them.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000L.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—such a *Slate Table*!!!—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge for Billiard players.

Hearing of WILSON'S famous New Footed Boots, called at his *dépôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Farce of The

B E E H I V E !

Mingle, Mr HARLEY,

In which he will sing "*When a Man Weds.*"

Capt. Merton, Mr BARKER, Major Rattan, Mr BLAND,
Emily, Miss MURRAY,
Mrs Mingle, Mrs TAYLEURE, Cicely, Mrs HUMBY.

To be followed by, (6th Time) a New Farce, in Two Acts, by R.B. Peake,
Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podginton Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
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Alexis, (a young Peasant) Mr BARKER,
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Linda, Mrs EDMEN, Bertha, (an Orphan) Miss CRISP
Notary, Mr FREEBORN, Village Lads, &c.
Berina, . . (the Fairy of the Lake) . . Miss GOULD,

To conclude with, (12th Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer, Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain . . Murray.

Members of the Funny Club.

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The Decorations by Mr. W. BRADWELL.

The whole of the Music (for the first time on the English Stage) by MEYERBEER.

Count de St Bris Herr MELLINGER,
Count de Nevers, Herr SCHWEMMER,
Rauol de Nangis Herr BREITING,
De Tavannes, Herr ERNST,
De Cosse, Herr BENSCH, Thorre, Herr WEIS,
Meru, Herr FREUND, Retz, Herr PICHON,
Marcel, Herr STAUDIGL,
Urban .. (a Page) .. Demoiselle WETTLAUFER,
Maurevert, Herr ROSSI,
Bois Rose Herr FRUHLING,
Head of the Knight Watch, Herr BRUCKER,
Margaret de Valois Demoiselle LUTZER,
Valentine, Madame S. HEINEFETTER,
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No. 6392.

MONDAY, June 20, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

The Rose of Arragon, *The Pretty Girls of Stilberg*, and *A Lover by Proxy*, were acted here on Saturday evening to a full house. We understand that the gentleman who, under the name of O’Neil, made a successful *début* at this Theatre on Tuesday evening last in the character of *Dr. O’Toole*, is a member of the legal profession, and is a native of a town in the west of Ireland. His real name is Leonard. *The Rose of Arragon*, *My Wife’s Mother*, and *My Friend, the Captain*, will be performed here to-night.

ENGLISH OPERA HOUSE.

THIS evening, the grand Romantic Spectacle of Diablerie, entitled *The Dice of Death*, will be revived at this Theatre, *Hans Presto*, Mr. Oxberry, *Mephistophiles*, Mr. O. Smith. The other entertainments consist of *Uncle Rip*, *The Kiss*, and *The Water Witches*. To-morrow evening Madame Sala will take a Benefit here.

NEW STRAND.—*The Frolics of the Fairies*, *The Boots at the Swan*, *Punch*, and *Doings in Bond Street*, are the performances provided for the frequenters of this Theatre during the present week. On Monday June 27, a new Farcetta will be produced here, called *Lucky Stars; or, the Cobbler of Cripplegate*, and a new Domestic Drama is in active preparation, entitled *Legerdemain; or, the Conjuror’s Wife*, which will be shortly produced.

VICTORIA.—This evening, a new Legendary Drama will be produced here, entitled *The Dream Spectre; or, the Sleeper’s Dream!* in which Mr. Childe, the illusionist, will introduce his Gigantic Dream-Spectre. After which, *The Palace of Geneva*, and *The Mutiny at the Nore!*

QUEEN’S.—The entertainments at this Theatre for the week are a new Drama, entitled *The Page of Naples; or, The Sybil of Etna*, (in which Mrs. Honey will appear,) a Farce, and *The Beggar’s Opera; Captain Macheath*, Mrs. Honey.

Leicester Theatre.—Mrs. Waylett, and the inimitable Paul Bedford, accompanied by Mr. Wright, the comedian, and several others, gave a performance at the Theatre on Wednesday evening last. Those who were present appeared highly delighted, and many that were absent regretted they missed so excellent an entertainment. The pieces selected were of that light, pleasant description, that in such hands would be certain of success. A new Drama (so called in Leicester,) entitled *A Lady and Gentleman*, brought forth Mrs. Waylett as the lady; she was received with the greatest enthusiasm, and sang most divinely, and was rapturously encored in several of her delightful ballads; she was accompanied by Mr. A. Lee. Some disappointment was felt that Mr. Paul Bedford did not make his appearance earlier in the evening, however, when he did show his irresistible “phiz,” he was greeted with showers of applause, and one and all hailed with delight his appearance on the Leicester boards. It would be useless to say his acting was, as usual, excellent. Mr. Wright, in the various pieces assigned to him, kept the house in one continued roar of laughter, and such aching sides have never been felt before in the

THE THEATRICAL OBSERVER.

town of Leicester ; he plays with great spirit, and is free from buffoonery or low wit. This delightful company play again on Thursday and Friday; we trust they may meet with the patronage they so richly deserve.—*From a Correspondent.*

Adelaide Kemble will perform at Covent Garden Theatre, from Oct. to Christmas, supported by Mrs. Alfred Shaw, Miss Rainforth, Giubilei, Harrison, &c. It is said that Clara Novello will succeed Miss Kemble as *prima donna*.

Fashionable Lounges.

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Hans Presto, Mr Oxberry, Spiegelberg, Mr J. Bland,
Mephistophiles, Mr O. Smith,
Louisa, Miss Crisp, Thereza, Miss Murray,
Frau Schnapps, Mr Garden, Rose, Mrs Emden.

To be followed by, (7th Time) a New Farce, in Two Acts, by R.B. Peake,
Esq., called

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Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
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Gieru, Herr FREUND, Retz, Herr PICHON,
Marcel, Herr STAUDIGL,
Jan .. (a Page) .. Demoiselle WETTLAUFER,
Maurevert, Herr ROSSI,
Dus Rose Herr FRUHLING,
Head of the Knight Watch, Herr BRUCKER,
Margaret de Valois Demoiselle LUTZER,
Valentine, Madame S. HEINEFETTER,
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No. 6393.

TUESDAY, June 21, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

COVENT GARDEN THEATRE.

THE Opera of *Les Huguenots* was produced at this Theatre last evening. The *libretto* to which Meyerbeer has wedded his exquisite music is from the pen of the prolific dramatist, M. Scribe, who has selected for the subject of his plot the barbarous massacre of the Protestants in Paris, on the 24th of August, 1572. With this sanguinary event—the result of the machinations of the artful *Catherine de Medici*—every reader of history is acquainted. Into the framework which the memorable *Saint Barthélemy* has yielded him, the author, availing himself of dramatic license, has introduced fictitious incidents and characters of his own creation. “ In the Opera,” to quote the preface to Schloss’s manager’s edition, “ the union of a young Protestant nobleman, Rauol de Nangis, and a Catholic lady, Valentine de St. Bris, to whom he is attached, is the means by which it is hoped the conciliation of the two parties will be effected.” These personages, as well as St. Bris, the father of Valentine, who is the leader of the Catholics and instigator of the massacre in the drama, are imaginary. The carnage was devised by *Catherine de Medici*, who forced her feeble son, Charles IX., to become her accomplice. For the execution of her sanguinary plot, she attracted the principal Huguenot leaders to Paris, on pretence of uniting the two hostile parties through the marriage of the King of Navarre, afterwards Henry IV., with Margaret de Valois, the youngest sister of Charles IX. The marriage took place on the 18th of August, and on the 24th of the same month the Protestants were butchered. With this departure from history, M. Scribe has constructed an interesting story, abounding in points of much dramatic interest, though it must be admitted that the nuptial blessing, bestowed on *Rauol* and *Valentine* by the former’s servant, immediately after the death of the lady’s gallant husband, is a rather outré invention in the way of romance, for which *impromptu* union the impending martyrdom of the lovers is, however, an apology.

The music is equal, if not superior, to that in the Opera of *Robert the Devil*, by the same composer, and was very satisfactorily executed by the vocalists to whom it was intrusted. On the fall of the curtain, Madame Heinefetter, who had already been recalled, Staudigl and Breitling, were summoned again before a numerous audience, amid great applause, bouquets and wreaths falling at their feet.

HAYMARKET THEATRE.

THIS house was well attended last night. This evening, *Bubbles of the Day* will be repeated for the second time, followed by *The Irish Tutor*, and *Tom Noddy’s Secret*.

M. de Melcy and Madame Grisi.—M. de Melcy, who, as our readers remember, suffered the judgment of separation sued for by his wife, Julia Grisi, to go by default, has just addressed a letter to the *Gazette des Tribunaux*, in which he declares that there was not one word of truth in all that was stated on her part to the tribunal, except the fact that he had refused to receive her back. He adds that if Mme. Grisi has not lost her memory, she must know why her husband refused to receive her; that the separation *de facto* took place so far back as the 15th of August, 1838, and resolved on for wrongs that were not on the part of

her husband, in terms settled and agreed upon by honorable mediators, which leave no grounds for any charge against him, M. de Melcy, and that since this period he has never seen her.

A new Ballet Pantomime, by Fitzball, is to be one of the first novelties at Covent Garden. Macready has also accepted a new Operetta from the same author, the music by Alexander Lee.

The Theatre Royal, Birmingham, closes this week with Macready, Anderson, and Miss Ellen Faust.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Afterwards visit the DIORAMA, Regent's Park.—Now Exhibiting two new views, *The Village of Algana, in Piedmont*, and *The Shrine of the Nativity at Bethlehem*.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

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Theatre Royal, English Opera. **Madame Sala's Benefit.**

This Evening, (8th Time) a New Fairy Romance, in Two Acts, by
WILLIAM COLLIER, entitled

“THE KISS :”

Alexis, (a young Peasant) Mr BAKER,
Hermann, Mr C. WHITE, Michael, Mr COLLETT,
Rudolph, (a Demon,) Mr A. WIGAN,
Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP
Berina, . . . (the Fairy of the Lake) . . . Miss GOULD,
After which, an Interlude, by Mr. F. Sala, called

My Maiden Aunts.

Maj Berrington, Mr Granby, Frank Austin, Mr Hemming
Mr Tappleton, Mr Turnour, James, Mr Ireland,
Chevalier Blaise Bignac Mr A. Wigan,
Aunt Hannah, Madame Sala,
Aunt Kate, Miss Pincott, Lady Malvern, Miss Fairbrother

In the course of the Evening, a variety of

Vocal and Instrumental Music.

To be followed by, (8th Time) a New Farce, in Two Acts, by R.B. Peake,
Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podginton Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

To conclude with, (14th Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer, Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain . . . Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Mittens, Miss Murray, Betsey, Miss Taylor.

Theatre Royal, Covent Garden. **German Opera.**

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With entirely New and extensive Scenery and Machinery, Decorations, and Costumes.

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Bois Rose..... Herr FRUHLING,
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No. 6394. WEDNESDAY, June 22, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

The Rose of Arragon, *The Pretty Girls of Stilberg*, and *My Wife’s Dentist*, are to be the entertainments at this Theatre this evening.

ENGLISH OPERA HOUSE.

THIS Theatre was very well attended last night; the performances were for the Benefit of Madame Sala, and consisted of *The Kiss*, a new Interlude, called *My Maiden Aunts*, *Uncle Rip*, and *The Water Witches*. The new piece is written by Mr. F. Sala, and includes two Maiden Aunts, a swindling chevalier, who belonged to the swell mob, and covered the rags and filth of his real name, *Mr. William Swag*, under the sounding euphony of his foreign cognomen; a portrait painter, a major, a ladyship, a lover, and a footman, who, amongst them all, hash up a magazine story to the apparent delight of the audience. After the second piece, Messrs. Kiallmark, Crouch, and Cooke, with Miss Galbraith, displayed their vocal and instrumental abilities to great advantage, and were severally much applauded. The band of the 1st Life Guards performed several tunes, which were rapturously received.

SURREY THEATRE.—The following verse, written for the occasion as an addition to the national anthem, was last night sung by Miss Romer, who, with Mr. W. Harrison and Mr. Leffler, is delighting the audience at the Surrey Theatre:—

Shield her from every foe,
From the base traitor’s blow,
God save the Queen!
Guarded by Heav’n above,
May she long live to prove,
Worthy the nation’s love,
God save the Queen!

Lectures on the Drama and English Literature.—Yesterday evening, the first of a course of six lectures, on the drama and select portions of English literature, by Mr. J. Sheridan Knowles, the well-known dramatist, and Mr. Thomas Mulock, was delivered before a numerous audience, in the large assembly room of the King’s Arms Tavern, Kensington. The subject of the lecture, which was delivered by Mr. Mulock, was the works of Lord Byron, considered as the representative poetry of the age. The lecture was listened to with much interest. The next lecture, which will be delivered on Friday evening, by Mr. Sheridan Knowles, will be on the “History of the drama, unities of time and place, Shaksperian Drama,”

Boz on the Stage.—Private theatricals were amongst the amusements of the people of Montreal (Canada), whilst Sir Charles Bagot was there. A performance took place at the Theatre Royal, (with Mr. Charles Dickens as stage manager,) who with his lady, (late Miss Hogarth,) sustained the principal characters in the pieces selected. Soon after the doors were

THE THEATRICAL OBSERVER.

opened the boxes and pit were filled with the beauty and fashion of the city, and the gay uniforms of the officers of the different regiments in the garrison, interspersed with the costly dresses and jewelled brows of the ladyes fayre, presented a beautiful scene. The parts Mr. Dickens performed were *Alfred Highflyer*, and *Snobbington*, in *Past Two o'Clock in the Morning*. Mr. Dickens so disguised his person and voice, that some time had elapsed after the play began before he was recognised. Mrs. Dickens played *Sophy Walton*, in *Deaf as a Post*.

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Sophia Jennings, Miss Hnghes,

After which, the Farce of

Dr. DILWORTH

Doctor Dilworth, Mr T. GREEN,
Syntax, Mr OXBERRY, Loughlin, Mr BROUGHAM,
Mrs Dilworth, Mrs ORGER, Zoe, Miss MURRAY,

To be followed by, the Burletta, called

ENTHUSIASM.

Massinger Smith, Mr Brougham,
Chubb, Mr A. Wigan, Boie, Mr Granby,
Mr Vane Waverly, Mr F. Matthews,
Mary, Mrs Hughes, Patty, Mrs Einden.

To which will be added the Farce of

He Lies like Truth

Sir Charles, Mr Hemming, Truepenny, Mr Granby,
Rattler, Mr T. Green, Clincher, Mr A. Wigan,
Harriet, Miss Fairbrother, Priscilla, Miss Pincott.

To conclude with the laughable Farce of

Teddy the Tiler.

Lord Dunderford, Mr Granby,
Henry, Mr Hemming, Frederick, Mr A. Wigan,
Mr Scrivener, Mr Freeborn, Tim, Mr Ireland,
Teddy Mullowney, Mr Brougham,
Bombardine, Mr Garden, Richard, Mr Burt.
Lady Dunderford, Mrs Emden, Oriel, Mrs Hughes,
Flora, Miss Pincott, Julia, Miss Taylor.

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No. 6395.

THURSDAY, June 23, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

AT this Theatre, this evening, the performances will be *The Rose of Arragon*, *Spring and Autumn*, and *A Nabob for an Hour*.

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre last night were for the Benefit of Mr. T. Green.—There was a good house.

Death of Mr. Yates.—We regret to announce the death of Mr. Frederick Yates, the spirited, enterprising, and talented performer and manager of the Adelphi Theatre, which took place on Tuesday afternoon in Euston Square, having just reached town by the Birmingham Railway. It will be remembered that he had once or twice ruptured a blood vessel, and he had for some time been in a declining state. The following particulars relative to the career of the above lamented artist will be read with interest:—Frederick Yates was born in London on the 4th of February, 1797, and educated at the Charter-house School. At the age of 17 he entered the Commissariat Department, but soon after turned his thoughts to the stage, and obtained an engagement at the Edinburgh Theatre, where he performed both in tragedy and comedy with applause. His first appearance, however, “on any stage,” was at Boulogne, where he played *Fustian* to the *Sylvester Daggerwood* of Mathews. In 1818 he made his *debut* at Covent Garden Theatre in the part of *Iago*, but only received the applause due to mediocrity. His representation of *Falstaff*, in 1819, on the same stage, was more successful, and the audience of the day were so well satisfied with his performance, that Mr. Connor, the stage-manager, was obliged to come forward, after the fall of the curtain, and assure them that Mr. Yates would again appear before them both in tragedy and comedy. His next character of importance was *Berthold*, in Maturin’s tragedy of *Fredolpho*, but the immediate condemnation of the piece prevented Mr. Yates from repeating the part. In 1822, he was engaged at Vauxhall, to give an entertainment after the manner of Mathews, called *Hasty Sketches; or, Vauxhall Scenery*, but on the very day of performance he fell through a trap, and broke his leg. On recovering from the accident, Mr. Yates became manager of the Cheltenham Theatre, at which period he married Miss Brunton, who has since obtained so great a celebrity as an actress; and in the following year, in conjunction with Mr. Daniel Terry, entered upon the lesseeship of the Adelphi Theatre, where he himself continued under various changes, in the capacity of actor and manager, up to the end of last season.

It may be truly said that Yates was one of the most versatile performers on the stage, which may, perhaps, account for his having had no decided *forte*. In tragedy, comedy, farce, and melodrama, he was occasionally capital, and always respectable. In burlesque he was excellent, though, perhaps, a little too prone to exaggeration. He was a better

buck than fop, and a better rake than either ; indeed, his performances of the latter character only wanted refinement to render it unexceptionable. His extraordinary talent as a manager has been universally acknowledged, and his loss will be severely felt by the play-goers of the metropolis. The command he possessed over the audience has been frequently exemplified—by one word addressed in his peculiar way he could quiet the most uproarious gallery, and secure the good-will of hearers under the most embarrassing circumstances.

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Theatre Royal, English Opera.

This Evening, the Drama of

LUCILLE.

St. Cly, Mr J. Vinling, Andre Dubois, Mr Hemming,
Izak Schuyp, Mr Oxberry, Le Kain, Mr Wigan,
Vernet, Mr F. Matthews, Von Metz, Mr Granby,
Lucille, Miss Faucit, Julie, Miss Pincott.

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“THE KISS :” Or, Bertha’s Bridal!

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Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP
Berina, . . (the Fairy of the Lake) . . Miss GOULD

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No. 6396.

FRIDAY, June 24, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THIS Evening *Bubbles of the Day*, *Suzanne*, and *The Child of the Week*.

The Concert which will be given this morning for the benefit of the Hamburg sufferers will be one of the most brilliant musical meetings of the season. Rubini, Persiani, Frezzolini, Heinefetter, Mario, Staudigl, Lablache, in short, all artists of eminence have offered their services for this occasion.

Mr. Macready brought an action for libel in the Court of Common Pleas, yesterday, against the proprietors of *The Dispatch* newspaper. The Lord Chief Justice, in summing up, said “ the jury would have to consider whether the defendants had published the article with a view of maligning the plaintiff. Undoubtedly the article contained matters which were the fair subjects of discussion ; for although Mr. Macready had suggested to himself, from good motives, a particular mode in which he thought public decency and propriety would be best consulted, it was a matter in which the public had some concern, and other persons might differ from him. Every gentleman in the professional situation of Mr. Macready became, he might almost say, public property, and open to fair criticism, upon his merits or demerits could never be denied. Therefore, as to that part of the publication which referred to Mr. Macready’s style of acting, there could be no doubt it was a fair subject for any person to write upon, and there was no limit to fair discussion, whether the writer chose to indulge in abstract reasoning or to mix with his criticism wit and satire. There was, however, one limit, and they would have to say whether this writer had exceeded it, for if he had it might form the subject of a verdict of a jury, and the defendants had made themselves responsible for such damages as the plaintiff had sustained ; but if he had not exceeded that limit then he was privileged, and the defendants were entitled to a verdict in their favour. They would, therefore, see whether this writer had discussed the topics on which he had dilated in a fair and honest manner, or made the discussion a cloak for the purpose of indulging in personal malignity, then he had exceeded the limit of fair criticism, and deprived himself of the protection thrown around him. Viewing the subject as men of the world, and calling in aid their good sense, they would say whether this criticism was fair and honest, or written for the purpose of gratifying personal malignity.”

The jury retired for about ten minutes, and then returned with a verdict for the plaintiff.—Damages 5*l.*

On Wednesday evening the third great choral meeting of the classes instructed on Wilhem’s method of teaching singing, was held in Exeter Hall. It is very gratifying to be able to bear testimony to the rapid advancement of these classes in the study of vocal harmony. Youths and grown-up persons, who “ a little month” ago knew scarcely anything of musical concord, are now, by the excellent tuition of Mr. John Hullah, grounded on the German principle, able to execute at sight, or at most

THE THEATRICAL OBSERVER.

with little previous study, pieces of music comprising anthem, motet, chorale, glee, and madrigal. Such a course of musical instruction cannot but be attended with the most salutary results to the individuals whose good taste and right-mindedness incline them to follow it. Individually the benefit will be great, and when we consider the vast numbers who now eagerly seek this elegant, humanizing, but in this country long-neglected branch of education, even in a national point of view its good effects cannot at present be fairly estimated.

Fashionable Lounges.

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Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

COVENT GARDEN THEATRE.

THE German Opera speculation will be brought to a close after six more performances. The company have published the following address : “ To the Public,—Impressed with feelings of deep gratitude for the patronage which has been bestowed upon their exertions, the Members of the German Company have still to regret that it has not been commensurate with the expenses of the establishment. Their performances have generally had the good fortune to elicit the sanction of the public, and to receive the approbation of the public press, a degree of favour which has especially been bestowed upon their last production of *The Huguenots* ; but as that great composition has, in its proceeds, been equally unsuccessful, the German Company are anxious to be spared any further discountenance, and will take their *final leave* of the public on Saturday next, July 2nd.”

HAYMARKET THEATRE.

S. KNOWLES’s new Play of *The Rose of Arragon*, *The Pretty Girls of Stilberg*, and *Honest Thieves*, will be acted here to-night.

The following distinguished personages honored the French Plays with their presence last evening : The Earl and Countess of Charleville, Earl of Malmesbury, Lady Mary Stanley, Lady Eleanor Balfour, Lady Charlotte Dennison, Mr. and Lady Fanny Howard, Sir Edward and the Ladies Cust, Lord Haddo, Lord Rokeby, Mr. and Lady Louisa deHorsey, Lady Quentin, the Dowager Lady Brownlow, Lord Ossulston, Lady Elizabeth Fielding, Lady Neale, Lord Hood, Earl and Countess of Clanwilliam, Lord and Lady Bruce, Miss Burdett Coutts, the Duke and Duchess of Beaufort, the Lady Georgiana Codrington, the Marquis of Worcester, Lord Desart, Lord James Butler, Earl of Chesterfield, Lady Clerm, Earl and Countess of Morley, Lord Cantilupe, Count Kielmanssgege, Lord Maidstone, &c.

SURREY.—Mr. Leman Rede’s Domestic Drama, *Jack in the Water*, which had so long a run at the Olympic, has been produced at this Theatre with great success. Mr. Wild performed his original character, *Jack*, and kept the house in good humour the whole of the latter part of the evening. This piece from the manner in which it was received is likely to have as long a run here as in Wych-street. It is an admirable representation of a particular sort of life and character.

Signor Rubini.—We are enabled to state, on the best authority, that this great artist will sing at Mdlle. Ostergaard’s morning concert, on Monday, the 27th inst., Beethoven’s celebrated cantata, “ Adelaida,” and the two favourite duets from *Roberto Revereux*, “ Un tenero core” and “ Dacché tornasti,” with Madame Persiani and Mdlle. Ostergaard.

Literary Sensibility.—Racine, who died of his extreme sensibility to a rebuke, confessed that the pain which one severe criticism inflicted outweighed all the applause he could receive.

THE THEATRICAL OBSERVER.

At a performance of Theophile's *Thisbe*, a young girl who had never been to the play, seeing *Pirame* about to kill himself because he believes his mistress is dead, cried out to her mother, "Maman, dites-lui donc que la demoiselle est vivante!"

M. L——, a very unsuccessful writer of tragedy, was asked one day why he wrote no comedies? "I write no comedies since I have read Molière," said he. "Then it appears," he was told, "you have never read Racine."

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WE regret to state that the substitution of Madame Schodel’s name for Heinefetter’s, in the cast of *Les Huguenots*, has been caused by an accident which took place through the *maladresse* of one of the gentlemen whose business it was to assist in the firing which occurs in the last act of the Opera. This must of course disprove at once of the loose assertion which appeared in a weekly paper, that the alteration in the cast arose from a disagreement. Our regrets for the accident which has deprived the German company of one of its prime ornaments so near the close of their season, are lessened by the knowledge that it is not of a very serious character.

HAYMARKET THEATRE.

THIS Evening, the performances will consist of *The Rose of Arragon*, *Spring and Autumn*, and *My Wife’s Dentist*. A new Drama, in two acts, in which Mr. W. Farren will perform, is in preparation.

ENGLISH OPERA HOUSE.

MR. BARKER will take his Benefit at this Theatre on Wednesday next, when the evening’s entertainments will commence with *High Life Below Stairs*; to be followed by the Fairy Romance of *The Kiss*, *Giovanni in London*, and *La Sylphide*.

VICTORIA.—*The Dream Spectre*, with *Janetzeter Beek; or, the Dutchman’s Daughter!* and *The King’s Wager*, will be performed here during the week.

NEW STRAND.—At this Theatre, *The Frolics of the Fairies*, *The Boots at the Swan*, *Punch*, and *Doings in Bond Street*. We copy the following announcement from the bills of this Theatre:—“ The manager, ever anxious to merit the patronage so lavishly awarded him, has entered into treaties for several of the Crowned Heads of Europe to appear, for (it is hoped) many nights during the season. A popular author is now on a Continental Tour, expressly to collect materials for a drama worthy of the Illustrious Personages who are to be engaged in its representation. An offer has also been made to the Emperor of China, and there is no doubt, but that he will appear, either in person, or by his Ambassador.”

QUEEN’S.—The attractive performances which form the bill of fare at this Theatre for the ensuing week, consist of *The Page of Naples*, *The Spectre Bridegroom*, and *Woman’s the Devil*. Mrs. Honey will appear in four different characters.

Tom Mathews and Howell.—These promoters of mirth are engaged for two months in Paris. The tricks, &c., are being made by Mr. Blamire, and the dresses by Mr. Palmer, both of Drury Lane Theatre. The engagement commences on the 10th of July.

A performance of Handel’s sublime Oratoria, *The Messiah*, will take place at Exeter Hall early in July, under the patronage of the principal

THE THEATRICAL OBSERVER.

nobility, in aid of the relief fund for the distressed manufacturers. It will be got up under the management of the Sacred Harmonic Society, the members having kindly offered their services, and the band and chorus will be rendered as extensive and complete as possible.

Worcester Musical Festival.—It is understood that the approaching festival will commence on Tuesday, the 20th of September, and extend over the three following days. The committee have resolved to employ none but British *artistes*.

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Vernet, Mr F. Matthews, Von Metz, Mr Granby,
Lucille, Miss Faucit, Julie, Miss Pincott.

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Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Taylor, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hnghes,

To be followed by, (15th Time) a Burletta, in One Act, entitled The

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Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer, Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain, Mr Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
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Meru, Herr FREUND, Retz, Herr PICHON,
Marcel, Herr STAUDIGL,
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Maurevert, Herr ROSSI,
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Head of the Knight Watch, Herr BRUCKER,
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No. 6399.

TUESDAY, June 28, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

THIS Evening, *The School for Scandal*, *My Wife’s Mother*, and *Honest Thieves*.

Mdlle. Bertucat, the harp-player, gave a *martinée musicale* at Willis’s Rooms yesterday, which was attended by a numerous and fashionable company. The musical entertainments were principally confined to instrumental performances, but some of Schubert’s melodies were excellently sung by the chief members of the German *troupe*.

Philharmonic.—A rehearsal of the eight and last concert of the season (being the thirtieth,) took place on Saturday. The symphonies selected for performance this evening, are Mozart’s in E. flat, and Beethoven’s in C. Minor. The overtures Mendelsson’s “ Isle of Fingali,” and Weber’s Jubilee. Mendelsson plays a pianoforte concerto, and Blagrove a fantasia on the violin. The singers will be Miss Birch, Miss Dolby, and Mario. Leader, Mr. Loder; conductor, Sir George Smart. An extraordinary scene occurred during the rehearsal; just as Mendelsohn sat down at the pianoforte to play his concerto, a volley of hisses issued from the band in the orchestra, which made the eminent pianist start up; but the real cause of the very strong marks of disapprobation was soon manifest by shouts of “ Turn him out,” &c., calling by name an associate of the society, who was walking up the room; and who was one of those who forgot themselves so much at the last concert as to hiss Thalberg, when he was encored, in opposition to at least six hundred persons, who were anxious for a repetition of the great pianist’s performance. The situation of the object of the enraged musicians’ displeasure must have been anything but an enviable one, when the eyes of about two hundred persons were turned towards him.

Mrs. Salmon.—The Duke of Northumberland has given ten pounds to Mr. Parry, in aid of the subscription raising with a view of purchasing an annuity for Mrs. Salmon, once the first English singer of her day.

The Melodists.—The last dinner of the season will take place on Thursday, at which Thalberg, Hausmann, and Hayward will be present.

Royal Society of Musicians.—A lady of the name of Hummel, lately residing at Boulogne, but formerly a teacher of the pianoforte in London, has bequeathed a handsome legacy to the Ancient Society of Musicians. Handel gave to this excellent institution his best support from its establishment in 1738 until his death in 1759, and bequeathed to it a legacy of one thousand pounds.

Vauxhall.—The opening of these Gardens is deferred until Monday, July 4, when it will positively take place.

Amid the late Mr. Yates’s various speculations during the recesses while manager of the Adelphi, were his partnership with Mr. Murray, in the Edinburgh Adelphi (late Caledonia,) his scheme with Braham at the Colosseum, and his frequent trips with the *elite* of his company to the

THE THEATRICAL OBSERVER.

Surrey. He also visited all the first provincial theatres, gave entertainments in public gardens at Bath, Norwich, Birmingham, and other places. His activity was surprising, and his energy unsubduable. A few seasons since he acted at night three parts at the Adelphi, started by the six o'clock (morning train) to Coventry, superintended the rehearsal of two pieces there, and railed back to town to repeat the three parts he had played the night before. Those who know the fatigue such rehearsals cause may estimate the amount of his labour.

Fashionable Lounges.

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Izak Schuyp, Mr Oxberry, Le Kain, Mr Wigan,
Vernet, Mr F. Matthews, Von Metz, Mr Granby,
Lucille, Miss Faust, Julie, Miss Pincott.

After which, (14th Time) a New Farce, in Two Acts, by R. B. Peake,
Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podginton Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

To be followed by, (16th Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer, Miss Crisp
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Theatre Royal, Covent Garden.

German Opera.

This Evening, Beethoven's Opera of

F I D E L I O.

Don Fernando, (Minister of State) Herr PICHON,
Don Pizarro (Governor of the Prison) Herr STAUDIGL.

Florestan, (a Prisoner) Herr EICHBERGER,
Rocco (the Jailer) Herr MELLINGER,

Jaquino, (Door-keeper) Herr ERNST,
Captain Herr RONENBERG,

An Officer, Herr HESSE,

Fidelio Madame SCHODEL,
Marcelline, Fraulein GNED.

Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HER ROECKEL.

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No. 6400. WEDNESDAY, June 29, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

THE entertainments here, this evening, are *The Rose of Arragon*, *Nicolas Flam*, and *A Nabob for an Hour*.

ENGLISH OPERA HOUSE.

LAST night this house was well attended, and the whole of the performances went off with spirit. Mr. Barker takes his Benefit this evening, on which occasion Madlle. Rosset, and Mons. Rosset will dance a Pas de Deux, and ‘La Styrienne.’

Funeral of Mr. Yates.—On Sunday morning, at an early hour, (nine o’clock,) the earthly remains of the late theatrical manager were consigned to the tomb in the family vault in the church of St. Martin-in-the-Fields. The body was conveyed from the Euston-square Hotel, where he died, in a hearse and four, accompanied by two mourning coaches, in which were Mr. Gladstane, the partner of the deceased; Master Frederick Yates, son of the late manager, Mr. Wilkinson, &c.

Van Amburgh’s Procession.—Mr. Van Amburgh, with his celebrated collection of trained animals, made his public entry into Exeter about eleven o’clock yesterday, (Tuesday,) morning. Vast numbers of persons were assembled to witness his arrival, public curiosity having been strongly excited by the glowing accounts of his famous “procession” which have appeared in contemporary newspapers. We had been taught to expect something as extraordinary, as novel, and the result rather exceeded than fell short of our anticipations. At the head of the procession was a very splendid carriage, rich in gilding and blazonry, in which were seated his band of musicians, upwards of a dozen in number. This carriage was drawn by a handsome team of eight cream coloured horses, and on the box was the great “brute tamer” himself, the hero of the day, the very lion of lions, who guided and managed them with admirable skill and dexterity. The citizens were astonished, and the most expert of the “knights of the whip,”—albeit, not a little vain of their own ability—confessed that they had for once seen a “wonder.” If, indeed, the expert driver of “four in hand” is considered a master of the craft, surely he who can so cleverly drive and manage “eight in hand” is fairly entitled to the palm of glory. But it is impossible for any one fairly to appreciate Mr. Van Amburgh’s skill who is not acquainted with the difficulty of the route by which he entered the city. He came from Exmouth over Holloway-hill into South-street, and then by Coombe-street, West-street, and Fore-street, to his pavilion in St. Sidwells. In the course of his progress he had to make several awkward and difficult turns, which he executed in a manner that excited admiration in the beholders. Not a horse was out of place, and the feat was as little apparent effort as it would cost an ordinary man to turn a pair of well trained ponies. After this handsome and novel “turn out” came the carriages in which the beasts are conveyed from place to place, most of them being drawn by four horses each, and the carriages themselves being of a very superior description. But, perhaps, after all, the strangest sight was to see the cele-

THE THEATRICAL OBSERVER.

brated performing elephant, walking, or rather "trotting" in procession; this being, we believe, the first time the inhabitants of Exeter have ever seen a real live elephant marching through their streets. The animal was arrayed in the Eastern fashion, and had a 'Hondu' on his back, in which were seated a number of young gentlemen, who seemed to enjoy their ride. He proceeded up the Fore-street in a sort of shuffling trot, which was nevertheless so rapid as to compel the horses to travel at considerable speed.—*Western Luminary.*

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Theatre Royal, English Opera.

Mr. Barker's Benefit.

This Evening, the Farce of

High Life Below Stairs.

Lovel, Mr J. VINING,
Freeman, Mr A. WIGAN, Philip, Mr GRANBY,
Sir Harry, Mr HARLEY,
Tom, Mr IRELAND, Coachman, Mr BURT,
Kingston, Mr Garden, Robert, Mr Green,
My Lord Duke, Mr EUSTON,

From the Theatre Royal, Edinburgh, his 1st Appearance in London.

Lady Babb, Miss MURRAY,
Lady Charlotte, Miss PINCOTT, Kitty, Mrs HUMBY,
Cook Mrs Emden, Chloe, Miss Kendall.

To be followed by, (12th Time) a New Fairy Romance, in Two Acts, by
WILLIAM COLLIER, entitled

“THE KISS :”

Or, Bertha's Bridal !

Alexis, (a young Peasant) Mr BARKER,
Hermann, Mr C. WHITE, Michael, Mr COLLETT,
Rudolph, (a Demon,) Mr A. WIGAN,
Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP,
Berina, . . . (the Fairy of the Lake) . . . Miss GOULD.

In the course of the Evening, the following songs, and dances,
Madlle. C. ROSSET and Mons. ROSSET will dance *A Pas de Deux.*

Mr BARKER will sing ‘*The Thorn*,’ & ‘*The Rose of Cashmere*,’
Madlle. C. ROSSET and Mons. ROSSET, will dance *La Styrienne.*

After which, the Farce of The

B E E H I V E !

Mingle, Mr HARLEY,

In which he will sing “*When a Man Weds.*”

Capt. Merton, Mr BARKER, Major Rattan, Mr BLAND,
Emily, Miss MURRAY,

Mrs Mingle, Mrs TAYLURE, Cicely, Mrs HUMBY.

To conclude with, the Operatic Extravaganza of

Giovanni in London.

Giovanni, Mrs H. P. GRATTAN,
Leperello, Mr HARLEY, Mr FINNICKIN, Mr OXBERRY,
Popinjay, Mr J. Vining, Mr English, Mr Granby,
Pluto.. Mr J. Bland, Mercury.. Miss Murray,
Proserpine, Miss Fairbrother,
Mrs Leperello, Mrs Humby, Squalling Fan, Miss Pincott.

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Bois Rose Herr FRUHLING,
Head of the Knight Watch, Herr BRUCKER,
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No. 6401.

THURSDAY, June 30, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

The Rose of Arragon, *The Pretty Girls of Stilberg*, and *My Friend, the Captain*, will be performed here this evening.

The late Mr. Yates.—The account of the funeral of the late Mr. Yates, given in our number of yesterday, contains some trifling inaccuracies.

On Mr. Yates’s arrival in London, on Friday, the 10th instant, he was conveyed to the Victoria Hotel, Euston Square, whence he was removed on Thursday, the 16th, to lodgings in Mornington-crescent, where he breathed his last on Tuesday, the 21st. He sunk from exhaustion, never having suffered any pain during his illness. It is to be lamented that he was not removed earlier to London, where under the care of his medical attendants, Drs. Billing and Yates, who knew his constitution and ardent temperament, he would not have been so reduced. All the subsequent efforts of those able men were ineffectual, and, from the moment of his arrival, no reasonable hope of his recovery was entertained. Everything that the most devoted attachment could dictate was done for him by his amiable wife, his family, and a few sincere friends, who never left him. He was perfectly sensible of his approaching dissolution, and with his last breath commended Mrs. Yates to the care of those whom he knew would never desert her.

Destruction of a Circus by Fire.—It is with deep regret we record that Mr. Cooke, the celebrated equestrian, has met with a great calamity since his recent arrival in this city, his splendid Circus on the green having been completely destroyed by fire yesterday (Monday) evening. The fire was first discovered by the policeman who was watching the building, and he states that his attention was first directed to the matter by hearing something like an explosion on the south side of the arena, and by immediately afterwards perceiving smoke issuing from that quarter. When he rushed into the place where he supposed the fire to exist, along with Mr. Harlow, the manager, whom he found standing at the pit door, they found a quantity of straw on fire, and the flames catching hold of the woodwork on every side. A general alarm was instantly raised, but the hay-loft being directly over the scene of the conflagration, that combustible material was quickly in a blaze, and in less than five minutes afterwards the whole roof was in one sheet of flame. The City police and West of England fire engines were expeditiously at the scene of action, with a strong force of police to preserve order, but as a matter of course, they were enabled to save none of the property, the whole being a mass of ruins before they arrived. Fortunately all the horses were got out uninjured, and the sole loss in the animal department, is a donkey. A considerable portion of Mr. Cooke’s valuable wardrobe, however, has been destroyed, and will add very materially to his loss. The building was erected most substantially, and at great expense; but we are glad to learn that the property is to a certain extent insured, Mr. C. the proprietor, we have been informed, having what is called a floating policy of insurance. Not more than a quarter of an hour elapsed from the first discovery of

THE THEATRICAL OBSERVER.

the first discovery of the fire till it had completed its work. The audience had begun to assemble for the evening's performances when it broke out—nearly 300 being in the gallery at the time, and a few in the pit and boxes, but the whole got out without the slightest accident. The circus was only opened on Saturday last for the first time since it re-erection. Mr. Cooke's circus has several times before been destroyed by fire; once in America, when his whole stud, as well as other property was consumed.—*Glasgow Courier.*

Fashionable Lounges.

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Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

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To conclude with, (14th Time) a New Farce, in Two Acts, by R. B. Peake,
Esq., called

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Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
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French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hnges,

Theatre Royal, Covent Garden. **German Opera.**

Thit Evening, the Opera of

Der Freischutz ! The Music by C. M. Von Weber.

Prince Ottokar, Herr SCHWEMER,
Max..... Herr EICHBERGER,
Caspar, Herr STAUDIGL,
Zamiel Herr DORING
Kilian, Herr DEROSSI,
Hermit..... Herr BRUCKER,
Kuno, Herr PICHON,
Agathe Madame SCHODEL,
Annchen, Fraulein GNED.

Between the First and Second Acts, the celebrated Pianiste,

SOPHIE BOHRER

(Twelve years of age, her first appearance in this country) will perform

The Fantasia on the Serenade and Minuet from Don Juan,

And Between the Second and Third Acts

1. Ave Maria, by Schubert.
2. Grande etude, by Thalberg.
3. Grand etude, by Chopin.

Herr LACHNER,

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No. 6402.

FRIDAY, July 1, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

WE understand that her Majesty and Prince Albert, accompanied by their Royal and Illustrious visitors, with their customary attendants, will honour the German Opera with their presence this evening. On this, as on the preceding occasion, her Majesty wishes to be strictly private, and the ceremonies usually observed upon state occasions will be accordingly dispensed with. Her Majesty has expressed a desire to hear the *Huguenots*, and this superb production of Meyerbeer’s is therefore announced for repetition this evening.

HAYMARKET THEATRE.

This Evening, *The School for Scandal*, *Uncle John*, and *My Wife’s Dentist*. The Theatre, last night, was crowded.

ENGLISH OPERA HOUSE.

THE performances at this Theatre yesterday evening attracted the most crowded house of the season; they consisted of the Drama of *The Witness*, *The Illustrious Stranger*, *The Water Witches*, and *Uncle Rip*. There was very considerable applause throughout the evening, and the same pieces will be repeated to-night and to-morrow.

Rossini’s Stabat Mater.—It would seem that this extraordinary work of the greatest living composer of Italian music, is destined, through all the stages of its performance, to create a greater amount of ‘sensation’ than any other production within the range of his genius. Begun in the first instance under peculiar auspices, imagined for a sacred purpose, and conceived in the fervent spirit of religious inspiration—composed to appeal to the pride and pomp, and glory of ancient Spain, through the influence of one of her grandees, who was supposed to combine piety with power, and virtue with political and religious strength—this glorious effort of Rossini’s muse seems to have awakened more jealousy, curiosity, and litigation, than is compatible either with the grandeur of its subject, or the sacred spirit of its design. After being the rage in Paris, not only in the ‘sphere musical,’ but in the courts of law and appeal—after wakening the energies of French eloquence, &c. we find it at last on the eve of completing its renown in England, under the roof of her Majesty’s Theatre, where it is likely to achieve more triumph, and be illustrated with greater effect, than in any of the capitals of Europe, wherein it has hitherto been produced.

All the vocal eloquence which Lablache, Rubini, Ronconi, Persiani, Frezzolini, and the direction of Costa can evoke will be concentrated for eliciting the full greatness of the work. Many of its best critics of the Continent have compared the fine odes, madrigals, and concerted pieces of the *Stabat Mater* to the magnificent choral glories of Handel’s music; but whether such comparisons are strictly admissible or not, it is clear that only within a large arena, and under the support of a splendid body

of voices, can the *Stabat Mater* hope in performance to achieve anything like the purpose for which it was designed. Lablache, who is marvellous in sacred music, and who refused the part allotted to him in Paris, has consented to accept it here, and Rubini is the other great acquisition to the work. All the musical arrangements are upon a scale of great completeness, and the authenticity of the score is, we hear, beyond dispute. Wednesday morning, the 6th of July, is appointed for the first production of this sacred *chef d'œuvre*.

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Theatre Royal, Covent Garden.

German Opera.

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HUGUENOTS.

With entirely New and extensive Scenery and Machinery, Decorations and Costumes.

The New Scenery, by the Messrs. G R I E V E.

The whole of the Music (for the 8th time on the English Stage) by MEYERBEER.

Count de St Bris Herr MELLINGER,

Count de Nevers, Herr SCHWEMMER,

Rauol de Nangis Herr BREITING,

De Tavannes, Herr ERNST,

De Cossé, Herr BENSCH, Thorre, Herr WEIS,

Meru, Herr FREUND, Retz, Herr PICHON,

Marcel, Herr STAUDIGL,

Urban .. (a Page) .. Demoiselle WETTLAUFER,

Maurevert, Herr ROSSI,

Bois Rose Herr FRUHLING,

Head of the Knight Watch, Herr BRUCKER,

Margaret de Valois Demoiselle LUTZER,

Valentine, Madame SCHODEL,

First and Second Ladies of the Court, Demoiselles

GNED and DEIL.

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No. 6403.

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COVENT GARDEN THEATRE.

HERR STAUDIGL will take his Benefit, at this Theatre, to-night; the entertainments are of a very attractive description—we refer our readers to our Covent Garden bill for the particulars. This is to be the last night of the German Opera. Her Majesty and Prince Albert, with the King and Queen of the Belgians, honoured this Theatre with their presence last evening.

HAYMARKET THEATRE.

THIS Evening, *The Rose of Arragon*, *The Pretty Girls of Stilberg*, and *Tom Noddy’s Secret*.

ST. JAMES’S THEATRE.

THE French performance at this house was honoured with the presence of their Royal Highnesses the Duke and Duchess of Cambridge, the Princess Augusta and Prince George of Cambridge, and Her Royal Highness the Duchess of Kent, attended by Lady Anna Maria Dawson, and Sir George Cooper. We also observed in the private boxes and stalls the Duchess of Beaufort, Lady Georgiana Codrington, Earl and Countess of Cardigan, Earl of Chesterfield, Marquis of Titchfield, Lady Dungan-
non, Sir James and Lady Cockburn, Lady Mary Christopher, Sir John and Lady Burgoyné, Lady Hawarden, Lord and Lady Marianne Alford, Lord and Lady James Stuart, Lady Hall, the Brazilian Minister, the Hanoverian Minister, Lady Quentin, Lord Stradbroke, Lady Langham, Countess of Arundel and Surrey, Countess of Essex, Lady Frederick Bentinck, Lady Rendlesham, Earl of Belfast, Earl of Pembroke &c.

In the second part of the concert given by Mr. and Madame Balfe on Wednesday evening last, Madame Balfe was encored in a very charming little ballad composed by Balfe; we give the words, which are written by Mr. Bourcicault:

I’ll do thy bidding, mother dear—
Ah! turn not thus away;
Though my heart is big with the unborn tear,
I will—I will look gay!
I’ll vow to love him—I’ll sign my doom,
And smiles shall hide the sin,
Like sunbeams glittering round a tomb,
When all his death within.
And on every flower in hope’s drear bower
I’ll breathe a blighting sigh;
Then day by day will a leaf fall away
From with’ring memory;
But chide not this o’ercast brow of sadness,
I cannot happier be;
I know—I know my love is madness,
But pity, pity me!

THE THEATRICAL OBSERVER.

And him I have so fondly loved,
Must I then see him, mother,
And tell him in perjur'd falsehood proved,
I am plighted to another.
In hate, in anger, and in woe?
And is it thus we part?
Ay, better thus, than he should know
He leaves a broken heart.

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Have just been to Holborn Hill, for another pair of WILSON's New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as the ordinary description, and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

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Coxswain.. Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Mittens, Miss Murray, Betsey, Miss Taylor.

To conclude with, (16th Time) a New Farce, in Two Acts, by R.B. Peake,
Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podginton Phiant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayloure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

Theatre Royal, Covent Garden.

 *Last Night of the German Company.*

Herr Staudigl's Benefit.

This Evening, the Second and Third Acts of

Robert the Devil.

Robert, (Duke of Normandy) Herr FICHLER,
Bertram, (his Friend) Herr STAUDIGL,
Raimaud (a Countryman) Herr ABRESCH,
A Major-domo of the King of Sicily, Herr ROSSI,
An Armed Knight, Herr BENESCH,
King of Sicily Herr DORING,
The Prince of Granada, Herr GLIEMANN,
Isabella, (Princess of Sicily) Demoiselle LUTZER,
Alice, Madame SCHODEL,
Helena, (the Head of the Nuns) Miss MASSALL.

After which will take place a

Miscellaneous Concert,

Overture .. Der Freischntz .. Weber
Air, Herr Brandt, Halevy
Duo for the Piano Forte, by Mons. THALBERG and
and M. BENEDICT.
Air, Herr Staudigl, 'In diesan heiligen Hallen.'
Capriccio, for the Cor Chromatique, by Herr Mayer.
Der Wandrer, Herr Staudigl, .. Schubert
Concerto on the Violin, Herr Heinefetter. De Beriot
Air, Demoiselle Lutzer.
Fantasia, with variations by Sophie Bohrer.

To conclude with, the Second Act of

F I D E L I O.

Don Fernando, (Minister of State) Herr PICHON,
Don Pizarro (Governor of the Prison) Herr STAUDIGL,
Florestan, (a Prisoner) Herr FICHLER,
Rocco (the Jailer) Herr MELLINGER
Jaquino, (Door-keeper) Herr ERNST,
Fidelio Madame SCHODEL,
Marcelline, Fraulein GNED.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello.*

No. 6404.

MONDAY, July 4, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

THIS evening, *The Ross of Arragon*, *Nicolas Flam*, and *Honest Thieves*. This is the last week of Madlle. Celeste’s engagement at this Theatre, in consequence of her provincial engagements.

ENGLISH OPERA HOUSE.

THERE will be a new and original Drama, in two acts, produced here to-night, entitled *The Lone Hut; or, a Legend of Mont Blanc*. The other entertainments consist of *The Water Witches*, *The Illustrious Stranger*, and *A Day Well Spent*.

NEW STRAND.—The performances here for the present week will commence with an entirely original Burletta, called *Lucky Stars; or, the Cobbler of Cripplegate*, followed by *The Frolics of the Fairies*, *Boots at the Swan*, and *The Old Commodore*.

VICTORIA.—The new romance of *The Dream Spectre*, in which Mr. Childe’s Phantasmagorial Night Demon is introduced, has proved so very attractive, that it will be repeated every night this week; in addition to which a new piece, called *The Seventh Victim; or, the Murder at the Dog and Duck* will be played. The whole to conclude with, the Farce of *Mischief Making*.

QUEEN’s.—*The Page of Naples*, *The Illustrious Stranger*, and *The Blue Jackets*, will be performed here this week; Mrs. Honey will appear in the first and last pieces.

The character in which Rachel will appear to-night is that of *Roxana*, in Racine’s Tragedy of *Bajazet*, a character which has been heretofore one of her proudest triumphs. The intellect of the actress has found its most genial exercise in the range of emotions which *Roxana* exhibits for her power to grapple with. There is no reason at present to anticipate but that *Bajazet* will attract the most crowded audience that has yet attended any one of Rachel’s evenings at her Majesty’s Theatre.

Miss Adelaide Kemble, Miss Rainforth, Balfe, and Weiss, were to commence a fortnight’s engagement at the Theatre Royal, Dublin, on Saturday evening, (July 2nd); from thence they will proceed to Glasgow and Edinburgh, to fulfil another fortnight’s engagement; after which they will sing at concerts which are to be given at Newcastle, York, Sheffield, and several other towns in the north of England. It is reported that Covent Garden will be opened for the season on the 3rd of September.

New Drama by Sir E. L. Bulwer.—Sir Edward L. Bulwer has recently completed a new Drama, which Mr. Macready has accepted, and it will be one of the earliest novelties at Drury-lane next winter season, which will commence in September.

Society of British Musicians.—A general meeting of this society was held on Wednesday, to receive the report of the committee, &c. It appears that since August, 1834, there have been 66 trials of new compositions by the members, including 148 works of the first class, 282 of the second, and 31 of the third; total 461 compositions. Twenty-six

THE THEATRICAL OBSERVER.

concerts have been given, with a view of bringing the various works before the public, but the patronage bestowed by the latter was anything but encouraging, which is much to be lamented, for many a clever aspirant has an opportunity, through the medium of the society, of having his productions performed.

Musical Divisions.—It is a curious fact, that Sir Henry Bishop, and his pupil, Mr. G. H. Rodwell, are suing for a divorce from their respective fugitive wives.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME FUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000l.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Theatre Royal, English Opera.

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Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain .. Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Mittens. Miss Murray, Betsey, Miss Taylor.

To be followed by, (First Time) a New and original Drama, in Two
Acts, entitled The

L O N E H U T ;

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

After which, the Farce of The

Illustrious Stranger !

Azan, Mr BARKER,
Gimbo, Mr J. BLAND, Alibajou, Mr GRANBY,
Benjamin Bowbell, Mr HARLEY,
Aboulifar, Mr A. WIGAN, HighPriest, Mr BURT,
Princess Irza, Mrs HUGHES,
Fatima Miss PINCOTT.

To conclude with, the Farce of

A Day Well Spent

Bolt, Mr J. Vining, Mr Cotton, Mr Granby,
Cutaway, Mr Hemming, Sam Newgate, Mr A. Wigan,
Mizzle, Mr Oxberry,
Miss Brown, Mrs Tayleure, Miss Cotton, Mrs Reed,
Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

Theatre Royal, Hay-Market.

This Evening, (18th Time) a new Play, in 5 Acts, called The

Rose of Arragon

Written by Mr. JAMES SHERIDAN KNOWLES,
With entire New Scenery, Dresses and Appointments.

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL,
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino... (a Peasant)..... Mr STUART,
Alasco, (his Son) Mr CHARLES KEAN,
Almagro (Alasco's friend,) Mr PHELPS,
Valasquez, Mr Vining, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS,
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, the Farce of

Nicolas Flam.

Nicolas Flam, Mr W. FARREN,
Dr. Birch, Mr STRICKLAND, Shrimp, Mr CLARK,
Lord Pedigree, Mr GOUGH, Fitzsmith, Mr Worrell.

Miss Puddicombe, Mrs W. CLIFFORD,
Harriet, Miss C. Connor, Mrs Nibble, Mrs F. Matthews,

To conclude with, the Farce of

Honest Thieves.

Obadiah, Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col. Careless, Mr HOWE,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague, Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE KAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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No. 6405.

TUESDAY, July 5, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

ENGLISH OPERA HOUSE.

THERE was a crowded audience at this Theatre last evening to witness the first representation of a new Drama, written by Mr. George Raymond, and entitled *The Lone Hut; or, a Legend of Mont Blanc!* there was a great deal of applause bestowed upon it, and at the end, Mr. Harley, who personated a miscellaneous shopkeeper, named *Paul Prophetic*, in an irresistibly comic manner, was unanimously called forward; he announced the piece for repetition every evening. After he had retired, Miss Faucit was called, but it appeared this was misunderstood, as, after some time had elapsed, Mr. J. Vining came forward and assured the audience the author was not in the house; he however discovered his error, and led on Miss Faucit, who received the plaudits of the audience.

NEW STRAND.—This Theatre was last night crowded, the entertainments commenced with a new Burletta, called *Lucky Stars; or, the Cobbler of Cripplegate*, which, from beginning to the end, was received with marks of satisfaction. Although it bears the name of a locality in which the great Milton lived and died, it has no particular reference to the classics. Bristle, the cobbler, is not a patriot, like the Crispin of Messina, who disposed of tyrants; he is not a Jobson (in *The Devil to Pay*), addicted to lamb’s-wool, and the correction of his better half; but a regular botcher of shoes, who turns astrologer, and finally defeats another conjuror, who has contrived to steal three caskets of diamonds from a jeweller. The characters are well drawn, and the burlesque acting of the Keeleys kept the audience in a roar of laughter. At the conclusion Keeley appealed to the audience, “ Do you like this little Burletta?”—applause followed. “ May I give it out for representation?” The answer was three rounds of applause; in short, it was received with a general expression of approbation. The next piece was *The Frolics of the Fairies*. This is a tale of enchantment; the incidents are in England, Ireland, and Scotland, and the supernatural agencies are turned to good account in keeping up the national character. The allegorical spirits are of the amiable class. After Charles Selby’s *Boots at the Swan*, in which Mr. Keeley was much applauded, a new comic Ballet was produced, entitled *The Old Commodore*. This was rendered agreeable by the dancing of Mr. and Mrs Ridgway. It is upon the whole a good dance which excites laughter.

VICTORIA.—Last night this Theatre was crowded in every part to witness a new Dramatic Romance, entitled *The Seventh Victim; or, the Murder at the Dog and Duck*. It was well received, and the acting of Mr. Gardner, Mr. Saville, and Miss Vincent, was highly meritorious, and drew down unanimous approbation.

Mrs. Alfred Shaw arrived in London on Monday, from Italy, after an absence of three years. Her first public appearance will be at Covent Garden Theatre when it opens in September.

THE THEATRICAL OBSERVER.

The Stabat Mater in the Italian Opera.—The rehearsal of the *Stabat Mater*, which has taken place at Her Majesty's Theatre, has given satisfactory evidence of the increased grandeur which space and great choral power are susceptible of giving the music of the *Maestro*, to whom the world is indebted for its surpassing beauty ! and it may fairly be assumed that this great performance, which is under the immediate patronage of his Royal Highness Prince Albert, will be one of the most memorable musical occurrences of the present season.

Fashionable Lounges.

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Joe Smith, (Coxswain) Oxberry.
Mittens, Miss Murray, Betsey, Miss Taylor.

To be followed by, (2nd Time) a New and original Drama, in Two
Acts, entitled The

L O N E H U T ;

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W.H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet Miss Murray, Pauline, Miss Taylor,
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Azan, Mr BARKER,

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Benjamin Bowbell, Mr HARLEY,
Aboulifar, Mr A. WIGAN, HighPriest, Mr BURT,
Princess Irza, Mrs HUGHES,
Fatima Miss PINCOTT.

To conclude with, the Farce of

A Day Well Spent

Bolt, Mr J. Vining, Mr Cotton, Mr Granby,
Cutaway, Mr Hemming, Sam Newgate, Mr A. Wigan,
Mizzle, Mr Oxberry,
Miss Brown, Mrs Tayleure, Miss Cotton, Mrs Reed,
Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

Theatre Royal, Hay-Market.

This Evening, Murphy's Comedy of The

Way to Keep Him

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion Mr VINING,
Lovemore, (First Time) Mr H. HOLL,
William, Mr CLARK, Sideboard, Mr WORRELL,
Servant, Mr ENNIS, Pompey, Mr BISHOP,
Mrs Lovemore, (First Time) Mrs E. YARNOLD,
Lady Constant, Mrs M. RAYMOND,
Muslin (First Time) Mrs GLOVER,
Mignonette, Miss CARRE,
Furnish, Miss GORDON, Maid, Miss PARTRIDGE.

After which, the Farce of

My Wife's Mother

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATTHEWS,
Mrs Quickfidget Mrs GLOVER,
Mrs Budd, Miss CHARLES,
Mrs Fitzosborne, Miss E. Connor, Cook, Miss Connor.

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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No. 6406. WEDNESDAY, July 6, 1842. Price 1d.

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HAYMARKET THEATRE.

MURPHY’s Comedy of *The Way to Keep Him* was performed here yesterday evening to a good house, followed by *My Wife’s Mother*, and *A Nabob for an Hour*. The new comic Drama, which has been for some time in preparation at this Theatre, will be produced on Monday evening next.

ST. JAMES’S THEATRE.

Bouffé plays in three characters this evening—*Les Merluchons*, the old decrepid *Pere Turlututu*, after which he shoulders his crutch, and struts off the stage to put on his blouse as the sprightly *Gomin de Paris*. This combination of attraction has been prepared for the benefit of Mr. Mitchell.

Last night Miss Turner and Mr. Gear gave their annual concert at Willis’s Rooms, under distinguished patronage. The vocal performers were Mrs. A. Smith, Mrs. A. Toulmin, Mrs. W. Loder, Miss Turner, Miss E. Turner, and Miss Galbreath, Signor Giubilei, Signor Ferari, Mr. W. H. Seguin, Mr. Gear, and Mr. John Parry, and the instrumental performers were Mr. J. B. Chatterton, Mr. Key, Signor Giulio Regondi, and the juvenile pianiste, Michael Angelo Russo. The programme was well varied, and the entertainments throughout seemed to give great satisfaction. The concert-room was completely filled.

Vauxhall Gardens open this evening; the amusements are of a very attractive description.

Mademoiselle Rachel.—A letter from Copenhagen, inserted in the *Frankfort Post-Amt Zeitung*, mentions that this distinguished actress is to visit the Danish capital, on her way to St. Petersburgh. She will pass some time in the last mentioned city, during the festivities in honour of the 25th anniversary of the marriage of the Emperor and Empress of Russia, and she is engaged to give eighteen performances for which she will receive the sum of 30,000 silver rubles.

The erection of a Music Hall is very likely to be shortly commenced at Paris. The proprietor of the Gymnase Musical has offered to construct a *salle convenable*, according to the plans of M. Dedneux. The matter has been favourably entertained by the minister.

Hints for the formation of another Hamlet.—Another *Hamlet* might be found, and the poet who forms it in rival beauty will eclipse all the names of our day. He might have the same princely faculties, the same tendency to melancholy, the same original tenderness; but the decided development of his propensities might be combined with a more obvious obligation and necessity of circumstances. The early sunshine of his spirit might be gradually darkened by powerful disasters, the vigour of his nature might be forced into action by suffering, like the eagle uttering a louder cry, and spreading a broader wing as the storm whirled him,—

THE THEATRICAL OBSERVER.

a man of mighty mind, but showing its magnificent proportions only as the evil elements stripped it of its robe. The glories and the joys of life disappearing like visions from before him ; all that looked rest and security washing away from under his feet ; nature seeming to withdraw from him, and this intellectual giant, like the last man in the Deluge, standing in his melancholy and terrible grandeur alone, the solitary combatant of the storm, that had overwhelmed all beneath, and which was to make him only its last and mightiest victim.

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Theatre Royal, English Opera.

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Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain . . Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Mittens, Miss Murray, Betsey, Miss Taylor.

To be followed by, (3rd Time) a New and original Drama, in Two
Acts, entitled The

L O N E H U T ;

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

After which, the Farce of The

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Benjamin Bowbell, Mr HAKLEY,
Aboulifar, Mr A. WIGAN, HighPriest, Mr BURT,
Princess Irza, Mrs HUGHES,
Fatima Miss PINCOTT.

To conclude with, the Farce of

A Day Well Spent

Bolt, Mr J. Vining, Mr Cotton, Mr Granby,
Cutaway, Mr Hemming, Sam Newgate, Mr A. Wigan,
Mizzle, Mr Oxberry,
Miss Brown, Mrs Layleure, Miss Cotton, Mrs Reed,
Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

Theatre Royal, Hay-Market.

This Evening, (19th Time) a new Play, in 5 Acts, called The

Rose of Arragon

Written by Mr. JAMES SHERIDAN KNOWLES,
With entire New Scenery, Dresses and Appointments.

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL,
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino... (a Peasant)..... Mr STUART,
Alasco, (his son) Mr CHARLES KEAN,
Almagro (Alasco's friend,) Mr PHELPS,
Valasquez, Mr Vining, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules.. Mr Vining, Gustavus, Mr HOWE,
Adrian, Mr CAUFIELD, Paul, Mr WILSONE,
Theodore, Mr WORRELL, Francis, Mr Glenny,
Popplewig..(a Gardener,).. Mr H. WIDDICOMB,
Bobb, (a Drummer) Mr STRICKLAND,
Margot, Madlle. CELESTE,
Crette.. Miss CHARLES, Betty.. Miss MATTLEY.

To conclude with, the Farce of

Tom Noddy's Secret.

Captain Ormond, Mr HOWE,
Mr Thomas Noddy..... Mr STRICKLAND,
Inkpen, Mr H. WIDDICOMB,
Gabrielle Miss CHARLES,
Mary, Miss MATTLEY.

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No. 6407.

THURSDAY, July 7, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

The Rose of Arragon, *The Pretty Girls of Stilberg*, and *Tom Noddy’s Secret*, attracted a crowded house here last night.

ENGLISH OPERA HOUSE.

THE performances at this Theatre have proved so attractive they will be repeated the remainder of the week. The new Drama of *The Lone Hut* is greatly applauded.

Vauxhall Gardens.—We suppose that the proprietors of this place have been making hay while the sun shone, or have been otherwise profitably employed during the fine weather, and now that *les beaux jours sont passés*, they throw open their gardens to a shivering assemblage, the greater portion of whom looked as if they wondered how they could possibly have been induced to leave their comfortable homes in search of *al fresco* pleasures under the tender mercies of such a climate as that of England. However this once agreeable promenade was opened last night for the first time this season, with the usual programme of entertainments, Ducrow’s horses, a concert both vocal and instrumental, the burning of the city of Hamburgh, the whistling Joel, fireworks, cold fowls, warm champagne, &c. The city of Hamburgh will be subjected to a nightly conflagration as long as the season lasts. The delusion is well managed; the scene gives an exact representation of some of the many *strasses* in Hamburgh which fell before the flames—the houses suddenly become illumined by the red glare which generally excites such enthusiastic admiration at our minor theatres—a number of men and women are seen rushing about in all directions—the houses gracefully bow to the spectators, and then the baseless fabrics fall about in the midst of much squirting and squibbing, and then we were given to understand that Hamburgh was destroyed. The usual quantum of fireworks phizzed about after the conflagration, and Catherine-wheels and rockets were let off in great profusion, after which the fire-worshippers adjourned to the supper-room, when the hams and fowls were consumed even faster than the canvass city of Hamburgh. The gardens were but thinly attended, and there were scarcely any persons of rank present. The only well-known faces that we observed were—Lord William Beresford, the Hon. James Macdonald, Mr. F. Stanhope, and some few others. The evening was too cold, and the parties in town too numerous, last evening, to allow of a full attendance.

Madlle. Rachel takes her Benefit and last appearance at Her Majesty’s Theatre on Monday next. The performances on the occasion are most attractive; they consist of the fourth act of Racine’s Tragedy of *Andromatique*, the fifth act of *Marie Stuart*, the fourth act of Corneille’s Tragedy of *Les Horaces*, and other entertainments, in which the principal artistes of the above Theatre will appear.

Mrs. Clive.—This actress once attempted *Shylock*, and with the Jewish accent, but the effect was too ludicrous to be endured. It is related that one of her maid-servants, to whom she had given an admission to see her act, appeared greatly disappointed, and when asked how she liked her mistress on the stage, she said “she saw no difference between her there and at home.” It is most probable from this, that the character in which she had seen her, was *Nell*, in the laughable Farce, *The Devil to Pay*.

Fashionable Lounges.

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Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (4th Time) a New and original Drama, in Two Acts, entitled The

L O N E H U T ;

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To be followed by, (23rd Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer, Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain, Mr Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
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A Day Well Spent

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Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

Theatre Royal, Hay-Market.

This Evening, (20th Time) a new Play, in 5 Acts, called The

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Written by Mr. JAMES SHERIDAN KNOWLES,
With entire New Scenery, Dresses and Appointments.

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL,
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino... (a Peasant)..... Mr STUART,
Alasco, (his Son) Mr CHARLES KEAN,
Almagro (Alasco's friend,) Mr PHELPS,
Valasquez, Mr VINING, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, (by Desire) a Petite Comedy, by Mr. Webster, in Two
Acts, called

Foreign Affairs.

Count St. Louis, Madlle. CELESTE,
Baron Fitzstoutz Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Pierre . Mr WORRELL, Friz.. Mr CLARK,
Lady Grace, Miss CHARLES,
Marchioness of Dumbarton.... Mrs W. CLIFFORD,
Lady Bell, Mrs E. YARNOLD.
Baroness Fitzstoutz Mrs F. MATTHEWS,

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col. Careless, Mr HOWE,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague. Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE KAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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No. 6408.

FRIDAY, July 8, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

THE entertainments at this Theatre, last night, drew a full and fashionable audience. The new comic Drama, to be produced at this house on Monday next, is in two acts, and entitled *Peter and Paul*. Messrs. W. Farren, Strickland, Vivian, Tilbury, Howe, Worrell, Mrs. Glover, and Mrs. Edwin Yarnold, will support the principal characters.

NEW STRAND.—This popular little Theatre has had a crowded audience every night this week. Mr. and Mrs. Keeley’s engagement here has proved a decided hit.

A very agreeable morning concert took place yesterday for the benefit of Signor Lardelli, in Hereford-street. There was some excellent Italian singing, and Rubini delighted the audience by several favourite pieces. Among other things he gave, in his very best style, a romance composed by Lardelli. “ Ella mai non sara mia.” It is a very elegant composition, and perfectly adapted to Rubini’s peculiar powers. Bellini’s air, “ Qui m’accolse,” sung by Rubini, and accompanied on the horn by Puzzi, likewise excited well-deserved admiration. The other principal singers were Signor and Madame Ronconi, Mademoiselle E. Grisi and Osterzade, Signor and Madame Raggiero, Signor Largelli, &c. A fantasia on the pianoforte by Thalberg, announced to be his last performance in London this season, naturally excited great interest and admiration. There was also a very clever performance on the pianoforte by the juvenile artist, Michael Angelo Russo.

The profits of the performance given in the Opera-room, on the 24th of June, for the benefit of the sufferers from the recent fire at Hamburg, amounted to 600*l.* 1*s.* which, after deducting 50*l.* charged for permission for the Opera singers to assist, Mr. Moscheles has remitted to the proper authorities.

“ Of all the arts of imitation the dramatic art is the most precious inheritance bequeathed to us by the ancients, it is the most seducing, the most ingenious, the most expanded, and the most esteemed; the STAGE exhibits this art by depicting nature, by presenting man to man, face to face, and teaches us to be fathers, brothers, husbands, and friends; accelerates the progress of our ideas, perfects our reason, and our sensibility, and induces us to blush at vice, and cherish virtue.”—*Dibdin.*

Critics.—About the middle of the last century the appellation of Theatrical Critic was considered as a badge of distinction, and was the top feather in the cap of gallantry and literature. It was sought after by most of the young men of fashion and polite acquirement; and he that could obtain this niche in the Dramatic Temple not only obtained a considerable share of fame, but of power and authority. These critics were

THE THEATRICAL OBSERVER.

distinguished from the critics of the present day, by not being so by profession, or rather by pecuniary engagements. They practised the art as amateurs; they appeared more in their own characters than as anonymous writers, and required greater responsibility in point of learning, taste, and judgment. Indeed such was then the popular as well as scientific rage for the stage, that, to use the words of a venerable and respectable critic, "there were then four estates in the constitution of this country, viz. King, Lords, Commons, and the Theatres."

Fashionable Lounges.

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Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To be followed by, (24th Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain . . Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
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Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville Mr HOWE,
Sterling, Mr STRICKLAND,
Lovewell Mr H. HOLL,
Brush, Mr VINING,
Canton Mr WEBSTER,
Serjeant Flower, Mr GOUGH,
Traverse Mr T. F. MATTHEWS,
Freeman, Mr WORRELL,
Servant... Mr MITCHENSON,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling Mrs NISBETT,
Fanny, Mrs E. YARNOLD,
Betty Mrs F. MATTHEWS,
Chambermaid, Miss CARRE,
Trusty..... Miss GORDON.

After which, the Comedy of

Spring & Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond Mr HOWE,
John, Mr T. F. MATTHEWS,
Rattle..... Mr VINING,
Mrs Rattle, Mrs W. CLIFFORD,
Clara Miss C. CONNOR,
Mrs General Dartmouth, Mrs GLOVER,

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6409. SATURDAY, July 9, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

To-night is the last but four this season of Sheridan Knowles’s beautiful Play of *The Rose of Arragon*, in consequence of the unavoidable termination of the engagement of Mr. and Mrs. Charles Kean. After this evening, Mademoiselle Celeste is compelled to fulfil her provincial arrangements, and makes her courtesy bow in *The Pretty Girls of Stilberg*. The new piece to be produced at this Theatre on Monday, entitled *Peter and Paul*, is adapted from one of the comedies lately rendered popular by the acting of Bouffé.

SURREY THEATRE.—The Opera of *Fra Diavolo* was produced at this Theatre on Thursday night, with the most triumphant success; indeed it could not be otherwise from the cast of the different characters, great care having been taken by the management that every character should be sustained in the most perfect manner. The reception which the Opera received from a crowded house fully proves, that the public are alive to, and capable of appreciating worth, both as regards actors and management. The Opera was in every respect well got up; the scenery was perfect; and when we say that the principal parts were sustained by Miss Romer, Mrs. Searle, the Messrs. Harrison, Stansbury, and Leffler, of whose excellence the public are perfectly aware, we need scarcely say that the Opera was everything that could be wished for. The parts of *Lord Allcash*, and *Lorenzo* were played by the Messrs. John Webster and Walton very respectably.

Sacred Harmonic Society, Exeter Hall.—The performance of Handel’s magnificent Oratorio, *The Messiah*, which was given for the relief of the distressed manufacturers, was attended with most complete success. A report that the Queen intended to attend it had somehow got abroad, and it is more than probable that this had some effect in crowding the room, as it was crowded last night, in conjunction, of course, with the ever-fresh attraction of Handel’s great legacy to the musical world.

Madame Garcia Viardot,—This accomplished vocalist is understood to have been offered an engagement for the ensuing season at the Italian Opera in Paris, and is shortly expected in town from Madrid. According to a private letter from the latter city, the Queen, who was present at one of her performances of *Desdemona*, sent for Madame Garcia between the acts of the Opera, and after several compliments, graciously expressed, presented her with a magnificent diamond pin. The Regent had, on a previous occasion, sent her a splendid watch and chain. The journals are enthusiastic in their accounts of her success.

The Athenian Tribunal for Dramatic Compositions.—The Athenians established a tribunal, composed of five judges, to give their verdict on the merits of compositions destined for the Theatre, and to decide if they deserved a public representation. The Romans had a similar tribunal.

To give an instance of the critical severity of these judges, they even arraigned at their bar Euripides, to make his defence for having permitted one of his dramatic characters impiously to say “ that he had made a vow

THE THEATRICAL OBSERVER.

with his tongue to the gods, but not with the intention of respecting it." Euripides defended himself, by supplicating the critics patiently to wait till the conclusion of the piece, when they would see that character broken on the wheel.

If such a tribunal of criticisms was established in London, it would render the stage more instructive than it is at present; we might probably have fewer wretched pieces; such vapours of wit, and dregs of the imagination, would be cleared away from the purity of dramatic composition.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus. (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—such a *Slate Table*!!—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge for Billiard players.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as the ordinary description, and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (6th Time) a New and original Drama, in Two Acts, entitled The

L O N E H U T ; Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W.H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,

Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To be followed by, (25th Time) a Burletta, in One Act, entitled The

Water Witches !

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer, Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain, Mr Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W.H. Bland,
Joe Smith, (Coxswain) Oxberry.
Mittens, Miss Murray, Betsey, Miss Taylor.

After which, the Farce of The

Illustrious Stranger !

Azan, Mr BARKER,

Gimbo, Mr J. Bi AND, Alibajou, Mr GRANBY,
Benjamin Bowbell, Mr HARLEY,
Aboulifar, Mr A. WIGAN, HighPriest, Mr BURT,
Princess Irza, Mrs HUGHES,

Fatima Miss PINCOTT.

To conclude with, the Farce of

A Day Well Spent

Bolt, Mr J. Vining, Mr Cotton, Mr Granby,
Cutaway, Mr Hemming, Sam Newgate, Mr A. Wigan,
Mizzle, Mr Oxberry,
Miss Brown, Mrs Tayleure, Miss Cotton, Mrs Reed,
Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

Theatre Royal, Hay-Market.

This Evening, (20th Time) a new Play, in 5 Acts, called The

Rose of Arragon

Written by Mr. JAMES SHERIDAN KNOWLES,
With entire New Scenery, Dresses and Appointments.

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino... (a Peasant)..... Mr STUART,
Alasco, (his Son) Mr CHARLES KEAN,
Almagro (Alasco's friend,) Mr PHELPS,
Valasquez, Mr VINING, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS,
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL
Jules.. Mr VINING, Gustavus, Mr HOWE,
Adrian, Mr CAUFIELD, Paul, Mr WILSONE,
Theodore, Mr WORRELL, Francis, Mr Glenny,
Popplewig..(a Gardener,).. Mr H. WIDDICOMB,
Bobb, (a Drummer) Mr STRICKLAND,
Margot, Madlle. CELESTE,
Crette.. Miss CHARLES, Betty.. Miss MATTLEY.

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col. Careless, Mr HOWE,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague. Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE KAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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No. 6410. MONDAY, July 11, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

NEW STRAND.—The entertainments here this week consist of the new piece, called *Lucky Stars*, *The Frolics of the Fairies*, *The Boots at the Swan*, and *The Old Commodore*.

QUEEN’S.—A new Comedietta, entitled *Fanchon, or the Minstrel of the Boulevards*, will be produced here this week, in which Mr. Honey will support the principal character. Mr. Collins has been re-engaged here for a limited number of nights.

VICTORIA.—The popular Drama of *The Dream Spectre* is to be repeated here the whole of this week, to be followed by *Othello*; *Othello*, Mr. E. F. Saville, *Cassio*, Mr. Osbaliston, *Iago*, Mr. Dale, and *Desdemona*, Miss Vincent. After which, *The Seventh Victim*, the whole to conclude with *The Kingdom of Women*.

Mademoiselle Rachel takes a benefit at her Majesty’s Theatre, when she has selected scenes from three of the principal Dramas in which she has appeared, to delight her admirers with, and will be assisted in attracting an audience (if such attraction can be supposed needful) by Persiani, Frezzolini, Moltini, Lablache, Guasco, Ronconi, Rubini, and La Cerito. The system of giving detached scenes is not generally to be relished, but a French Tragedy can bare such dismemberment more satisfactorily than our own Dramas well could, and in any case Rachel ought to command by her talents one of the most crowded houses of the season.

Rossini’s *Stabat Mater*.—Her Royal Highness the Duchess of Kent, and a distinguished party, will honour the performance of Rossini’s *Stabat Mater*, at the St. James’s Theatre, with their presence this morning. The performance will commence at two o’clock.

Miss Adelaide Kemble gave her farewell concert in the Rotunda, Dublin, on Friday last. On the 27th inst. she commences her engagement at Glasgow. On the 1st of August she will be in Carlisle, and on the 25th at Wellington, in the morning, and at Shrewsbury in the evening. Miss Kemble is engaged for concerts in many other towns, but the days have not yet been announced.

Meyerbeer, the eminent composer, has arrived in Paris, to bring out his new Opera of *The Prophet*.

Mr. and Mrs. Brougham having received very tempting offers to visit the United States, depart by the Great Western on the 16th of September.

Mrs. Salmon.—We are glad to hear that the Dukes of Cambridge, Northumberland, Portland, Devonshire, the Duchess of Sutherland, Miss Burdett Coutts, &c., have sent donations to the committee for superintending a subscription raising with a view of purchasing a small annuity for Mrs. Salmon, formerly the first English singer of her day, but who is now an aged, voiceless widow, in the greatest distress, having no resources whatever, Messrs. Duff and Hodgson, 65, Oxford-street, have

THE THEATRICAL OBSERVER.

kindly consented to act as treasurers to the committee, and to receive subscriptions for the laudable object which they have in view.

Philharmonic.—The directors of the Philharmonic for the ensuing season will be Messrs. Anderson, W. S. Bennett, T. Cooke, G. Griffin, Loder, Lucas, and Neate. The officers will be elected at the next general meeting, when the present functionaries in all probability will be re-appointed, namely, Messrs. Anderson and Calkin, honorary treasurer and librarian; Mr. W. Watts, secretary; and Mr. Goodwin, copyist.

Fashionable Lounges.

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Tuesday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. Visitors will shortly be enabled to pass through from the middlesex side. The Tunnel is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

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Saturday, I examine Miss LINWOOD'S curious Needlework, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (7th Time) a New and original Drama, in Two Acts, entitled The

LONE HUT; Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W.H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

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Azan, Mr BARKER,
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Bolt, Mr J. Vining, Mr Cotton, Mr Granby,
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Mizzle, Mr Oxberry,
Miss Brown, Mrs Tayleure, Miss Cotton, Mrs Reed,
Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

To conclude with, the Drama, (in Two Acts) of

TEKELI!

Or, the Mill of Keben.

Count Tekeli, Mr J. Vining, Wolf, Mr Diddear,
Conrad, Mr Granby, Isidore, Mr Oxberry,
Cristine, Mrs Hughes,
Count Caraffa, Mr Green, Edmund, Mr Hemming,
Bres-de-Fer, Mr Harley, Maurice, Mr J. Bland.

Theatre Royal, Hay-Market.

This Evening, (21st Time) a new Play, in 5 Acts, called The

Rose of Arragon

Written by Mr. JAMES SHERIDAN KNOWLES,
With entire New Scenery, Dresses and Appointments.

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino... (a Peasant)..... Mr STUART,
Alasco, (his Son) Mr CHARLES KEAN,
Almagro (Alasco's friend,) Mr PHELPS,
Valasquez, Mr VINING, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, (Never Acted) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet . Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq., Mr STRICKLAND,
John Jones Mr HOWE,
Mr Milton, Mr T. F. MATHEWS,
Servant, Mr ENNIS, Cox, Mr CLARK,
Eliza, Miss MATSLEY, Jenny, Miss Partridge,

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No. 6411.

TUESDAY, July 12, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

ENGLISH OPERA HOUSE.

LAST evening, after *The Lone Hut*, the Farce of *The Illustrious Stranger* was performed; the acting of Mr. Harley, as *Benjamin Bell*, was irresistibly comic, and convulsed the audience with laughter, who showered upon him unanimous applause; he was called forward at the end, and announced the piece for repetition this evening. In the Farce of *A Day Well Spent*, which followed, Messrs. Oxberry and J. Vining, who supported the characters of *Bolt* and *Mizzle*, were equally successful, for the house was in a roar of laughter from beginning to end. The Drama of *Tekeli* concluded.

HAYMARKET THEATRE.

THERE was a crowded and fashionable audience here last night to see *The Rose of Arragon*, and the production of a new comic Drama, in two acts, entitled *Peter and Paul*. It is an adaptation of a French piece, entitled *L’Oncle Baptiste*. Peter and Paul Britton, (Messrs. W. Farren and Strickland,) have commenced life as brother workmen, and though of very different capacities, have clung to one another with fraternal tenderness. While Peter has been doomed by his humbler abilities to continue in his original manual occupation, Paul, gifted with a genius for mechanics, has risen to distinction in his profession, and, moreover, married a person of noble birth against the will of her family. Emma, his daughter, (Mrs. E. Yarnold,) receiving the addresses of Willoughby, (Mr. Howe,) nephew to Lord Dandelion, (Mr. Tilbury,) it is thought that this powerful patron will scarcely sanction their union if the young lady be not removed from the neighbourhood of such homely relations as Mr. & Mrs. Peter Britton. At this juncture the tempting offers of a great speculator, Mr. Schemer, (Mr. Vining,) determine Paul to remove to London, and venture his fortunes in a large manufactory. Peter and his wife arrive in town just as the marriage is about to take place, and also at the very moment Paul is, owing to the failure of his banker, threatened with ruin. Peter tries his brother’s affection by demanding of him a loan of 500*l.*, when Paul avows the critical condition of his affairs. Here, again, the former is persuaded that his brother is but concealing his prosperity, and, indignant, he leaves the house. Drowning his sorrow in ale, his anger survives, and he returns to his brother’s dwelling to upbraid him with his pride and falsehood. He openly derides Paul’s pretended embarrassment, and thereby hastens his ruin. Mr. Schemer withholds his assistance, Lord Dandelion his consent to the marriage, and Peter now aware of the mischief he has unconsciously done, hastens to retrieve his brother’s credit by the seasonable loan of a large sum his wife has been left. Moreover, by reminding Dandelion of a very opprobrious occurrence in his Lordship’s military career, Peter obtains his consent to the marriage in return for his stipulated silence.

The Drama was received with great applause, and the acting of W. Farren, Strickland, Vining, and Mrs. Glover, was excellent. It was

THE THEATRICAL OBSERVER.

announced for repetition every evening. The Farce of *John Jones* concluded.

The morning performance of Rossini's *Stabat Mater* excited universal admiration at the St. James's Theatre, yesterday morning. Every arrangement has been made at the Theatre for giving full effect to the beauties of this fine composition, and Staudigl and Mdlle. Lutzer, supported by the well-drilled choruses, afford us an opportunity of hearing it to greater advantage than it has hitherto been performed.

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD'S curious Needlework, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (8th Time) a New and original Drama, in Two Acts, entitled The

L O N E H U T ; Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Liseite, Miss Crisp,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

After which, the Farce of The

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Azan Mr BARKER,

Gimbo, Mr J. BLAND, Alibajou, Mr GRANBY,
Benjamin Bowbell, Mr HAKLEY,
Aboulifar, Mr A. WIGAN, HighPriest, Mr BURT,
Princess Irza, Mrs HUGHES,
Fatima Miss PINCOTT.

To be followed by, the Farce of

A Day Well Spent

Bolt, Mr J. Vining, Mr Cotton, Mr Granby,
Cutaway, Mr Hemming, Sam Newgate, Mr A. Wigan,
Mizzle, Mr Oxberry,
Miss Brown, Mrs Tayleure, Miss Cotton, Mrs Reed,
Bridget, Miss Fairbrother,
Mrs Stitchly, Mrs Emden, Mrs Chargely, Mrs Hughes,

To conclude with, the Drama, (in Two Acts) of

T E K E L I !

Or, the Mill of Keben.

Count Tekeli, Mr J. Vining. Wolf, Mr Diddear,
Conrad, Mr Granby, Isidore, Mr Oxberry,
Cristine, Mrs Hughes,
Count Caraffa, Mr Green, Edmund, Mr Hemming,
Bres-de-Fer, Mr Harley, Maurice, Mr J. Bland.

Theatre Royal, Hay-Market.

This Evening, Murphy's Comedy of The

Way to Keep Him

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion Mr VINING,
Lovemore, Mr H. HOLL,
William, Mr CLARK, Sideboard, Mr WORRELL,
Servant, Mr ENNIS, Pompey, Mr BISHOP,
Mrs Lovemore, Mrs F. YARNOLD,
Lady Constant, Mrs M. RAYMOND,
Muslin Mrs GLOVER,
Mignonette, Miss CARRE,
Furnish, Miss GORDON, Maid, Miss PARTRIDGE,

After which, (2nd Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet, Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Honest Thieves.

Obadiah, Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col. Careless, Mr HOWE,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague, Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE KAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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THE
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“ Nothing extenuate, nor set down aught in malice.”—*Othello.*

No. 6412. WEDNESDAY, July 13, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

YESTERDAY evening the Comedy of *The Way to Keep Him* was repeated at this Theatre to a full house ; it was followed by the new two act Drama, entitled *Peter and Paul*, which was acted for the second time, and received the unanimous approbation of the audience. *Honest Thieves* concluded.

ENGLISH OPERA HOUSE.

TO-MORROW evening, *A Dream at Sea!* will be the first piece performed here, after which a new Farce, by the author of *Brother Ben*, entitled *Cousin Lambkin*, will be produced at this Theatre for the first time. Characters by Mr. Harley, Mr. James Vining, Mr. F. Matthews, Miss Murray, Mrs. Hughes, and Mrs. Humby. To be followed by *Capers and Coronets*. The entertainments will conclude with *The Lone Hut*.

QUEEN’S.—There was a very good house here last evening, and the performances went off with great *éclat*. Mrs. Honey and Mr. Collins are very attractive.

This morning Demoiselle Sophie Bohrer, aged twelve years, and Herr Anton Bohrer, first violinist to the King of Hanover, give a grand concert at the Hanover Square Rooms.

The annual performance of Purcell’s sacred music will take place to-morrow, at ten o’clock, in Westminster Abbey.

The Queen Dowager, and a numerous suite, honoured the Chinese Collection with their presence on Saturday last. Her Majesty expressed herself highly pleased with the collection.

The Ellsler Mania.—A letter from the Havannah says:—“ Fanny Ellsler has appeared in a new and extraordinary sphere of action. She has aspired to the management of the Grand Tacon Theatre, and has directed with as much success as she has played in it, and that to the tune of thousands. The Theatre has been nightly crowded by enthusiastic thousands, and her Benefit night was an occasion that will never be forgotten in the island ; during the whole of the performance the most pleasing manifestations of popular delight were lavishly indulged in—flowers and wreaths were every minute thrown upon the stage, while at intervals doves, richly goldened with flying streamers of ribbon, descended, laden with poetic homages to the graceful *beneficiaire* ; but the great event of the night will probably stand alone in theatrical annals ; it was certainly the most touching and effecting scene I ever witnessed, and was inimitably well done. At the close of the Cracovienne, Fanny was receding up the stage, when, to her amazement, she found herself completely and suddenly surrounded by a large concourse of citizens, who came pouring on the stage from all sides ; for an instant she was quite lost

THE THEATRICAL OBSERVER.

to the public, who sat in breathless wonder at this novel spectacle. In another moment the crowd around her drew back, and she stood forth, wearing a beautiful crown of green laurel, surmounted in gold ; shouts of acclamation followed, whilst whole baskets of flowers were emptied upon the stage at the feet of the smiling Queen of Dance. She will probably reach New York by the middle of June, and embark the 1st of July. She has lately received letters from her only aged parent, who has expressed an earnest wish to see her once again and soon."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME FUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous robes of George the Fourth designed by himself at a cost of 18,000*l.*

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Theatre Royal, English Opera.

This Evening, (9th Time) a New and original Drama, in Two Acts, entitled The

LONE HUT;

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
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After which, the Farce of The

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Azan Mr BARKER,
Gimbo, Mr J. BLAND, Alibajou, Mr GRANBY,
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A Day Well Spent

Bolt, Mr J. Vining, Mr Cotton, Mr Granby,
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Mizzle, Mr Oxberry,
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Bridget, Miss Fairbrother,
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To conclude with, the Drama, (in Two Acts) of

TEKELI!

Or, the Mill of Keben.

Count Tekel, Mr J. Vining. Wolf, Mr Diddear,
Conrad, Mr Granby, Isidore, Mr Oxberry,
Cristine, Mrs Hughes,
Count Caraffa, Mr Green, Edmund, Mr Hemming,
Bres-de-Fer, Mr Harley, Maurice, Mr J. Bland.

Theatre Royal, Hay-Market.

This Evening, (21st Time) a new Play, in 5 Acts, called The

Rose of Arragon

Written by Mr. JAMES SHERIDAN KNOWLES,
With entire New Scenery, Dresses and Appointments.

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino... (a Peasant)..... Mr STUART,
Alasco, (his Son) Mr CHARLES KEAN,
Almagro (Alasco's friend,) Mr PHELPS,
Valasquez, Mr VINING, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS,
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, (3rd Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet . Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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No. 6413.

THURSDAY, July 14, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

ENGLISH OPERA HOUSE.

A new Farce, called *Cousin Lambkin*, will be produced here to-night, and a new Ballet, entitled *Grizelle, or Dancing Mad*, on Monday next.

Shakspere and Spenser.—All the critics upon our immortal dramatist have dwelt with rapture upon his creative genius in bodying the offspring of his imagination, or, in other words, giving power to airy nothings exactly adapted to the character and office for which he had occasion. Among those beings by far the most extraordinary is *Caliban*, the monstrous production of a daemon and a witch, inheriting all the qualities of each parent, and uniting to the most hideous outward form a diabolical malignity and acuteness with simplicity and ignorance; yet this uncouth representation loses the credit of originality when the reader compares the picture with the personification of lust in the “Faëry Queen.”

“ It was to weet, a wild and savage man,
Yet was no man, but only like in shape,
And eke in stature, higher by a span,
All overgrown with hair, that could awhape
An hardy heart, and his wide mouth did gape,
With huge great teeth like to a tusked boar,
For he lived all on rapine and on rape,
Of men and beasts, and fed on fleshly gore,
The sign whereof yet stained his lips afore.
His neither lip was not like man nor beast,
But like a wide deep poke, down hanging low,
In which he wont the relics of his feast,
And cruel spoil, which he had spared to stow;
And over it his huge great nose did grow,
Full dreadfully empurpled all with blood,
And down both sides two wide long ears did grow.”

In the play, *Caliban* shews the contracted limits of his knowledge, and his attempt at grateful feeling, by the following very natural expressions:

“ I prithee let me bring thee where crabs grow,
And I with my long nails will dig thee pig-nuts.
Shew thee a jay’s nest, and instruct thee how
To snare the nimble marmozet. I’ll bring thee
To clust’ring filberts, and sometimes I’ll get thee
Young shamois from the rock.”

On turning to the third book of the “Faëry Queen,” we meet with this description of an *Incubus*, or at least the son of a witch, and his awkward courtship of a young damsel in distress who had put herself under the beldam’s protection.

“ Oft from the forest wildlings he did bring,
Whose sides empurpled were with smiling red;
And oft young birds, which he had taught to sing
His mistress’ praises, sweetly carolled;
Garlands of flowers, sometimes for her fair head
He fine would digt; sometimes the squirrel wild

THE THEATRICAL OBSERVER.

He brought to her bands, as conquered
To be her thrall."

In pointing out these coincidences of apparent imitations, it is not intended to cast the slightest reflection upon the genius of the mighty master of the human heart, whose power of conception and magical influence over the passions must ever command the admiration of mankind, even should the language in which he wrote ever cease to be a living tongue.

Fashionable Lounges.

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Tuesday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. Visitors will shortly be enabled to pass through from the middlesex side. The Tunnel is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

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Theatre Royal, English Opera.

This Evening, the Drama of A

DREAM at SEA.

Trevanion, Mr GREEN,
Richard Pendrell, Mr A. WIGAN.
Black Ralph, Mr O. SMITH,
Launce Lynwood Mr W. H. BLAND,
Alley Croaker, Mr GRANBY,
Tommy Tinkle, Mr OXBERRY,
Williams, Mr BURT,
Trewolf and Red Norris, Mr Freeborn & Mr France,
Anne Trevanion, Miss FAUCIT,
Biddy Nutts Miss PINCOTT,
Margaret, Mrs EMDEN,
Ralph's Children, Master Clark and Miss France.

After which, (First Time) a new Farce, called

Cousin Lambkin.

Squire Mulberry, Mr F. MATTHEWS,
Clutch'em (a Constable) Mr A. WIGAN,
Captain Bantam, Mr J. Vining,
Doctor Lionel Lambkin Mr HARLEY,
Mrs Bantam, Miss MURRAY,
Rose Maynard Mrs HUGHES,
Dainty, Mrs HUMBY.

To conclude with, (10th Time) a New and original Drama, in Two
Acts, entitled The

LONE HUT; Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Crisp,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

Theatre Royal, Hay-Market.

This Evening, (22nd Time) a new Play, in 5 Acts, called The

Rose of Arragon

Written by Mr. JAMES SHERIDAN KNOWLES,
With entire New Scenery, Dresses and Appointments.

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino... (a Peasant)..... Mr STUART,
Alasco, (his Son) Mr CHARLES KEAN,
Almagro (Alasco's friend,) Mr PHELPS,
Valasquez, Mr VINING, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS,
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, (4th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet .. Mr WORRELL,
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Obadiah. Mr STRICKLAND,
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No. 6414.

FRIDAY, July 15, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

ENGLISH OPERA HOUSE.

THE new Farce of *Cousin Lambkin*, which was to have been produced at this Theatre, last night, was unavoidably postponed through the indisposition of Mrs. Humby. *A Day Well Spent* was its substitute. The new Farce will be produced this evening provided Mrs. Humby has sufficiently recovered from her illness.

Sheridan Knowles’s Lecture on Macbeth.—Mr. Knowles, who may be considered to be better read in Shakspere than any rhetorical contemporary of the day, and whose style is so greatly impressed with the mark and signature of the master whom he follows, delivered himself on Tuesday evening, in some eloquent strictures upon the Drama of *Macbeth*. He considered it unequalled for its bold opening. Other Dramas often shut up four acts, before plot or construction was developed. *Macbeth* displayed it at once. The wierd and invisible witches hold high converse in the very first scene of him who regarded by them, could be object of no slight solicitude. Unearthly spirits were those three—Furies of Æschylus—who, as Fuseli had pictured them—were “things to feel troubled at,”—traffickers in things forbid—abominations who have been “killing swine,” and gathering from graves and human horrors. Mr. Knowles’s sketch of Lady Macbeth was essentially true. Shakspere had here grandly thought for himself, and struck out his own mighty and original character. Lady Macbeth, though a being of human flesh and blood, was incarnated by an appalling fiend to whom those adjuncts of humanity were subject. Elvira, Volumnia, Queen Catherine—in each Mrs. Siddons was great—but greatest she shone forth in this impersonation. With fifty times less mannerism than her brother John, she had passion and talent insuperably above him. Imagine a body of 3,000 spectators listening with the stillness of the tomb to her utterances in the sleep-walk. Dreadful was that scene. You felt the tenaciousness of the spot which she endeavoured to rub out—the scent of the blood was perceptible—while the sigh issued from her bosom as from an unfathomable depth of despair.

One of Mr. Knowles’s shrewder criticisms appeared in the following:—“ It is in the scene of the last act that Macduff enters before Macbeth’s castle, remarking on the build of the swallow, and the usual sweetness of air ordinarily found in spots marked by this circumstance. The insertion of this peaceful scene, Sir Joshua Reynolds had observed, created what by artist was called “repose,” and was intended by its great author to have that effect. Mr. Knowles combated this idea. He showed, on the other hand, that he was, with his colleague in arms, arrived before the castle that kennelled the very monster of their hate, they came themselves active for vengeance, and, therefore, on the contrary, their feelings in a state of excessive tension, were wrought up to that fine and acute species of sensitiveness which made them more keenly than otherwise

THE THEATRICAL OBSERVER.

perceive the most indistinct peculiarities of the place. A number of excellencies with which Mr. Knowles's lecture was clustered, and which chiefly depended upon readings of passages, conveying nice notations and subtle perceptions of character, would fain lead us to dwell upon them more at length but for the restrictions of our present space. There is likelihood, we are happy to hear, of these lectures being repeated in Kennington, when, no doubt, on second delivery, they will receive that honour which is compatible with their worth.

Fashionable Lounges.

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Biddy Nnnts Miss PINCOTT,

Margaret, Mrs EMDEN,

Ralph's Children....Master Clark and Miss France.

After which, (First Time) a new Farce, called

Cousin Lambkin.

Squire Mulberry, Mr F. MATTHEWS,

Clutch'em (a Constable) Mr A. WIGAN,

Captain Bantam, Mr J. Vining,

Doctor Lionel Lambkin Mr HARLEY,

Mrs Bantam, Miss MURRAY,

Rose Maynard Mrs HUGHES,

Dainty, Mrs HUMBY.

To conclude with, (11th Time) a New and original Drama, in Two Acts, entitled The

L O N E H U T ;

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W.H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,

Paul Prophetic, Mr Harley,

Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,

Hortense, Miss Faucit, Liseite, Miss Crisp,
Babet Miss Murray, Pauline, Miss Taylor,

Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,	
Sir John Melville	Mr HOWE,
Sterling, Mr STRICKLAND,	
Lovewell.....	Mr H. HOLL,
Brush, Mr VINING,	
Canton.....	Mr WEBSTER,
Serjeant Flower, Mr GOUGH,	
Traverse	Mr T. F. MATHEWS,
Freeman, Mr WORRELL,	
Servant...	Mr MITCHENSON,
Mrs Heidelberg, Mrs GLOVER,	
Miss Sterling.....	Mrs NISBETT,
Fanny, Mrs E. YARNOLD,	
Betty	Mrs F. MATTHEWS
Chambermaid, Miss CARRE,	
Trusty.....	Miss GORDON.

After which, (5th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,	
Paul Britton	Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,	
Schemer, Mr VINING, Arthur Wilioughby, Mr HOWE	
Bennet .. Mr WORRELL,	
Mrs Peter Britton	Mrs GLOVER,
Emma, Mrs E. YARNOLD,	

To conclude with, the Farce of

Tom Noddy's Secret.

Captain Ormond, Mr HOWE,	
Mr Thomas Noddy.....	Mr STRICKLAND,
Inkpen, Mr H. WIDDICOMB,	
Gabrielle	Miss CHARLES,
Mary, Miss MATTLEY.	

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No. 6415. SATURDAY, July 16, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

MR. & MRS. C. KEAN terminate their engagement at this Theatre, this evening, in Sheridan Knowles’s new Play *The Rose of Arragon*, which will be performed for the last time.

ENGLISH OPERA HOUSE.

THE new Farce of *Cousin Lambkin* was not produced here last evening in consequence of the continued indisposition of Mrs. Humby.

HER MAJESTY’S THEATRE.

THE charming danseuse, Cerito, takes her Benefit at this Theatre on Thursday next. The bill of fare is very rich: Rubini for the first time this season in the *Lucia*, with Persiani and Ronconi. The grand prayer, “ Del suo stellato Soglio,” from Rossini’s *Mosé in Egitto*. Various *pas* by Cerito, and the new grand ballet.

Rossini’s Stabat Mater.—This sublime composition, the production of which has been attended with such marked success, will be repeated for the last time, at the St. James’s Theatre, on Monday evening next. The departure of Demoiselle Lützer and Herr Staudigl on Tuesday morning for Vienna, renders any further performance impossible.

Anecdote of Quin.—The following anecdote appeared in *Fraser’s Magazine*:—Quin, at this time, for convenience, having occasion to make frequent professional visits, particularly at an early hour, at Carlton House, retained two small ready-furnished apartments, on the second floor, at the house of a widow in Pall Mall, who lived with her two daughters, one of whom, being very beautiful and talented, attracted the notice of the player, who being most liberal, and a truly excellent-hearted man, he advised the mother to let her go upon the stage. The lady and her daughters were poor: but being most exemplary, they politely declined. Quin, nevertheless, urged the point, and observed, “ Though we players are by foolish construction stigmatised as vagabonds by statute, I will give you ample references, where you and your friends may inquire into my character and reputation; and I offer you a week for further consideration.” The inquiries were made, proved all that the strictest rectitude could require, and the offer was most gratefully accepted. The benevolent actor delicately presented the mother with a purse containing fifty guineas, and said, finding the young lady intelligent and accomplished, “ You must allow me to be her preceptor, and as I am an honest man I will protect her. When she visits my apartments in King-street, Covent Garden, do you, her mother or her sister, come with her, for I will never receive her alone. I will, God aiding, do my best for her, and put her in the way of fortune.” The experiment was made; her instructor was delighted; she appeared on the stage; and she promised to become a theatrical prodigy, when a young gentleman of rank, fortune, and honour, being struck with her great beauty and modesty, inquired for the mother, and sought the

THE THEATRICAL OBSERVER.

daughter's fair hand. The mother, who possessed the fine sentiments of a gentlewoman, properly transferred the admirer to Mr. Quin, who, she gratefully observed, "had generously adopted her child." Quin's feelings on this disclosure, as he afterwards declared, entirely unmanned him. "Dear, virtuous family," he exclaimed, and burst into tears. Quin gave away his lovely protégée at the altar, and lived to witness their connubial happiness, even after they were surrounded by a numerous progeny, the daughters being all fair, and the sons all brave.

Fashionable Lounges.

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Richard Pendrell Mr A. WIGAN.

Black Ralph, Mr O. SMITH,

Launce Lynwood Mr W. H. BLAND,

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After which, the Farce of The

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Azan, Mr BARKER,

Gimbo, Mr J. BLAND, Alibajou, Mr GRANBY,

Benjamin Bowbell, Mr HARLEY,

Aboulifar, Mr A. WIGAN, HighPriest, Mr BURT,

Princess Irza, Mrs HUGHES,

Fatiina Miss PINCOTT.

To conclude with, (12th Time) a New and original Drama, in Two
Acts, entitled The

LONE HUT;

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W.H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,

Paul Prophetic, Mr Harley,

Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,

Hortense, Miss Faucit, Lisette, Miss Crisp,

Babet Miss Murray, Pauline, Miss Taylor,

Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

Theatre Royal, Hay-Market.

This Evening, (23rd Time) a new Play, in 5 Acts, called The

Rose of Arragon

Written by Mr. JAMES SHERIDAN KNOWLES,
With entire New Scenery, Dresses and Appointments.

The King of Arragon, Mr HOWE,
Alonzo, (his son, married to Olivia,) Mr H. HOLL
Andreas, Mr WILSONE, Carlos, Mr WORRELL,
Pedro, (an Executioner,) Mr GOUGH,
Ruphino... (a Peasant)..... Mr STUART,
Alasco, (his Son) Mr CHARLES KEAN,
Almagro (Alasco's friend,) Mr PHELPS,
Valasquez, Mr VINING, Nunez, Mr GALLOT,
Cortez, Mr CAULFIELD, Anthonio, Mr ENNIS,
Olivia, (Ruphino's Daughter) Mrs C. KEAN,
Theresa, Miss PARTRIDGE.

After which, (6th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr. HOWE
Bennet . Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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No. 6416.

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HAYMARKET THEATRE.

MADAME CELESTE is re-engaged at this Theatre, and will make her appearance on Wednesday next in *Foreign Affairs*.

ENGLISH OPERA HOUSE.

THE indefatigable stage-manager, Mr. James Vining, takes his Benefit on Wednesday evening next. He will no doubt have that which his constant attention entitles him to expect—a bumper.

NEW STRAND.—The Drama of *The Devil and Dr. Faustus* will be revived here this week, followed by *Lucky Stars*, *Boots at the Swan*, and *Doings in Bond Street*. A domestic Drama of powerful interest is in active preparation, and will be produced on Monday next, entitled *Legerdemain; or, the Conjuror's Wife*.

VICTORIA.—The popular Drama of *The Dream Spectre* will be performed at this Theatre every night this week; *The Soldier's Bride*, and *The Kingdom of Women*, are the other entertainments.

QUEEN'S.—Mr. Collins and Mrs. Honey will appear here every night this week; the performances consist of *The Runaway*, *The Irish Ambassador*, and *Juan in Love*.

Mr. and Mrs. Charles Kean left London by the Antwerp steamer yesterday; they intend to visit the Rhine and Switzerland.

Theatricals in the United States.—The theatrical world in this country is in a very curious state at present. Nearly all the large Theatres are shut up. The Park being the only one that is open, and as Elssler dances her last to-night (Friday) in this country, we presume that the Park will soon close—at least for the season. She returns to Europe 100,000 dollars richer than when she left it. The Brahams are out west, delighting all who hear them, and reaping a rich harvest. Forrest is also out west. When last heard from he was playing a brilliant engagement at Cincinnati. Mrs. Fitzwilliam and Buckstone have not yet reached the city. The Tremont and Chesnut Theatres are closed.

Miss Hamblin, the murderer, who killed her husband, it will be recollect, after they had been performing on the stage, had surrendered herself to the authorities of New Jersey.

Caldwell intends erecting a magnificent Opera House in New Orleans for next winter.

Anecdote of Braham.—*The Boston Transcript* gives the following: “ A somewhat laughable incident occurred the last time Mr. Braham was here. The incomparable vocalist had heard so much about the celebrated Elder Knapp that he one evening went, with some members of his family, to hear and see the somewhat eccentric divine. Having been obliged on account of the crowd, to listen to the sermon at something more than a “ respectful distance,” the prince of tenors, when those who were seeking after religion were invited to come forward and seat themselves in the pews near the pulpit, wishing to obtain a nearer view of the preacher, (not being able, owing to his short sightedness, to distinguish a man from a mouse a rood from his nose, and not understanding the purport of the invitation), walked deliberately up the broad aisle, and seated himself in one of the

THE THEATRICAL OBSERVER.

pews in close proximity to the sacred desk. As he was, with the aid of his eye glass, scrutinising the figure and features of the Elder with the eager gaze of curiosity, completely absorbed in his work, a reverend or lay gentleman inquired of him, in tones of soothing tenderness, what was the state of his mind, and how he felt? "Never better in my life, thank you," responded the vocalist, on the point of grasping the hand of the stranger, who had, as he thought, merely inquired after the state of his health."

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Tuesday, paid another visit to the THAMES TUNNEL, which is now completed and is 1,200 feet in length. On Monday, the 1st of August the entrance will be on the Middlesex side, close to the Tunnel Pier at Wapping, when the entrance to Rotherhithe will be closed, in order to finish a new Staircase: on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers.

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Princess Irza, Mrs HUGHES,

Fatima Miss PINCOTT.

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Acts, entitled The

LONE HUT !

Jerome, Mr F. Matthews, Antoine, Mr W.H. Bland,

Lindorf, Mr Diddear, Albert, Mr Freeborn,

Paul Prophetic, Mr Harley,

Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,

Tracato, Mr Burt, Vernet, Mr George,

Hortense, Miss Faucit, Lisette, Miss Crisp,

Babet, Miss Murray, Pauline, Miss Taylor,

Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To conclude with, (First Time) a Grand Burlesque Ballet, called

GRIZELLE

Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,

Prince of Cowland, Signor Wigginini,

Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,

Princess Tilda, Madlle. Kendalini,

Queen of the Willies ... Madame Diddearini.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sir John Melville Mr HOWE,
Sterling, Mr STRICKLAND,
Lovewell Mr H. HOLL,
Brush, Mr VINING,
Canton Mr WEBSTER,
Serjeant Flower, Mr GOUGH,
Traverse Mr T. F. MATHEWS,
Freeman, Mr WORRELL,
Servant Mr MITCHENSON,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling Mrs NISBETT,
Fanny, Mrs E. YARNOLD,
Betty Mrs F. MATTHEWS
Chambermaid, Miss CARRE,
Trusty Miss GORDON.

After which, (7th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr HILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet, Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq., Mr STRICKLAND,
John Jones Mr HOWE,
Mr Milton, Mr T. F. MATHEWS,
Servant, Mr ENNIS, Cox, Mr CLARK,
Eliza, Miss MATTLEY, Jenny, Miss Partridge,

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6417.

TUESDAY, July 19, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THE Comedy of *The School for Scandal* was performed here yesterday evening, to a good house ; the new Comic Drama of *Peter and Paul* followed, and *John Jones* concluded. On Thursday next, the Comedy of *Secrets Worth Knowing* will be revived here with a very powerful cast.

ENGLISH OPERA HOUSE.

LAST night, after the performance of *A Dream at Sea*, *The Illustrious Stranger*, and *The Lone Hut*, a new Burlesque Ballet, entitled *Grizelle ; or, Dancing Mad*, was produced. It was very successful, and the dancing of Mr. Oxberry and Miss Fairbrother caused shouts of laughter and applause. Mr. Oxberry was called forward at the conclusion with acclamations.

Vauxhall Gardens, Birmingham.—On Tuesday last, one of the most attractive fetes of the season took place at the above celebrated rendezvous. We should say that there could not have been fewer than two thousand persons present, and the general depression of the times being considered, this is a proof that nothing but the unusual treat offered could have been the cause of so great an assemblage. Mr. Darby, from London, superintended the fire-works, which were of a very superior nature, and elicited long and repeated manifestations of applause. The great attraction, however, was evidently the vocalists, who had been engaged expressly from London, and who delighted alternately with their sentimental and comic talents. Mr. F. Martin, Mr. James Bruton, and Miss Sidney, kept up “ the ball,” or rather the concert. Mr. Martin was very happy and successful in “ Norah, the pride of Kildare.” Mr. Bruton was encored in every song he sang, and in the duet of “ The Teatotallers,” with Mr. Martin he was called on a third time. A grand military band was in attendance, and with their sweet sounds delighted the company until a very late hour.

We learn that Mr. Barker, the vocalist now performing at the English Opera House, has taken the Southampton Theatre, which will be shortly opened with an excellent company, selected from the metropolitan Theatres.

The Distin Family are giving a routine of concerts at the towns and villages in the neighbourhood of Worcester, and are in almost every place enthusiastically received.

The Rock Harmonicon.—This curious instrument attracts numerous parties daily to Stanley’s Rooms, Old Bond-street, where the inventor’s (Mr. Richardson’s) three sons, perform a variety of very pleasing compositions in distinct parts ; the numerous tones produced from the slabs of stones, of which the instrument is constructed, are exceedingly beautiful. The Duke of Cambridge was present the other day with a numerous suite, and was pleased to express himself highly delighted with the whole performance.

Wandering Minstrels.—There will be no lack of musical doings in the provinces this year. Adelaide Kemble, Miss Rainforth, Balfe, and

THE THEATRICAL OBSERVER.

Weiss, have commenced a tour; Thalberg, with Signor and Madame Ronconi, Madame Balfe, and John Parry, will make one: also Madlle. Moltini, Negri, Puzzi, and Rubini; as well as Grisi, Mario, E. Grisi, the Lablache, and Hayward. Wilson will give his illustrations of Scottish melodies; and H. Russell his American songs. Festivals will take place at Norwich, Worcester, and Newcastle, on the 13th, 20th, and 26th of September, and the intermediate days.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Tuesday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. On Monday, the 1st of August the entrance will be on the Middlesex side, close to the Tunnel Pier at Wapping, when the entrance to Rotherhithe will be closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers.

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Drama of A

DREAM at SEA.

Trevanion, Mr GREEN,

Richard Pendrell Mr A. WIGAN.

Black Ralph, Mr O. SMITH,

Launce Lynwood Mr W. H. BLAND,

Alley Croaker, Mr GRANBY,

Tommy Tinkle Mr OXBERRY,

Anne Trevanion, Miss FAUCIT,

Biddy Nutts Miss PINCOTT,

Margaret, Mrs EMDEN,

Ralph's Children....Master Clark and Miss France.

After which, the Farce of The

Illustrious Stranger !

Azan, Mr BARKER,

Gimbo, Mr J. BLAND, Alibajou, Mr GRANBY,

Benjamin Bowbell, Mr HARLEY,

Aboulifar, Mr A. WIGAN, HighPriest, Mr BURT,

Princess Irza, Mrs HUGHES,

Fatima Miss PINCOTT.

To be followed by, (15th Time) a New and original Drama, in Two
Acts, entitled The

LONE HUT !

Jerome, Mr F. Matthews, Antoine, Mr W.H. Bland,

Lindorf, Mr Diddear, Albert, Mr Freeborn,

Paul Prophetic, Mr Harley,

Brent, Mr A. Wigan, An Hungarian, Mr O. Smith,

Tracato, Mr Burt, Vernet, Mr George,

Hortense, Miss Faucit, Lisette, Miss Crisp,

Babet, Miss Murray, Pauline, Miss Taylor,

Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To conclude with, (2nd Time) a Grand Burlesque Ballet, called

GRIZELLE

Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,

Prince of Cowland, Signor Wiganini,

Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,

Princess Tilda, Madlle. Kendalini,

Queen of the Willies ... Madame Diddearini.

Theatre Royal, Hay-Market.

This Evening, Murphy's Comedy of The

Way to Keep Him

Sir Bashful Constant, Mr W. FARREN.

Sir Brilliant Fashion Mr VINING,

Lovemore, Mr H. HOLL,

William, Mr CLARK, Sideboard, Mr WORRELL,

Servant, Mr ENNIS, Pompey, Mr BISHOP,

Widow Belmore, Mrs NISBETT,

Mrs Lovemore, Mrs E. YARNOLD,

Lady Constant, Mrs M. RAYMOND,

Muslin Mrs GLOVER,

Mignonette, Miss CARRE,

Furnish, Miss GORDON, Maid, Miss PARTRIDGE,

After which, (8th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,

Paul Britton Mr STRICKLAND,

Lord Dandelion, Mr TILBURY,

Schemer, Mr VINING, Arthur Willoughby, Mr HOWE

Bennet, Mr WORRELL,

Mrs Peter Britton Mrs GLOVER,

Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,

Dick Dumpy Mr H. WIDDICOMB,

Sam Hobbs .. Mr STRICKLAND,

Miss Emms Leslie Miss CHARLES,

Nanny Scaggs, Mrs F. MATTHEWS.

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No. 6418. WEDNESDAY, July 20, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

TO-MORROW evening, Sheridan’s Comedy of *The Rivals* will be performed at this Theatre by desire. To be followed by the New Drama of *Peter and Paul*.

ENGLISH OPERA HOUSE.

THIS Evening, Mr. James Vining, the indefatigable stage-manager, and popular actor at this Theatre, takes his Benefit; he has provided an excellent bill of fare, consisting of the Musical Play, entitled *The Exile; or, the Desert of Siberia!* the Interlude of *A Day after the Wedding*, the Farce of *Deaf as a Post*, and the new laughable grand Burlesque Ballet, entitled *Grizelle; or, Dancing Mad!* After the second piece, a gentleman will sing the song, “As I view those scenes so charming,” from the Opera of *La Sonnambula*.

ST. JAMES’S THEATRE.

POPULARITY was strongly evidenced in the crush at this Theatre on Monday night to hear the last performance of the *Stabat Mater*. Both the string of carriages and the throng of pedestrians spoke very strongly to the attractions of the performance, and the subsequent storm which took place in the gallery and arrested the opening chorus, gave a very gratifying proof to the manager, of the manner in which his house was filled. In truth the gallery of the St. James’s rivalled in row the pit of her Majesty’s Theatre on the night of Persiani’s indisposition. “Stop,” “Money or seats,” “Shame,” “Order,” and a score of discordant cries blended themselves in the one savage yell that prematurely stopped the performance. Staudigl sat down, and smiled at the malecontents, Lutzer turned pale, Mario looked very impatient, Pacini very quiet, and the chorus and orchestra quite resigned to the cessation of their labours. Then followed on the previous cries a pertinacious shout for Mitchell, and at length, although he did not make his appearance, the crowd was admitted into the side galleries, or *coulisses* of the Theatre, the tumult quieted down into peace, and the performance proceeded. Staudigl and Lutzer sung as if they felt it was their farewell to their English friends which they were singing. Mario was never in better voice, and Madlle. Pacini only avoided an encore in the grand “Fac ut portem Christi mortem” by a modesty that evaded the very evident desire of the audience to hear its repetition. The gem of the programme was undoubtedly the last quartette, “Quando corpus morietur.” The “Paradisi gloria” was sung with a passion and power of marvellous beauty, and each of the four voices came out as clear and distinct as a bell, from the fine instrumentation. Mario was deservedly encored in the “Cujus anima gementem,” which he sung with his usual energy and pathos; and Mademoiselles Lutzen and Pacini were also compelled to repeat their duet in consequence of the unrivalled sweetness with which it was given. Staudigl’s simplicity and fervor in the “Pro peccatis,” were scriptural; and in his following recitative he outshone himself. With merciless good taste this also was encored by the audience, as was the succeeding chorus, and Demoiselle

THE THEATRICAL OBSERVER.

Lutzer's air, "Inflammatus et accensus," which she gave, with a grace and beauty peculiarly her own, her rich voice rising easily through the chorus, unquenched by the storm and strength of the melody. The choruses and orchestra did their work most satisfactorily ; and the only feeling on the part of the audience that impaired their present pleasure must have been the remembrance that this was the last time this season they were likely to hear two of the artists whose voices were delighting them.

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD's curious Needlework, Leicester Square—late added other beautiful specimens of her art. —But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera. Mr. J. Vining's Benefit.

This Evening, the Musical Play of

THE EXILE ; Or, the Deserts of Siberia.

Governor of Siberia, Mr F. MATTHEWS,
Baron Altradoff Mr J. BLAND,
Count Ulric, Mr GRANBY,
Count Calmar .. Mr BAKKER, Welzien .. Mr Green,
Petroff Servitz, Mr HARLEY,
Yermach .. Mr France, Patriarch .. Mr Moore,
Daran Mr J. VINING.

Ivan Rimski Mr W. H. BLAND,
The Empress Elizabeth, Miss GRANBY,
Sidona .. Miss FRANCE, Catherine, Miss MURRAY
Alexina, Miss FAUCIT.

After which, the Farce of A

Day after the Wedding.

Colonel Freelove, Mr J. Vining,
Lord Rivers, Mr A. Wigan, James, Mr Granby,
Lady Elizabeth Freelove, Miss Faucit,
Mrs Davis, Mrs Granby.

Song, "As I view those scenes so charming," by a Gentleman.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton Mr J. Vining,
Old Walton, Mr Granby, Gallop, Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Pincott, Mrs Plumly, Mrs France,
Amy, Miss Fairbrother, Sally Maggs, Miss Murray.

To conclude with, (3rd Time) a Grand Burlesque Ballet, called

GRIZELLE

Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies ... Madame Diddearini

Theatre Royal, Hay-Market.

This Evening, a Petite Comedy, by Mr. Webster, in Two Acts, called

Foreign Affairs.

Count St. Louis, Madlle. CELESTE,
Baron Fitzstoutz Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Pierre.. Mr WORRELL, Friz.. Mr CLARK,
Lady Grace, Miss CHARLES,
Marchioness of Dumbarton.... Mrs W. CLIFFORD,
Lady Bell, Mrs E. YARNOLD.

Baroness Fitzstoutz Mrs F. MATTHÉWS,
After which, (9th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet.. Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD.

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules.. Mr VINING, Gustavus.. Mr HOWE,
Bob.. (a Drummer).. Mr STRICKLAND,
Popplewig .. (a Gardener).. Mr H. WIDDICOMB,
Margot, Madame CELESTE,
Crette.. Miss CHARLES, Betty . Miss MATTLEY

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col, Careless, Mr HOWE,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague, Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE KAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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No. 6419.

THURSDAY, July 21, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THERE was a very good house here, last night, to welcome Madame Celeste’s return from her provincial engagements. She appeared in *Foreign Affairs*, and *The Pretty Girls of Stilberg*, in both of which she was warmly applauded.

That charming singer, Fraulein Lutzer, left London, yesterday, in the Soho steamer, on her way to Vienna. Staudigl will remain in this country until Saturday, when he will proceed to the continent, to fulfil his professional engagements.

Rossini’s magnificent production, the “ *Stabat Mater*,” will be played to-morrow night at her Majesty’s Theatre.

Mr. Sheridan Knowles and the Drama.—The eleventh anniversary of the Social Villagers has been celebrated at the Bedford Arms Tavern, Camden Town, when Mr. Sheridan Knowles, the founder and president of the society, was called to preside. In returning thanks to his health being drunk, Mr. Knowles spoke as follows of the state of the Drama:—“ His friend, Mr. Bisgood, had complimented him on his success as a literary character, but he wished himself anything but a literary character, as he stood before them a poor man, after having produced fifteen plays, all of which if he might judge from their reception and criticisms upon them, had been successful. His last production, then playing at the Haymarket, and which had been lauded by every newspaper in the metropolis, was languishing, and was about to be withdrawn from want of support: whereas any one of those productions, if brought out in the times of the Kemble’s, would have alone supported him. One fact, which recently occurred he would wish to name. An old friend met him at the Haymarket, who had come to take a box for the night, he told his friend that the house was not doing well. “ How can you expect it? ” said the friend, “ none of the Theatres are doing well.” “ Yes, ” replied he (Mr. Sheridan Knowles,) “ the French Theatre is flourishing.” “ Yes, ” replied the friend, “ but that is the fashion. I myself have taken a box there for the season.”

The New Management at Covent Garden.—Mr. C. Kemble goes on completing his arrangements for the opening of Covent Garden Theatre with considerable rapidity, but we hear of no new engagements of much importance. It is still said that he will commence on, or even before, the 15th of September, but many persons seem to doubt whether he can be ready by that time. His chief want, as the season proceeds, will be new pieces; and we hear that he has, as usual, written round to the most popular and eminent of our dramatic authors, requesting their assistance. Sheridan Knowles, to whom of course he would in the first instance direct his application, has promised to be ready with a new Play after Christmas, when Miss A. Kemble will quit the stage. We are almost tired of the question, constantly repeated, whether Mrs. Butler will again

perform? Our strong opinion is that she will re-appear, and that unless she do re-appear, the result of the speculation of the proprietors of Covent Garden will be very problematical. The case might be different if we were not likely to lose Miss A. Kemble, but even she was not able to save Madame Vestris and C. Mathews from ruin; for taking into account all her hundred and odd performances, the average loss each night was something above £40.

Fashionable Lounges.

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Alley Croaker, Mr GRANBY,
Tommy Tinkle Mr OXBERRY,
Anne Trevanion, Miss FAUCI,
Biddy Nutts Miss PINCOTT,
Margaret, Mrs FRANCE,

After which, the Farce of

Where Shall I Dine ?

Sponge, Mr W. HOWARD,
(From the Theatre Royal, Liverpool, his First Appearance here.)
Grumpy, Mr GRANBY,
Dick Discount, Mr W. Bland, Fawnwell, Mr. A. Wigan,
Diggory, Mr OXBERRY,
Squire Flint, Mr Freeborn, Homely, Mr France.
Mrs Grumpy .. Mrs GRANBY,
Dorothea Grumpy, Miss PINCOTT,
Mrs Discount, Miss Fairbrother, Deborah, Mrs France.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton .. Mr Granby, Gallop .. Mr France,
Crapper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Pincott, Mrs Plumply, Mrs France,
Amy, Miss Fairbrother, Sally Maggs, Miss Murray.

To conclude with, (4th Time) a Grand Burlesque Ballet, called

GRIZELLE Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies Madame Diddearini.

Theatre Royal, Hay-Market.

This Evening, (*by Desire*) the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute Mr VINING,
Faulkland, Mr STUART,
Acres Mr WEBSTER,
Sir Lucius O'Trigger, Mr M. RAYMOND,
Fag, Mr WORRELL,
David, Mr H. WIDDICOMB, Coachman, Mr GOUGH
Mrs Malaprop, Mrs GLOVER,
Julia Mrs EDWIN YARNOLD,
Lydia Languish, Mrs NISBETT,
Lucy Mrs F. MATTHEWS.

After which, (10th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet . Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins Mr HOWE,
Mr Potsup, Mr T. F. MATTHEWS,
Trim, Mr H. WIDDICOMB,
1st Bailiff, Mr GALLOT, 2nd Bailiff, Mr BISHOP,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins Miss C. CONNOR,
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No. 6420.

FRIDAY, July 22, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HER MAJESTY’S THEATRE.

IN few operatic seasons has hoarseness—that tormentor of all managers, been more actively mischievous than in the one which is about to close. It had indeed assailed enough throats to respect the Benefit of Cerito, whose light career not a strain, real or fictitious, has interrupted. Last night, however, this scourge of the lyric drama would appear to have made a sudden attack on *Lord Henry Ashton*, the consequence of which was that *Lucia of Lammermoor* went mad, and *Sir Edgar Ravenswood* despaired almost without seeing or hearing anything of the destroyer of their happiness. As there was a rather long pause between the ascension of the curtain and the commencement of the performance, some surprise was expressed, and some displeasure followed on the omission of the three first scenes, together with the air “*Cruda funesta smania*.” The second act was doomed to a similar mutilation; three scenes were left out, and Ronconi was threatened with fresh demonstrations of displeasure, when Rubini uttered his malediction in the fine finale so splendidly that ill-humour made room for admiration.

The third act suffered, likewise, from the omission of its two first scenes, including the duet between *Elgardo* and *Eurico*, and some angry notice of it again threatened, when Persiani silenced the reviving hisses by her charming “*Presso alla tomba*,” and Rubini brought the Opera to a pacific termination by executing his “*Fra Poco*,” and the subsequent pathetic melody, in such way as to enrapture all who heard him. He and Persiani were successively recalled. Ronconi, it was affirmed, was actually taken with a sudden hoarseness; but for the omission of so many scenes in which he shines so conspicuously some verbal apology had better have been made to the audience. Of the fair *beneficiare*’s feats all that need be said is, that they kindled reiterated plaudits.

ENGLISH OPERA HOUSE.

LAST evening, after the performance of the Nautical Drama, called *A Dream at Sea!* the Farce of *Where Shall I Dine!* was played in order to introduce to a London audience a gentleman, named Howard, from the Liverpool Theatre, who made his first appearance as *Sponge*; he hustled through the part with much success, and elicited applause; he was called forward at the conclusion. *Deaf as a Post* followed, in which the acting of Harley, Oxberry, and James Vining, created shouts of laughter. *Grizelle* concluded. On Wednesday next, there will be a variety of novel entertainments, being for the Benefit of Mr. Oxberry, the lessee.

Fete at Vauxhall Gardens this Evening.—We are enabled to state that his Grace the Duke of Beaufort, Lords Pembroke, Chesterfield, Erroll, Charleville, Glengall, Belfast, Macdonald, Beaumont, Allen, A. Fitz-clarence, W. Lennox, and Cranstoun, Count Bathyany, Baron Osten, Sirs M. Stanley, and C. Shakerley, Messrs. Rous, M.P. C. Berkeley, M.P. G. Berkeley, M. P. C. Standish, M. P. T. Duncombe, M. P. Wombwell,

THE THEATRICAL OBSERVER.

Norman, J. Macdonald, and a list of others too long to detail, will patronise this evening's entertainments, which, we hear, will be on a scale of unusual brilliancy.

Rossini's *Stabat Mater* will be performed this evening at Her Majesty's Theatre, supported by Mesdames Persiani, Graziani, Gramaglia, and Moltini; Signori Lablache, F. Lablache, Ronconi, Stella, Burdini, Ponzini, and Rubini, aided by a powerful and effective chorus.

Fashionable Lounges.

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LONE HUT! Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr Green, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Granby,
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Anne Trevanion,	Miss FAUCIT,
Biddy Nutts..... Miss PINCOTT,
Margaret,	Mrs FRANCE,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE WOULD AND She Would Not.

Don Manuel, Mr W. FARREN,
Don Philip, Mr H. HOLL, Don Lewis, Mr HOWE,
Don Octavio, Mr VINING,
Host, Mr GALLOT, Soto, Mr H. WIDDICOMB,
Trappanti, Mr WEBSTER,
Alguazil, Mr WORRELL, Sancho, Mr CLARK,
Jaspar, Mr ENNIS, Corregidor, Mr GOUGH,
Postboy, Mr MITCHENSON,
Hypolita Mrs NISBETT.
Rosara, Mrs E. YARNOLD, Flora, Miss CHARLES,
Viletta, Mrs M. RAYMOND.

After which, (11th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet, Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Honest Thieves.

Obadiah, Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col. Careless, Mr HOWE,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague, Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE RAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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No. 6421. *SATURDAY, July 23, 1842.* Price 1d.

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HAYMARKET THEATRE.

THE Comedy of *She Would and She Would Not* was performed at this Theatre, last night. It was excellently cast. Farren played *Don Manual* with great humour, and elicited general applause. H. Holl, and Vining, as *Don Philip*, and *Don Octavio*, acted with much spirit. Webster’s *Trappanti* was rich in the extreme; he was most deservedly applauded. Mrs. Nisbett’s *Hypolita*, Mrs. E. Yarnold’s *Rosara*, Miss Charles’s *Flora*, and Mrs. M. Raymond’s *Viletta*, were equally deserving of praise.—The house was crowded.

Garrison Amateur Theatricals at Woolwich.—On Wednesday evening, a number of the officers of the Royal Artillery, assisted by officers of the Granadier Guards and 73rd regiment, performed at the Theatre in Beresford Street, Colman’s Play of *The Poor Gentleman*, and the Musical Burlesque Burletta, *Othello Travestie*. The interior of the Theatre was tastefully fitted up with flags, and the pillars surrounded with evergreens, presenting a very pleasing effect. Owing to the short notice of the intended performance, the Theatre was not so full as it was on the previous occasion, but it was still considered a good house, and presented a very imposing and brilliant spectacle, the majority of the officers appearing in the uniforms of the Royal Horse and Foot Artillery, the Royal Engineers, the Guards, and Line regiments. The characters throughout both pieces were ably sustained, and went off with great *éclat*, to the evident great delight of the audience. The dresses of the performers were in the chaste yet most elegant style, and the whole was one of the most delightful treats the families of the officers and gentry of the neighbourhood have experienced for some time. The band of the Royal Artillery attended, and added to the pleasures of the evening, by playing some of the finest pieces of modern music.

Lines; suggested by hearing Mr. J. Richardson’s Rock Harmonicon.

If Avon’s Bard had heard those wond’rous tones,

He had not written sermons were in stones

Alone—but melody, divine and strong,

As ever lyre awoke, or thrill’d in song;

Soft o’er the soul, like infant’s dreams it steals;

Anon! the fiercer majesty reveals

Of sound, organ of passion, anger, love,

And all that can to grief and rapture move

The human heart, sensations tuneful throne,

Where throbs each pulse to music’s cords alone.

Lo, Richardson! the glorious triumph’s thine,

Star newly risen in our age to shine;

No obstacle could check thy eagle flight,

Soaring to settle on Fame’s topmost height;

To be a focus for all other’s eyes,—

Who dare yet doubt success for bold emprise.

Ye sons of Genius, fear not England still

Will foster and reward *determined will*,

Ay! more than ever—for its fair young queen

Guided by sense, so rare in beauty seen,

With understanding, heart, and lib'ral hand,
Protects the mighty talent of her land.

The inauguration of the statue of Grétry, the composer, took place at Liege, his native town, on the 19th inst. with great ceremony. A vast crowd was collected, and a great number of eminent musicians were present. In consequence of the deplorable event of July 13, the deputation of the Institute of France did not attend.

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Must call upon Messrs. Cocks & Co. Musicsellers to Her Majesty, for the latest Waltzes by Labitzky, Lanner, and Strauss. By Strauss, Stad-und Landleben, Tanzmeister, Deutsche Lust, Adelaiden. By Lanner—Die Mozartisten, Vorstadtler, Ideale, Sonderlinge. By Labitzky—Eduard, Albert, Jasmin, Lucian, Sutherland, Lichtenstein, Jubelklange, and the Die Fashionabler—so popular, have heard them played nine or ten times during the evening by the unanimous wish of the company. Published only by Messrs. Cocks & Co. 20, Princes-street, Hanover square.

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Lindorf, Mr Diddear, Albert, Mr Freeborn,
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Anne Trevanion, Miss FAUCIT,
Biddy Nutts Miss PINCOTT,
Margaret, Mis FRANCE,

Theatre Royal, Hay-Market.

This Evening, a Petite Comedy, by Mr. Webster, in Two Acts, called

Foreign Affairs.

Count St. Louis, Madlle. CELESTE,
Baron Fitzstoutz Mr STRICKLAND,
Sir James Courtall, Mr WEBSTER,
Pierre .. Mr WORRELL, Friz.. Mr CLARK,
Lady Grace, Miss CHARLES,
Marchioness of Dumbarton....Mrs W. CLIFFORD,
Lady Bell, Mrs E. YARNOLD.

Baroness Fitzstoutz Mrs F. MATTHEWS,

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Bennet .. Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules .. Mr VINING, Gustavus.. Mr HOWE,
Bob..(a Drummer).. Mr STRICKLAND,
Popplewig .. (a Gardener) .. Mr H. WIDDICOMB,
Margot, Madame CELESTE,
Crette.. Miss CHARLES, Betty . Miss MATTLEY
To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins Mr HOWE,
Mr Potsup, Mr T. F. MATTHEWS,
Trim, Mr H. WIDDICOMB,
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THE
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Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello.*

No. 6422.

MONDAY, July 25, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

NEW STRAND.—Leman Rede’s *Devil and Dr. Faustus* will be repeated here every night this week, after which, *Lucky Stars! Boots at the Swan*, and *Doings in Bond Street*. On Monday next, will be presented a Burletta, of peculiar construction, entitled *The Medical Students!* Messrs. Keeley and Corrie are to play the students.

VICTORIA.—The entertainments at this Theatre this week will consist of *The Soldier’s Bride*, after which, (on alternate nights,) *Romeo and Juliet*, and to conclude with, first time, *The Kiss; or, the Festival of St. Rosaire.*

QUEEN’S.—*Kate Careless; or, the Old English Gentleman*, will commence the entertainments at this Theatre during the week, in which Mrs. Honey will play *Kate*. After which, *The Sleeping Draught*. To conclude with, *Don Giovanni*.

DUBLIN THEATRICALS.—The Theatre Royal, Dublin, closed on Saturday evening, with Mr. Calcraft’s (the manager’s) Benefit, which was a bumper. *Norma* was performed, at the end of which Miss Kemble and Miss Rainforth were shouted for, and hailed with “ posies of roses,” &c. Mr. Calcraft stepped forward to speak the farewell address, in the course of which he stated that the season had been anything but prosperous, and considered that the late hour of dining was much against Theatres in general; on which one of the gods bawled out “ I dine at two o’clock,” which caused great laughter. Mr. Calcraft stated, that he had entered into arrangements to give twelve Italian Operas in the autumn; the principle performers would be Grisi, Mario, Lablache, and F. Lablache; conductor, Signor Costa, musical director of her Majesty’s Theatre, in London; to commence on the 5th of December.

PHILHARMONIC.—The directors of the Philharmonic Society invited Mendelssohn to dine at Greenwich, previous to his departure, as a compliment to his eminent talent, and great kindness shown by him at all times towards the institution, to which he has promised to give his best support next season.

MADRIGAL SOCIETY.—This harmonious society held its last meeting of the season on Thursday, at the Freemasons’ Tavern, Sir Andrew Barnard in the chair, when several fine compositions of the old masters were sung. This institution, which was established in 1741, possesses a most valuable collection of the works of vocal writers in parts, from the earliest period, many of them having stood the test of three centuries.

MISS MASSON has returned to London from Italy, where she has passed several months.

MARRIAGE OF MR. MEADOWS.—Married on Monday last, the 18th inst., at the British Embassy, Paris, by Bishop Luscombe, Drinkwater Meadows, of the Theatre Royal, Covent-garden, to Georgina Caroline, youngest daughter of Captain Pridham, R.N.

THEATRICALS IN PARIS.—A pantomimic company have arrived in town for the Variétés, where we are promised an English comic pantomime, in all the splendour, variety, and, above all, the drollery of that diverting

entertainment. The ladies engaged, for we give them the *pas*, are Miss Frood, the columbine, and Misses Fitzjames and Plowmann. The harlequin, clown, and pantaloons, are Messrs. Howell, Mathews, and Garden. We shall watch the effect of the performance with some interest, for, if *well done*, an English comic pantomime ought to produce a rich harvest in Paris. As yet nothing of the kind has been seen here.—*French Print.*

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD'S curious Needlework, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (20th Time) a New and original Drama, in Two Acts, entitled The

L O N E H U T !

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W.H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr Green, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Liseite, Miss Granby,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton, Mr Granby, Gallop, Mr France,
Crapper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Pincott, Mrs Plumply, Mrs France,
Amy, Miss Fairbrother, Sally Maggs, Miss Murray.

To be followed by, (5th Time) a Grand Burlesque Ballet, called

G R I Z Z E E E

Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies ... Madame Diddearini.

To conclude with, the Drama of A

D R E A M at S E A .

Trevanion, Mr GREEN,

Richard Pendrill Mr A. WIGAN,

Black Ralph, Mr O. SMITH,

Launce Lynwood Mr W. H. BLAND,

Alley Croaker, Mr GRANBY,

Tommy Tinkle Mr OXBERRY,

Anne Trevanion, Miss FAUCIT,

Biddy Nutts Miss PINCOTT,

Margaret, Mrs FRANCE,

Theatre Royal, Hay-Market.

This Evening, the Comedy of A

BOLD STROKE FOR A HUSBAND.

Don Cæsar Mr W. FARREN,
Don Julio, Mr F. VINING,
Don Carlos Mr STUART,
Don Vicentio, Mr WEBSTER,
Don Garcia Mr HOWE,
Don Vasquez, Mr T. F. MATHEWS,
Gasper, Mr TILBURY, Pedro, Mr CLARK,
Donna Olivia, Mrs NISBETT,
Donna Victoria Mrs EDWIN YARNOLD,
Donna Laura, Miss CHARLES,
Minetta Mrs GLOVER,
Marcella, Miss C. CONNOR,
Sancha, Miss GORDON, Inis, Miss CARRE.

After which, (12th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet, Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins Mr HOWE,
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Trim, Mr H. WIDDICOMB,
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No. 6423.

TUESDAY, July 26, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

SADLER’S WELLS THEATRE.—The performances at this Theatre continue to attract both crowded and most respectable audiences, and the engagement of Ducrow’s equestrian company has proved a most fortunate speculation, not only to the present management, but to the proprietors of the Theatre; as for the future, it will doubtless always be used for a similar entertainment during the summer months—a season generally most unfavourable to theatrical amusements. The present spirited managers, Messrs. Greenwood and Hillier, have advertised a morning equestrian performance in aid of the funds for the relief of the distressed manufacturers; and as this is a cause well deserving the support of all parties, we trust that the public will encourage example well worthy the imitation of the managers of other Theatres.

Grisi added “ a little warbler” to the census last week, at a cottage in the north-western suburbs of London. Whether she will appear at the Opera in the course of the season is doubtful, now that Mario is no longer a member of the vocal corps; but she will make a professional tour through the provinces in the course of the autumn.—Thalberg left London on Saturday week for Boulonge; from thence he will proceed to Brussels, and thence to Baden-Baden. He will return to London the latter end of October, and make a provincial tour, then pay a visit to Holland, where he will give concerts.

Death of Mr. Edwin.—Mr. Edwin, who a few years since obtained some celebrity as a singer at the metropolitan theatres, expired lately at New York.

Singing for the Million.—There has been quite a war at Cheltenham between the Hullahites and the Mainzerites, the first maintaining that their mode of teaching the people to sing by thousands is far preferable to that advocated by the second party, who instruct by the million. The result has been the issuing a prospectus from a wag of the name of Tom Crotchet dated from the belfry of St. Mary’s Church. As it may amuse our readers, we give a copy of it from *The Looker On* :—

Singing for the Billion.—Mr. Crotchet (better known as *Tom*), F. B. R. S. M. C., most respectfully informs the inhabitants of Gloucestershire, Worcestershire, and Hertfordshire, that he intends to give a lecture on the 1st of April, 1843, on the summit of the Malvern Hills, mounted on a donkey (whose bray is of the most sonorous quality), on the utility of teaching all mankind to learn music and singing scientifically. In the course of which he will show the necessity there is for young shopmen, servant men, and maids, to quit their employers’ business, for the purpose of cramming their heads with things “ full of noise and fury, signifying nothing.” Butlers will be taught to draw corks with an *air*—cooks to fry fish without any *hissing*—footmen to walk in *measured steps*—ladies’ maids to whisper to nice young men *con amore*—grooms to *gallop* with or without (fiddle) *sticks*—bakers to sing in *batches*—butchers to chant in *killing strains*—shoemakers to *sole* (Far),—water-bibbers (alias teetotallers) *flowing* accompaniments—married folks *har-*

THE THEATRICAL OBSERVER.

mony—rendered more sweet by *discord*, &c. All these subjects will be glanced at, and illustrations given by his melodious pupils. The Bells of St. Mary's.—Given under our hand and seal,—TOM CROTCHET.

N. B.—T. C. is preparing a book explanatory of his system, which each of the billion *must* purchase, and read attentively; after that, all *must* purchase the *key* to the book, otherwise they will know nothing about the matter.—*Vive Apollo.*

Fashionable Lounges.

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Theatre Royal, English Opera.

This Evening, (21st Time) a New and original Drama, in Two Acts, entitled The

L O N E H U T !

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr Green, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Granby,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton, Mr Granby, Gallop, Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Pincott, Mrs Plumly, Mrs France,
Amy, Miss Fairbrother, Sally Maggs, Miss Murray.

To be followed by, (6th Time) a Grand Burlesque Ballet, called

G R I Z E L L E

Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies ... Madame Diddearini.

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Alley Croaker, Mr GRANBY,
Tommy Tinkle Mr OXBERRY,
Anne Trevanion, Miss FAUCIT,
Biddy Nutts Miss PINCOTT,
Margaret, Miss FRANCE,

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

S C H O O L FOR S C A N D A L.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface Mr STRICKLAND,
Sir Beajamin Backbite, Mr VINING,
Joseph Surface Mr STUART,
Charles Surface, Mr H. HOLL,
Crabtree, Mr TILBURY, Careless, Mr HOWE,
Moses, Mr CLARK,
Lady Teazle Mrs NISBETT,
Mrs Candour, Mrs GLOVER,
Lady Sneerwell Mrs W. CLIFFORD,
Maria, Mrs EDWIN YARNOLD,

After which, (14th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
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No. 6424. WEDNESDAY, July 27, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

ENGLISH OPERA HOUSE.

LAST evening, this Theatre was numerously attended by a highly respectable audience. To-night, the entertainments are for the Benefit of the worthy lessee. We heartily wish him a bumper.

HAYMARKET THEATRE.

LAST night, the Comedy of *The School for Scandal* was performed here to a good house. The new Comic Drama of *Peter and Paul*, which is played every night, is received with the greatest laughter and applause. The Farce of *Mrs. Wiggins* concluded. To-morrow evening, Bickerstaff’s Comedy of *The Hypocrite* will be revived at this Theatre, *Dr. Cantwell*, Mr. W. Farren, *Mawworm*, Mr. Webster, *Old Lady Lambert*, Mrs. Glover, *Charlotte*, Mrs. Nisbett. On Friday, Goldsmith’s Comedy of *She Stoops to Conquer*; *Hardcastle*, Mr. W. Farren, *Tony Lumpkin*, Mr. Webster, *Mrs. Hardcastle*, Mrs. Glover, *Miss Hardcastle*, Mrs. Nisbett.

ST. JAMES’S THEATRE.

Dobler’s entertainment, which closed on Monday evening, was one of the most amusing and curious that London presents. Herr Dobler is truly the prince of conjurors. Since the days of Count Cagliostro, such wonderful examples of *escamotage* as those now exhibited at St. James’s Theatre have never been witnessed. Dobler has this superiority over the celebrated sorcerer of the last century, inasmuch as Cagliostro’s object was to deceive and mislead mankind, by laying claim to the aid of supernatural agency, while the German conjuror declares himself to be only the worker of natural magic. The following is a translation of Herr Dobler’s Farewell Address, printed copies of which were distributed all over the Theatre, upon the report of a pistol which the great magician fired at the ceiling :

FAREWELL.

Forth from my German land I came,
The pilgrim’s staff alone I bore ;
Stranger alike in speech and fame,
I sought proud Albion’s friendly shore.

Some happy months have passed—I find
Farewell as cordial waits me now
As first I found your welcome kind—
Let warmest thanks my debt avow.

You judged my humble toil to please
With such a gentle voice and smile,
The stranger scarce were more at ease,
If born upon your honoured isle.

THE THEATRICAL OBSERVER.

With sorrow, then, my heart must view
The parting which this night must bring;
And even a tear may gem, like dew,
The latest "floral gifts" I fling.

My hand this charmed verse has traced,
'Tis what my heart must long contain;
Prayer—in your memories to be placed,
And hope—that we may meet again.

Fashionable Lounges.

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Theatre Royal, English Opera. **Mr. Oxberry's Benefit.**

This Evening, the favorite Burletta of

Capers & Coronets

Marquis de Granville.. Mr A. WIGAN,
Hon. Frank Rivers Miss PINCOTT,
James, Mr OXBERRY,
Mr Vellum, Mr Freeborn, Clerk, Mr Rogers,
Lady Meriton, Mrs GRANBY,
Mademoiselle Flora..... Miss MURRAY,

After which, (7th Time) a Grand Burlesque Ballet, called

GRIZELLE Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies ... Madame Diddearini.

To be followed by, the Farce of

Deaf as a Post.

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Anne Trevanion, Miss FAUCIT,
Biddy Nutts..... Miss PINCOTT,
Margaret, Mrs FRANCE,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute Mr VINING,
Faulkland, Mr STUART,
Acres Mr WEBSTER,
Sir Lucius O'Trigger, Mr M. RAYMOND,
Fag, Mr WORRELL,
David, Mr H. WIDDICOMB, Coachman, Mr GOUGH
Mrs Malaprop, Mrs GLOVER,
Julia Mrs EDWIN YARNOLD,
Lydia Languish, Mrs NISBETT,
Lucy Mrs F. MATTHEWS.

After which, (15th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col. Careless, Mr HOWE,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague, Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE RAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6425.

THURSDAY, July 28, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

The following verses, addressed to Herr Dobler, were attached to a bouquet, and thrown on the stage at the end of his performances on Monday evening,

Wizard, from the banks of Rhine !
Tell us whence that art of thine—
Tell us, now the hour of parting
Sees thy mystic chaplets darting,
Now the hand that never shook,
“ Breaks the wand and drowns the book”—
Tell us, now thy work is done,
Whence thy wondrous art was won.

Say, if thou the secret borest
From some wild Hartz-mountain forest,
Where the doomed and guilty sprite
Toils by day, and shrieks by night ;
Where the Demon Huntsman’s crew
Hurrying raise their fierce halloo ;
And the witchband nightly urges
Fiendish waltz at dread Walpurgis.

Was it in that cave revealed
Where the Rosy Cross is sealed ?
Where amid green eternal damp
Burns the never dying lamp ?
Where, spell bound by icy finger,
Ghosts of flowers beside them linger,
Spectral petals, as of yore,
Forms and hues the faded wore ?

Was yon wand, beside thee lying,
Forged amid sweet music’s sighing ?
Are they right, when sages think
Music, nature’s binding link,
And that wand so wrought obtains,
Force to sunder Nature’s chains ?
Wizard ! ah ! thy charms discover,
Speak for now its task is over.

Yet be silent still, nor tell,
What each gazer knows full well,
That the wonder-feats thou shovest
Nor to witch nor fiend thou owest,
But to skill long tried and scann’d
Lightning eye, and dexterous hand,
And wedlock’s strange, to sages duller,
In the chemist’s world of colour.

THE THEATRICAL OBSERVER.

Graceful wizard ! fronting thee
Childhood's cheek still glows with glee ;
Beauty's eye in wonder flashes.
Sparkling 'mid her silken lashes ;
Manhood bends a curious brow,—
What compels our parting *now* !
Here, or hence, be triumph thine,
Wizard from the banks of Rhine.

London, July 25, 1842.
And so, *Vale !* Dobler *Vale !*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Hon. Frank Rivers..... Miss PINCOTT,
James, Mr OXBERRY,
Mr Vellum, Mr Freeborn, Clerk, Mr Rogers,
Lady Meriton, Mrs GRANBY,
Mademoiselle Flora..... Miss MURRAY,

After which, (8th Time) a Grand Burlesque Ballet, called

GRIZELLE Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
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Tommy Tinkle Mr OXBERRY,
Anne Trevanion, Miss FAUCIT,
Biddy Nutts..... Miss PINCOTT,
Margaret, Mrs FRANCE,

Theatre Royal, Hay-Market.

This Evening, the Comedy of The
HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Maw-worm Mr WEBSTER,
Sir John Lambert, Mr STRICKLAND,
Col. Lambert, Mr VINING, Darnly, Mr HOWE,
Seyward, Mr Wilsone, Servant, Mr Bishop,
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert. Mrs EDWIN YARNOLD,
Charlotte, Mrs NISBETT, Betty, Miss CARRE.
After which, (16th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet. Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules. Mr VINING, Gustavus. Mr HOWE,
Bob. (a Drummer). Mr STRICKLAND,
Popplewig. (a Gardener). Mr H. WIDDICOMB,
Margot, Madame CELESTE,
Crette. Miss CHARLES, Betty. Miss MATTLEY

To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins Mr HOWE,
Mr Potsup, Mr T. F. MATHEWS,
Trim, Mr H. WIDDICOMB,
1st Bailiff, Mr GALLOT, 2nd Bailiff, Mr BISHOP,
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No. 6426.

FRIDAY, July 29, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

LAST night the Comedy of *The Hypocrite* was performed here to a capital house ; it was greatly applauded, and will be repeated to-morrow evening. The other pieces were *Peter and Paul*, *The Pretty Girls of Stilberg*, and *Mrs. Wiggins*.

Evening Concert at the Royal Adelaide Gallery.—On Wednesday evening there was a grand concert at this interesting institution, containing a good selection of vocal and instrumental music, very well performed. The entertainment was divided into two parts. Part I. commenced with the overture (Auber’s) to *Masaniello*, played by the whole orchestral band, after which, the ballad of “ Balmy May,” was sung by Miss Dolby; “ The Mermaid’s Song,” by Miss Bassano, which was loudly encored. A grand fantasia which Mr. T. Julian Adams performed with considerable taste, was much applauded. “ The Infant Sappho” closed the first part with one of those interesting fantasias which she makes so by the *naïveté* of her manner and her extreme youthfulness ; her overtures were as usual much applauded. The second part commenced with Auber’s overture to *Fra Diavolo*, after which, Mademoiselle Grisi sang an aria very pleasingly from Rossini’s *Stabat Mater*. Mademoiselle Moltini next sang a solo, accompanied on the piano. Immediately after which Monsieur Deloffre played with great taste, judgment, and skill, a fantasia, (“ Le Bluets”) on the violin, which was very warmly received and encored. Mademoiselle Grisi and Madame Adelaide Della Lena, next performed a duet from the *Stabat Mater*. Several other pieces were played and sang, which gave much satisfaction to the audience. Between the first and second parts the wonders of the microscope were shewn : and at the close of the concert several dissolving views were exhibited, such as scenes in Afghanistan, the fortress of Ghuzni, &c. : then the Infant Sappho ; after which a clever pictorial composition, representing Psyche carried by Zephyrs to the Gardens of Pleasures. The entertainments were not concluded till past eleven o’clock, and appeared to have given the greatest satisfaction to a numerous auditory.

Mozart.—Mozart was one day accosted, in the streets of Vienna, by a petitioner for alms, who appeared to have seen better days. The musician, who kept more resources in his brains than in his pocket, bethought himself a little, and he then begged the person to wait while he went into a tavern. He then called for pen, ink and paper, and having written an extempore minuet, returned with it to his petitioner, and told him to carry it to such and such a music shop. The poor fellow did so, and obtained for it some double ducats. It is a composition remarkable for its union of grace and science, which the writer perhaps took a natural pride in showing on such an occasion.

Masquerades.—The first masquerade given in England upon the foreign plan, uniting, after the Venetian fashion, elegance and rude mirth and revelry, was by the queen of Charles I., but as it was unfortunately

THE THEATRICAL OBSERVER.

fixed for a Sunday, the populace loudly complained of the profanation of the Lord's day. In the front of the banqueting-house at Whitehall, a scuffle ensued between the soldiers and people, in which half-a-dozen of the latter were killed, and two or three of the guards. This produced a general dislike of the queen, which afterwards aggravated every other imputation that was cast upon that unfortunate lady, as well as created a violent popular and sometimes magisterial opposition to masquerades generally, for nearly a century after.

Fashionable Lounges.

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James, Mr OXBERRY,
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Lady Meriton, Mrs GRANBY,
Mademoiselle Flora..... Miss MURRAY,

After which, (9th Time) a Grand Burlesque Ballet, called

GRIZELLE

Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyletsure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
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Anne Trevanion, Miss FAUCIT,
Biddy Nutts..... Miss PINCOTT,
Margaret, Mrs FRANCE,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow Mr TILBURY,
Hastings, Mr HOWE,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord.. Mr T. F. MATHEWS,
Jack Slang.. Mr GALLOT, Tom Twist.. Mr CLARK
Giles.. Mr ENNIS, Ralph.. Mr BISHOP,
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Dggory.. Mr H. WIDDICOMB,
Tony Lumpkin..... Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly Miss CONNOR.

After which, (17th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
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No. 6427. SATURDAY, July 30, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THE Comedy of *She Stoops to Conquer* was revived at this Theatre yesterday evening, upon which occasion the house was very numerously and fashionably attended. It was very favorably received, and will be repeated this evening. *Peter and Paul*, and *Mrs. Wiggins*, were the other entertainments.

Miss Adelaide Kemble.—On Sunday last, the bands of marriage between Miss Adelaide Kemble and Count Sartoris, were proclaimed in the City churches of Glasgow.

Theatricals in the United States.

Mrs. Fitzwilliam and Buckstone have just closed an indifferent engagement at the Park, and with them the Theatre itself has closed. At her Benefit, Mrs. Fitzwilliam being loudly called for, delivered the following naive speech :

"Ladies and Gentlemen—I do not bid you farewell this evening, for I have two nights more to give my humble services—one to-morrow evening, for a very worthy individual, and from whom, in better times, I have received the bounties bestowed on me by a New York public—Mr. Blake, the treasurer, the other my *compagnon du voyage*, Mr. Buckstone, and to whom I am indebted for my most successful pieces. I am, however, happy to thank you for not only past, but present kindness; and though my engagement now will individually be not very lucrative, still I have the gratification of knowing, before I receive any emolument, that the nightly expenses are paid—a rarity now-a-days.

"It is my most earnest hope there is still dramatic taste and pride enough in this city to support the Park Theatre. I should be sorry on my return home to be asked, and say it was not near its old and proper position, not only of being the most successful, but most legitimate theatre in the Union—it ought to be; for my experience tells me you are in possession of not only respectable, but the first-rate native talent, and a most worthy, indefatigable, and amidst all his trials and reverses, a very philosophical manager. I am proud, though neither loaded with dollars nor showered with bouquets, to have had an opportunity of playing my farewell night on the boards of this theatre, where I first achieved my great success in this country, and a success which secured it to me all over the United States. My parting wish is, success to the Park Theatre and the Drama, Health and happiness to every individual, not only in this city, but in every other throughout the Union, for its kindness and patronage to me.' (Loud cheers.)

Forrest has been, and still is, we believe, out west. He has drawn crowded houses at Cincinnati and Louisville.

Braham and his son, when last heard from, were giving concerts at Louisville with unparalleled success; they draw crowded houses wherever they go, and delight all who hear them. The same may be said of

THE THEATRICAL OBSERVER.

Mrs. Sutton, and Signor Nagel. After a very brilliant tour in the south and west, they are at present in Canada, preparing to delight our colonial brethren.

Mr. Buckstone and Mrs. Fitzwilliam are going to Halifax to play a few nights.

Abbott, Browne, Billy Williams, Placide, and brother Tom, and several other excellent actors, are all in this city doing nothing. They will be all engaged at the Park on its re-opening.

Fashionable Lounges.

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Theatre Royal, English Opera.

This Evening, the favorite Burletta of

Capers & Coronets

Marquis de Granville .. Mr A. WIGAN,
Hon. Frank Rivers Miss PINCOTT,
James, Mr OXBERRY,
Mr Vellum, Mr Freeborn, Clerk Mr Rogers,
Lady Meriton, Mrs GRANBY,
Mademoiselle Flora Miss MURRAY,

After which, (9th Time) a Grand Burlesque Ballet, called

GRIZZELLE

Or, Dancing Mad.

A Legend of St. Vitus.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies ... Madame Diddearini.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton .. Mr Granby, Gallop .. Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Pincott, Mrs Plumply, Mrs France,
Amy, Miss Fairbrother, Sally Maggs, Miss Murray.

To conclude with, the Drama of A

DREAM at SEA.

Trevanion, Mr GREEN,
Richard Pendrill Mr A. WIGAN,
Black Ralph, Mr O. SMITH,
Launce Lynwood Mr W. H. BLAND,
Alley Croaker, Mr GRANBY,
Tommy Tinkle Mr OXBERRY,
Anne Trevanion, Miss FAUCETT,
Biddy Nutts Miss PINCOTT,
Margaret, Mis FRANCIS,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow Mr TILBURY,
Hastings, Mr HOWE,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord.. Mr T. F. MATHEWS,
Jack Slang.. Mr GALLOT, Tom'Twist.. Mr CLARK
Giles.. Mr ENNIS, Ralph.. Mr BISHOP,
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory.. Mr H. WIDDICOMB,
Tony Lumpkin..... Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly Miss CONNOR.

After which, (18th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet.. Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To be followed by; adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules.. Mr VINING, Gustavus.. Mr HOWE,
Bob..(a Drummer).. Mr STRICKLAND,
Popplewig .. (a Gardener) .. Mr H. WIDDICOMB,
Margot, Madame CELESTE,
Crette.. Miss CHARLES, Betty .. Miss MATTLEY

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No. 6428.

MONDAY, Aug. 1, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

A NEW FARCE, by Bayle Bernard, is in rehearsal, and will be brought forward in a few days.

ENGLISH OPERA HOUSE.

THE Melo-drama of *The Broken Heart ; or, the Artizan’s Daughter*, is in rehearsal here, and will be speedily produced. An entirely new Burlesque Burletta, entitled *Blue Beard*, is likewise in preparation. The popular Farce of *Love, Law, and Physic* will shortly be revived to enable Mr. Harley to appear in his favorite character of *Lubin Log*.

NEW STRAND.—There will be a new Extravaganza produced at this Theatre to-night, entitled *Wax and Wonders ; or, Madame Tussaud’s at Midnight*. The other entertainments will consist of *English Etiquette*, *Lucky Stars*, *Boots at the Swan*, and *Doings in Bond Street*.

QUEEN’S.—The performances here during the week will consist of a new grand Mythological Burletta, called *Hero and Leander*, (in which Mrs. Honey will sustain the principal character,) *The Illustrious Stranger*, and *Kate Careless*. A new Farce, entitled *Monomania*, will be produced here on Wednesday next.

VICTORIA.—The revival of Shakspere’s Plays at this Theatre has proved very attractive ; this week, after *The Soldier’s Bride*, the Tragedy of *King Lear* will be performed, followed by *The Holstein Hussar ; or, the Grenadier Guard*.

Death of Mr. Beverley, the Comedian.—We have to record the death of Mr. Beverley, formerly manager of Covent Garden Theatre, and one of the oldest members of the by-gone school of English Comedy. His first appearance in London took place about forty years ago. He shortly afterwards became lessee of the Queen’s Theatre, and then of the Richmond and Woolwich Theatres, besides several other Minor Theatres. He has left a family of four sons and one daughter. Mr. Beverley enjoyed the esteem of all the members of the profession, and in each of the relations of husband and father was much beloved.

The Adelphi Theatre will open at the usual time under the management of Mr. Gladstone, co-proprietor with the late lamented Yates. The company will consist, with little alteration, of the same artists who composed it last season. It is probable that Mrs. Yates will, after a short period has elapsed, again appear upon the boards of the Adelphi stage.

The note of preparation has begun at Drury Lane ; carpenters, scene-painters, and property men are busily at work there every day. *King Arthur* will be the card with which the manager intends to lead off ; it will be produced on a scale of extraordinary magnificence and scenic splendour.

Miss Clara Novello.—As soon as it was ascertained that Miss A. Kemble had made up her mind to retire from public life at Christmas next, the management of Covent Garden sent very liberal offers to

THE THEATRICAL OBSERVER.

Miss Clara Novello, who has been performing at various theatres in Italy with the greatest success, but it is not quite certain that her engagements in the land of song will admit of her passing a few months in London ; as yet, nothing has been settled. Mrs. Alfred Shaw, and Miss Kemble will appear together in Rossini's *Semiramide*. M. Benedict has been appointed musical director, Mr. R. Hughes leader of the band, and Mr. Eames deputy. It is said that Covent Garden will open on the 3rd of September, and Drury Lane on the 1st of October.

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THE EXILE ;

Or, the Deserts of Siberia.

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Baron Altradoff, Mr J. BLAND,
Count Ulrick, Mr GRANBY, Welzien, Mr GREEN,
Count Calmar, Mr BARKER,
Yermack, Mr France, Patriarch, Mr Jones,
Petroff Servitz, Mr HARLEY,
Ivan Rimski Mr W. H. BLAND,
Daran, Mr JAMES Vining,
The Empress Elizabeth Miss GRANBY,
Catherine Miss EMMA STANLEY,
(Her First Appearance at this Theatre.)

Alexina Miss FAUCIT.

In Act II.--An Incidental Ballet.

After which, the Burletta of

Yellow Kids !

Captain Rocket Mr O. SMITH,
Mr Edmund Davenant, Mr GREEN,
Mr Anatole Perrot Tims Mr OXBERRY,
Mrs Capt. Rocket, Miss EMMA STANLEY,
Mrs Sniggs, Mrs GRANBY, Ellen, Miss GRANBY.

To be followed by, the Domestic Drama of

LOST & WON.

Master Leyton, Mr Diddear,
Rupert, Miss France, Sir E. Newberry, Mr Green,
Master Richard Cotterell, Mr W.H. Bland,
Thomas Handy, Mr France, Simon, Mr Burt,
Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

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Or, Dancing Mad.

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Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies Madame Diddearini.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

A New Way to Pay Old Debts.

Lord Lovell, Mr HOWE,
Sir Giles Overreach Mr PHELPS,
Wellborn, Mr VINING,
Marrall Mr W. FARREN,
Justice Greedy, Mr STRICKLAND,
Allworth, Mr WILSONE, Tapwell, Mr GALLOT,
Amble, Mr WORRELL, Wildo, Mr GOUGH,
Order, Mr T. F. MATHEWS,
Lady Allworth Mrs W. CLIFFORD,
Froth, Miss F. MATTHEWS,
Margaret, Mrs E. YARNOLD, Tabitha, Miss GORDON
Abigail, Miss MATTLEY.

After which, (19th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet, Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,
To conclude with, the Farce of The

Boarding School.

Lieutenant Varley, Mr WEBSTER,
Cornet Kavanagh Mr VINING,
Major Marsden, Mr GOUGH,
Capt. Harcourt, Mr HOWE, Saunders, Mr WORRELL,
Farmer Holly, Mr CLARK,
Mrs Grosdenap Mrs STANLEY,
Miss Biggs, Mrs F. MATTHEWS,
Caroline Blithe Mrs E. YARNOLD,
Julia Manvers, Miss CHARLES,
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Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

A New Way to Pay Old Debts was played at this Theatre yesterday evening, and attracted a very numerous audience; Mr. Phelps was the *Sir Giles Overreach*, and his masterly personation of the arduous character was duly rewarded by the unanimous approbation of the audience. *Peter and Paul*, and *The Boarding School*, followed.

ENGLISH OPERA HOUSE.

THE Musical Play of *The Exile* was performed here last evening to a good house. Mr. James Vining personated *Daran* in a very careful and praiseworthy manner, and elicited a good deal of applause. Mr. Harley, as *Petroff Servitz*, was exceedingly comic, and his songs were received with shouts of laughter and applause; he was encored in “*Young Lobsky*.” Miss Faucit played *Alexina* in a very interesting manner, and Miss Emma Stanley made her first appearance at this Theatre in the character of *Caiherine*: she was very successful, and was considerably applauded. After the Play, the Farce of *The Yellow Kids* was acted, in which the acting of Mr. Oxberry and Mr. O. Smith, as *Mr. Anatole Perrot Tims*, and *Captain Rocket*, kept the audience in a continued roar of laughter. The Domestic Drama of *Lost and Won*, and *Grizelle*, were the other pieces.

STRAND THEATRE.—Last night, a laughable interlude, entitled *Wax and Wonders; or, Madame Tussaud’s at Midnight*, was played here, for the first time, with the greatest success. The author has had the ingenious idea of introducing a midnight conversation between the various personages indiscriminately congregated in a wax-work exhibition established in Rattleborough Hotel. Lucy Lot, played by Mrs. Keeley, who is the sweetheart of the attendant intrusted with the care and explanation of the wax figures, falls asleep at night in the show-room, and having her head full of the magnificent predictions of a gipsy fortuneteller, dreameth a dream, in which she figures among the waxen celebrities as Queen Elizabeth, and her Jerry as Napoleon. When the clock strikes the witching hour of 12, a general stir commences among the company, and one and all begin to indulge in the sweets of conversation, Shakspeare taking the lead, and complaining of the neglect into which he had of late fallen, while Napoleon is equally pathetic on the base uses to which his fame was turned in being made the hero of an equestrian spectacle; Commissioner Lin, too, has his say; and Queen Elizabeth and Harry VIII., who all pour forth an inundation of puns, most of which told forcibly on the risibles of the audience, while some few of more subtle conception escaped their grasp—perhaps luckily. The dream ends with a squabble between Boney and Queen Bess, who is threatened to be turned out, when Lucy Lot awakes with a scream, which calls to her assistance the substantial Jerry, and there and then solemn engagements are passed, which, through the efficacy of the parish priest, are to render Jerry henceforth more bodily present during the dreams of his beloved Lucy. All

THE THEATRICAL OBSERVER.

that related to the wax-figures was admirably managed, and the illusion was perfect. Mrs. Keeley acted admirably.—The house was crowded.

Vauxhall Gardens.—To-night's masquerade promises to be a very brilliant affair; as, in addition to the customary amusement of such an entertainment, all the leading amusements of the gardens will take place.

Spohr's new Oratorio, *The Fall of Babylon*, was rehearsed at the Hanover Rooms last week, preparatory to its performance at the Norwich Festival, next month.

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Rupert, Miss France, Sir E. Newberry, Mr Green,
Master Richard Cotterell, Mr W. H. Bland,
Thomas Handy, Mr France, Simon, Mr Burt,
Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

To conclude with, a Grand Burlesque Ballet, called

GRIZELLE

Or, Dancing Mad.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies Madame Diddearini.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Spring & Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond Mr HOWE,
John, Mr T. F. MATTHEWS,
Rattle..... Mr VINING,
Mrs Rattle, Mrs W. CLIFFORD,
Mrs General Dartmouth Mrs GLOVER,
Clara .. Miss C. CONNOR.

After which, (20th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet.. Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules.. Mr VINING, Gustavus.. Mr HOWE,
Bob..(a Drummer).. Mr STRICKLAND,
Popplewig .. (a Gardener) .. Mr H. WIDDICOMB,
Margot, Madame CELESTE,
Crette.. Miss CHARLES, Betty . Miss MATTLEY
To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins Mr HOWE,
Mr Potsup, Mr T. F. MATTHEWS,
Trim, Mr H. WIDDICOMB,
1st Bailiff, Mr GALLOT, 2nd Bailiff, Mr BISHOP,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins Miss C. CONNOR,
Mrs Chloe Wiggins, Mrs STANLEY.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello.*

No. 6430.

WEDNESDAY, Aug. 3, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

Vauxhall Gardens.—There was a numerous assemblage at the grand Masquerade, which took place in these gardens last night. We understand, it is intended to give another before the close of the season.

New York Theatrical Fund.—Our friend Fanny Elssler has not only earned great wealth, but also much honour and renown, by her trip to America. She had just finished a career unexampled for success in the United States, by an act which will cause her memory to be respected for ages to come. She addressed a letter to the influential citizens of New York with a view to the institution of some society for the relief of those of her profession who have not been so fortunate as herself. The letter displays a noble, and even masculine mind, and has been responded to with that warmth which is the characteristic of all true Americans. A public meeting was immediately called, at which a committee of merchants and professionals was appointed to draw up a constitution and regulations for the collection and management of a fund for the relief of aged and decayed performers generally, and several thousand dollars were speedily subscribed, the “divine Fanny” herself being a donor to a very considerable amount. On the 1st of July, a benefit, in aid of the fund, took place at the Park Theatre, which was filled almost to suffocation. The receipts amounted to 2,326 dollars, and the plaudits and bouquets showered upon their favourite Fanny, who performed before them for the last times, defies all description.

A Tit Bit.—Munden, it is said, was once at a dinner party placed behind a haunch of venison, and requested to carve it. “Really, gentlemen,” said he, “I do declare I know very little about table anatomy; I dare say now there’s some particular cut in a haunch—some favourite *bon morceau*—I dare say there is—but I assure you I am quite ignorant where to prick for it.” A dozen knives instantly started from the cloth, and Munden was instructed where the rich meat lay. Joe uttered a whole string of thanks, worked out the prime slice loaded it with rich sauce and jelly, and then, with his plate in his hand, looked through his glasses round the table. Every mouth watered—every hand was ready—every tooth prepared, “Really gentlemen,” said the comedian, “I wish I could please you all; but d—n it, if I give the tit-bit to one I shall offend the rest; so egad,” added he, pushing the dish from him “I’ll keep it myself, and let every gentleman help himself to what he likes best.”

Voltaire.—When Voltaire was writing his Tragedy of *Merope*, he called up his servant one morning at three o’clock, and gave him some verses to carry immediately to the Sieur Paulin, who was to perform the tyrant. His man alleged that it was the hour of sleep, and that the actor might not like to be disturbed. “Go, I say,” replied Voltaire, “Tyrants never sleep.”

THE THEATRICAL OBSERVER.

The poet Carpani, once asked his friend Haydn, " How it happened that his church music was almost always of an animating, cheerful, and even gay description ? " To this, Haydn's answer was, " I cannot make it otherwise ; I write according to the thoughts which I feel ; when I think upon God my heart is, so full of joy that the notes dance and leap, as it were, from my pen ; and since God has given me a cheerful heart, it will, I trust, be easily forgiven me, that I serve him with a cheerful spirit.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Saturday, I examine MISS LINWOOD'S curious Needle-Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, English Opera.

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Or, the Deserts of Siberia.

Governor of Siberia Mr F. MATTHEWS,
Baron Altradoff, Mr J. BLAND,
Count Ulrick, Mr GRANBY, Welzien, Mr GREEN,
Count Calmar, Mr BAKER,
Yermack, Mr France, Patriarch, Mr Jones,
Petroff Servitz, Mr HARLEY,
Ivan Rimski Mr W. H. BLAND,
Daran, Mr JAMES Vining,
The Empress Elizabeth Miss GRANBY,
Catherine Miss EMMA STANLEY,
Alexina Miss FAUCIT.

In Act II.--An Incidental Ballet.

After which, the Burletta of

Yellow Kids !

Captain Rocket Mr O. SMITH,
Mr Edmund Davenant, Mr GREEN,
Mr Anatole Perrot Tims Mr OXBERRY,
Mrs Capt. Rocket, Miss EMMA STANLEY,
Mrs Sniggs, Mrs GRANBY, Ellen, Miss GRANBY.

To be followed by, the Domestic Drama of

LOST & WON.

Master Leyton, Mr Diddear,
Rupert, Miss France, Sir E. Newberry, Mr Green,
Master Richard Cotterell, Mr W.H. Bland,
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Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies ... Madame Diddearini.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SECRETS Worth Knowing.

Greville, Mr HOWE,
Undermine, Mr TILBURY, Egerton, Mr STUART,
Rostrum, Mr VINING,
April.....Mr STRICKLAND,
Plethora, Mr WEBSTER,
Nicolas Rue.....Mr W. FARREN,
Valet, Mr WORRELL,
Butler..Mr GALLOT, Cook..Mr BISHOP,
Coachman, Mr ENNIS,
Footman.....Mr MITCHENSON,
Mrs Greville, Mrs EDWIN YARNOLD,
Rose Sidney, Miss CHARLES,
Sally Downright.....Mrs GLOVER,

After which, (21st Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
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Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet..Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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No. 6431.

THURSDAY, Aug. 4, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THE Comedy of *Secrets Worth Knowing* was performed here last night to a good house ; it was well received, and will be repeated to-morrow evening.

Miss Adelaide Kemble was united in marriage to Count Sartoris, in this city, by the Rev. Mr. Almond, of St. Mary’s Episcopal chapel, on Monday week, the bands having been proclaimed in the city churches on the previous day.—*Scottish Guardian*.

The Characters of Shakspere.—Shakspere’s worst characters have some claim upon our kindly feelings. Genius is the power of reflecting nature ; for genius, as the word imports, is nature. The mind of Shakspere was as a magic mirror, in which all human nature’s possible forms and combinations were present, intuitively and inherently—not conceived, but as connatural portions of his own humanity. Whatever his characters were besides, they were always men. Such they were in the world of his imagination—such they are also in the world of reality. It is this harmony and correspondence between the world without and the world within, that gives the charm to his productions. His characters are not the mere abstractions of intellect from an understood class or species, but are generated in his own mind, as individuals having personal being there, and are distinctly brought out, not so much as representatives of character in actual nature, as the original productions of a plastic genius, which is also nature, and works like her. This is to be a poet—this is what is meant by a creative imagination.

Music.—Dr. Burney informs us, in his “ History of Music,” that Queen Elizabeth used to be regaled at dinner with twelve trumpets and two kettle drums ; which, together with fifes, cornets, and side drums, made the hall ring for half-an-hour together. The drums of the Royal ears must, surely, have been made of better leather than is sold in Leaden-hall market. And this reminds us of an incident, mentioned in the accounts of the Olympic games which may serve to mark the character of music at the time it happened. Lucian relates, that a young flute-player, named Harmonides, at his first public appearance in these games, began a solo with so violent a blast, on purpose to surprise and elevate the audience, that he breathed his last breath into his flute, and died on the spot. When to this anecdote is added, that the trumpet players at these exhibitions expressed an excess of joy, when they found their exertions had neither rent their cheeks nor burst their blood-vessels, some idea may be formed of the noisy and vociferous style of music which then pleased.

It is a fact not generally known, that Joe Miller, who has fathered all our jests for the last half century, never uttered a jest in his life. Though an excellent comic actor, he was the most taciturn and saturnine man breathing. He was in the daily habit of spending his afternoons at the Black Jack, a well-known public house in Portugal-street, Clare-market, which was at that time frequented by most of the respectable tradesmen

THE THEATRICAL OBSERVER.

in the neighbourhood, who, from Joe's imperturbable gravity, whenever any risible saying was recounted, derisively ascribed it to him. After his death, having left his family unprovided for, advantage was taken of this *badinage*. A Mr. Motley, a well-known dramatist of that day, was employed to collect all the stray jests then current on town. Joe Miller's name was prefixed to them, and from that day to this, the man who never uttered a jest has been the reputed author of every jest, past, present, and to come.

Fashionable Lounges.

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Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

After which, the Burletta of

The Illustrious Stranger

Azan, Mr Barker,
Gimbo, Mr J. Bland, Alibajou, Mr Granby,
Benjamin Bowbell, Mr Harley,
Aboulifar, Mr A. Wigan, High Priest, Mr Burt,
Irza, Miss Granby, Fatima, Miss Pincott.

To be followed by, the Musical Play of

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Or, the Deserts of Siberia.

Governor of Siberia Mr F. MATTHEWS,
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Ivan Rimski Mr W. H. BLAND,
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Princess Tilda, Madlle. Kendalini,
Queen of the Willies ... Madame Diddearini.

Theatre Royal, Hay-Market.

This Evening, the Play of

A New Way to Pay Old Debts.

Lord Lovell, Mr HOWE,

Sir Giles Overreach Mr PHELPS,
Wellborn, Mr VINING,

Marrall Mr W. FARREN,
Justice Greedy, Mr STRICKLAND,
Allworth. Mr WILSONE, Tapwell, Mr GALLOT,
Amble, Mr WORRELL, Wildo, Mr GOUGH,
Order, Mr T. F. MATHEWS,

Lady Allworth Mrs W. CLIFFORD,
Froth, Mis F. MATTHEWS,
Margaret, Mrs E. YARNOLD, Tabitha, Miss GORDON
Abigail, Miss MATTLEY.

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Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet. Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Drama of The

Child of the Wreck.

Maurice, (a Dumb Boy) Mdlle. CELESTE,

Mr Hartman, Mr GOUGH,

Albert. Mr HOWE, Frantz. Mr WEBSTER,
Griendel, Mr STRICKLAND,
Madame Tremens. Mrs W. CLIFFORD,
Sophia, Miss CHARLES.

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No. 6432.

FRIDAY, Aug. 5, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

Worcester Musical Festival.—The 119th annual festival at Worcester, Hereford, and Gloucester, is announced to take place on the 20th, 21st, 22nd, and 23rd of September, in the nave of the Cathedral Church of Worcester. A large number of eminent vocal and instrumental performers have been already engaged. The choral department has been selected from the Sacred Harmonic Society of London, and the Worcester, Birmingham, and Liverpool Societies.

“ *Robert the Devil*,” at the *Mauritius*.—Port Louis boasts a pretty little French theatre and a tolerably good company. Chance procured us the acquaintance of the *Jeune Premier*. He was an ex-whale-fisher, who had grown tired of storms, ice, and oil. This honest fellow having invited us to the first performance of Meyerbeer’s *Robert le Diable*, we gladly went.

At the appointed hour he of the harpoon awaited our arrival at the stage-door. After making us grope through two ill-lighted rooms, crammed with scenery, in which we stumbled at one time against a cathedral or a banner, at another against a statue or a cloud, he at length led us to the stage by a long narrow passage. The curtain was still down, and the machinists were endeavouring to establish the camp in the first act, being not a little perplexed by a blunder of the decorator, who had introduced crescents into the arms of the Norman Knights.

When the curtain rose the house was thronged. The orchestra played away with such frenzy that their strings were continually snapping, and the kettle-drums threatened to burst. Had not the musicians’ impetuosity been restrained, we doubt that a single treble string could have survived the middle of the opera. As for the actors, they lacked the *aplomb* which the habit of treading the boards gives, and their voices, occasionally true and agreeable, had not all the requisite breadth—they seemed at every moment about to forget their parts; but the pit applauded with so much enthusiasm, and so frequently, that they almost always had leisure to recover their memory. In justice we must say that our friend the whale-fisher looked very well in his knight’s costume, and acquitted himself of the part better than we had expected.

With these exceptions the Opera was executed well enough, though we must add that the celebrated moonlight wofully resembled an effect of the sun, and that several important *morceaux* were unscrupulously left out, alone with the whole ballet of the third act, the latter omission being imputed to the impropriety of the dances. The beginning of the fifth act was marked by a very ludicrous incident, which, however, did not interrupt it, the audience fortunately taking it for a scene of the original piece. At the moment when *Robert* hesitates between *Alice* and his father, and knows not which of the two he had better follow, a negro, recently admitted into the side scenery as a workman, was suddenly taken

THE THEATRICAL OBSERVER.

with so much compassion for the Norman Prince, that he rushed in furiously, and seized upon infernal *Bertram*, to prevent his dragging along him in behalf of whom he thought himself bound to interfere. This piece of generosity would have marred the sublime *denouement* if *Robert* had not fortunately had presence of mind enough to administer his sable friend a kick that restored him to the station which he had no business to leave.—*French Print.*

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Thomas Handy, Mr France, Simon, Mr Burt,
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Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

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Irza, Miss Granby, Fatima, Miss Pincott.

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Count Ulrick, Mr GRANBY, Welzien, Mr GREEN,
Count Calmar, Mr BARKER,
Yerinack, Mr France, Patriarch, Mr Jones,
Petroff Servitz, Mr HARLEY,
Ivan Rimski Mr W. H. BLAND,
Daran, Mr JAMES Vining,
The Empress Elizabeth Miss GRANBY,
Catherine Miss EMMA STANLEY,
Alexina Miss FAUCIT.

In Act II.--An Incidental Ballet.

To conclude with, a Grand Burlesque Ballet, called

GRIZELLE

Or, Dancing Mad.

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Wiganini,
Grizelle, (Dancing Mad) Madlle. L. Fairbrotherini,
Princess Tilda, Madlle. Kendalini,
Queen of the Willies Madame Diddearini.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Secrets Worth Knowing

Greville, Mr HOWE,
Undermine, Mr TILBURY, Egerton, Mr STUART,
Rostrum, Mr VINING,
April.....Mr STRICKLAND,
Plethora, Mr WEBSTER,
Nicolas Rue.....Mr W. FARREN,
Valet, Mr WORRELL,
Footman.....Mr MICHENSON,
Mrs Greville, Mrs EDWIN YARNOLD,
Rose Sidney, Miss CHARLES,
Sally Downright.....Mrs GLOVER,
After which, (22d Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet .. Mr WORRELL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules.. Mr VINING, Gustavus.. Mr HOWE,
Bob..(a Drummer).. Mr STRICKLAND,
Popplewig .. (a Gardener) .. Mr H. WIDDICOMB,
Margot, Madame CELESTE
Crette.. Miss CHARLES, Betty . Miss MATTLEY
To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,
Young Wiggins Mr HOWE,
Mr Potsup, Mr T. F. MATHEWS,
Trim, Mr H. WIDDICOMB,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins Miss C. CONNOR,
Mrs Chloe Wiggins, Mrs STANLEY.

THE
Theatrical Observer;
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Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6433.

SATURDAY, Aug. 6, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THE Comedy of *The Jealous Wife* will be played here to-night, in which Mr. Brindal will make his first appearance here this season in the character of *Charles*.

The following whimsical account of Mrs. Siddons’s first appearance in Dublin, is extracted from an old Irish newspaper:—“ On Saturday Mrs. Siddons, about whom all the world has been talking, exposed her beautiful adamantine, soft, and lovely person, for the first time, at Smock-Alley Theatre, in the bewitching, melting, and all-tearful character of *Isabella*. From the repeated panegyrics in the London newspapers, we were taught to expect the sight of a heavenly angel; but how were we supernaturally surprised into the most awful joy at beholding a mortal goddess. The house was crowded with hundreds more than it could hold, with thousands of admiring spectators that went away without a sight. This extraordinary phenomenon of tragic excellence! this star of Melpomene! this comet of the stage! this sun of the firmament of the Muses! this moon of blank verse! this queen and princess of tears! this Donnellan of the poisoned bowl! this empress of the pistol and dagger! this chaos of Shakespeare! this world of weeping clouds! this Juno of commanding aspects! this Terpsichore of the curtain and scenes! this Proserpine of fire and earthquake! this Katterfelto of wonders! exceeded expectation, went beyond belief, and soared above all the natural powers of description! She was nature itself. She was the most exquisite work of art. She was the very daisy, primrose, tuberose, sweet-briar, furze-blossom, gilliflower, wallflower, cauliflower, aurica, and rosemary. Where expectation was raised so high, it was thought she would be injured by her appearance; but it was the audience who were injured; several fainted before the curtain drew up, but, when she came to the scene of parting with her wedding-ring, ah! what a sight was there! the very fiddlers in the orchestra, “albeit unused to the melting mood,” blubbered like hungry children crying for bread and butter: and when the bell rang for music between the acts, the tears ran from the bassoon-player’s eyes in such plentiful showers, that they choked the finger-stops, and, making a spout of the instrument, poured in such torrents on the first fiddler’s book, that not seeing the overture was in two sharps, the leader of the band actually played in one flat. But the sobs and sighs of the groaning audience, and the noise of corks drawn from smelling-bottles, prevented the mistake between the flats and sharps being discovered. One hundred and nine ladies fainted! forty-six went into fits, and ninety-five had strong hysterics. The world will scarcely credit the truth, when they are told that fourteen children, five old women, one hundred tailors, and six common-councilmen, were actually drowned in the inundation of tears that flowed from the galleries, the slips, and the boxes, to increase the briny pond in the pit;

THE THEATRICAL OBSERVER.

the water was three feet deep, and the people who were obliged to stand upon the benches, were in that position up to their ankles in tears. An act of parliament against her playing any more will certainly pass," &c. This *jeu d'esprit*, which was written by the facetious Peter Seguin, is said to have given vast offence to the lady's friends at the time; why, we cannot see. The ridicule is fairly levelled, not at Mrs. S., whose merits no one could deny, but at the insatiable aptitude of the public mind for puff.

Fashionable Lounges.

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Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless. This delightful exhibition closes to day.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Queen of the Willies ... Madame Diddearini.

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The Jealous Wife

Mr Oakley, Mr STUART,

Major Oakley Mr TILBURY,
Charles, Mr BRINDAL,

(His First Appearance at this Theatre this Season.)

Russet Mr STRICKLAND,

Sir Harry Beagle, Mr WEBSTER,
Lord Trinket Mr VINING,
Captain O'Cutter, Mr MALONE RAYMOND,
Paris.. Mr BISHOP, John.. Mr CLARK,
Tom.. Mr WORRELL, Robert Mr ENNIS,

Mrs Oakley, Mrs GLOVER,
Lady Freelove Mrs W. CLIFFORD,
Harriet, Mrs E. YARNOLD,

Toilet Miss CARRE,
Chambermaid.. Miss C. CONNOR.

After which, (24th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,

Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet.. Mr WORRELL,

Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,

Dick Dumpy Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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No. 6434.

MONDAY, Aug. 8, 1842.

Price 1d.

“ The Play’s the thing.” — Ask for *Thomas’s Observer.*

NEW STRAND.—Mr. and Mrs. Keeley’s engagement at this Theatre will close at the end of this month. The bill of fare for this week is very attractive, consisting of *English Etiquette; or, I’ll Think About It*, *A Lady and Gentleman in a Peculiarly Perplexing Predicament*, *Wax and Wonders; or, Madame Tussaud’s at Midnight*, *Boots at the Swan*, and *The New Footman*.

QUEEN’S.—The entertainments at this Theatre, during the week, Wednesday and Thursday excepted, will commence with *Hero and Leander*, to be followed by *The Omnibus*, in which Mr. Collins will appear, and *My Grandfather’s Will*. On Wednesday next, Mr. J. Parry, the talented stage-manager, takes his Benefit, upon which occasion, Mrs. Honey, Mrs. Grattan, and Mr. Lionel Goldsmid, will perform. This is the last week but one of the season.

VICTORIA.—*The Bushranger’s Booty; or, the Old World and the New*, is the name of the first piece here this week; after which, *Venice Preserved*, and the Melo-drama of *The Soldier’s Bride*.

Death of Mr. Williams, the Comedian.—Mr. W. S. Williams, who, on account of the number of performers on the London stage of the same name, was, in the profession, distinguished as “ Scotch Williams,” died on Monday last, at his cottage, on the Kilmarnock road, near his native city, Glasgow. In his earlier years on the stage, he was a favourite actor at the Theatre Royal, Dublin, Bath, Bristol, Liverpool, and Birmingham, and other cities and large towns throughout the kingdom; and he was also widely known and much respected in the provinces. He was a number of years engaged at the Haymarket, since which time he has been chiefly engaged at minor theatres, in town, as his health, which had long been precarious, rendered it inconvenient for him to travel for country engagements. He made his last professional bow at Sadler’s Wells, under the management of Mr. R. Honner, at the close of last season. He had by the advice of his medical attendants, retired for a time to recruit his constitution in his native air, but he gradually sunk, and with all the indications of premature old age, he died in his 52nd year. He has left a widow, but no children.

The Grand Music Hall at Liverpool has been commenced, but it will not be completed until the autumn of 1844, when a music festival on the most extensive scale will take place. The site of the hall and several other rooms and offices is opposite the Liverpool and Manchester railway station, on a rising ground.

Edinburgh Theatre.—Miss Adelaide Kemble and Co. performed, for the first time, at the Theatre Royal Edinburgh, on the 28th ult. to a house crowded in every part. *Norma* was selected for the “ opening night,” and the whole performance was rapturously applauded. At the conclusion

THE THEATRICAL OBSERVER.

Miss Kemble and Miss Rainforth were loudly called for, and were led on by Mr. Shrivall, who, as well as Mr. Weiss, had acquitted himself most ably. A morning concert was given on Saturday, and in the evening Mozart's *Figaro* was performed.

Braham, when acting the part of *William Tell*, proved himself so indifferent a toxopholite, that in the celebrated apple-scene, the arrow had to be discharged by some one behind the scene—Braham of course receiving the applause. On one occasion, however, the arrow missed the apple, at which the audience were beginning to titter, when Braham almost threw them into convulsions by advancing to the front of the stage, and saying “Ladies and gentlemen, it wasn't I who shot at the apple.”

Fashionable Lounges.

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Theatre Royal, English Opera.

This Evening, (First Time,) an Original Drama, entitled The **Broken Home.** Or, The Artizan's Daughter.

The Marquis de Beaulieu, Mr Lynne,
(From the T. R. Drury Lane—his First Appearance at this Theatre.)
Old Garnaud, Mr Granby, Stephen, Mr W. H. Bland,
Robin, Mr Oxberry, La Fourbe, Mr Diddear.
Sanglette, Mr Green, La Kole, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaulieu, Miss Tyrrell, (Her 1st App.)
Nina, Miss Faucit, Victorine, Miss E. Stanley,

After which, (*By Particular Desire*) the Farce of **Deaf as a Post.**

Captain Templeton, Mr J. Vining,
Old Walton, Mr Granby, Gallop, Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Granby, Mrs Plumply, Mrs Granby,
Amy, Miss Fairbrother, Sally Maggs, Miss E. Stanley.

To which will be added, a new Musical Burletta, entitlod **BLUE BEARD.**

Or, Hints to the Curious.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr LEIGH SMITH, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George.
Chief of the Guards, Mr FREEBORN,
Fatima, Miss CRISP, Irena, Miss E. STANLEY, Lindska, Miss GRANBY,
Bedear, Miss RIDGWAY, Ladies of the Corps de Ballet, Miss Sutton &c.

To conclude with, the Domestic Drama of **LOST & WON.**

Master Leyton, Mr Diddear,
Rupert, Miss France, Sir E. Newberry, Mr Green,
Master Richard Cotterell, Mr W. H. Bland,
Thomas Handy, Mr France, Simon, Mr Burt,
Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow Mr TILBURY,
Hastings, Mr BRINDAL,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord.. Mr T. F. MATTHEWS,
Jack Slang.. Mr GALLOT, Tom Twist.. Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory.. Mr H. WIDDICOMB,
Tony Lumpkin Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly..... Miss CONNOR.

After which, (25th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet.. Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,
To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col, Careless, Mr Brindal,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague, Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE RAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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TUESDAY, Aug. 9, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THIS Theatre was crowded last night to see the Comedy of *She Stoops to Conquer*. The acting of Farren, Webster, Vining, Mrs. Glover, and Mrs. Nisbett, was rich in the extreme, and elicited much applause. The other entertainments were the successful Drama of *Peter and Paul*, and *Honest Thieves*. On Saturday next, the new Farce which has been some time in preparation here, will be produced; it is entitled *Locomotion*; the principal characters will be supported by Messrs. W. Farren, Vining, Brindal, Clark, and Miss Charles.

ENGLISH OPERA HOUSE.

LAST night this Theatre was well filled by a highly respectable audience, to witness the production of a new original Drama, entitled *The Broken Home; or, the Artizan’s Daughter!* the plot and language do not say much for the talent of the author, but there was some applause, and the Drama was announced for repetition this evening. *Deaf as a Post* followed, after which, a new Burlesque Burletta, founded on the enormities of *Blue Beard*, was played for the first time, and Messrs. Oxberry and J. Bland created shouts of laughter by their burlesque acting. *Lost and Won* concluded.

There will be another Masquerade at Vauxhall on Friday next; the entertainments will be on a very liberal scale, although the price of admission will be reduced to 7s. 6d.

The Thames Tunnel.—There were rather more than 20,000 visitors to the Thames Tunnel last week, being more than double the average number that has heretofore inspected this extraordinary work within the same period of time. The grand staircase, just opened on the Middlesex side of the river, excites general admiration.

Van Amburgh had one of his fingers bitten off on Tuesday last, at Falmouth, by the lion. He could not perform the following day. Let him beware of his head.—*North Devon Journal*.

The Euphonicon.—We have been much gratified, as will doubtless be all admirers of first-rate musical instruments, by the inspection of and listening to the powers of the Euphonicon, a new description of pianoforte. To Mr. Beale, of the firm of Cramer, Addison, and Beale, of Regent-street, we are indebted for the introduction of this really splendid and curious instrument, which must have cost years of well directed skill and judgment to bring it to the high perfection in which it is now found. It would take up more space than we can well spare to give any thing like a correct notion of its elaborate, yet simple excellencies; but the absence

THE THEATRICAL OBSERVER.

of such detail will be the more patiently borne, by reason that the instrument itself may now be viewed by our readers, and each for himself may test its merits. The inventor assures us, and we do not see any reason to doubt the assertion, when we bear in view that the principal of the sounding-boards—for there are three—are in accordance with that of the cremona, that this pianoforte will not, like many lose its tone after being used for a few years, but that it will go on improving in quality with age, like the violin alluded to. It occupies a surprisingly small space, although the scale is seven octaves, and its elegance as a piece of decorative furniture is among other recommendations it possesses.

Fashionable Lounges.

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Or, The Artizan's Daughter.

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(From the T. R. Drury Lane—his First Appearance at this Theatre.)
Old Garnaud, Mr Granby, Stephen, Mr W. H. Bland,

Robin, Mr Oxberry. La Fourbe, Mr Diddear.

Sanglette, Mr Green, La Rôle, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
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Thomas Handy, Mr France, Simon, Mr Burt,

Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

Theatre Royal, Hay-Market.

This Evening, Bickerstaffe's Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,

Maw-worm Mr WEBSTER,

Sir John Lambert, Mr STRICKLAND,

Col. Lambert, Mr VINING, Darnly, Mr BRINDAL,
Old Lady Lambert, Mrs GLOVER,

Young Lady Lambert . . Mrs EDWIN YARNOLD,
Charlotte, Mrs NISBETT, Betty, Miss CARRE.

After which, (26th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,

Paul Britton Mr STRICKLAND,

Lord Dandelion, Mr TILBURY,

Schemer, Mr VINING, Bennet . Mr WORRELL,

Arthur Willoughby, Mr BRINDAL,

Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules . . Mr VINING, Gustavus . . Mr BRINDAL,

Bob . . (a Drummer) . . Mr STRICKLAND,

Popplewig . . (a Gardener) . . Mr H. WIDDICOMB,
Margot, Madame CELESTE,

Crette . . Miss CHARLES, Betty . Miss MATTLEY
To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins, Mr STRICKLAND,

Young Wiggins Mr WORRELL,

Mr Potsup, Mr T. F. MATHEWS,

Trim, Mr H. WIDDICOMB,

Mrs Wiggins, Miss STANLEY,

Mrs Tom Wiggins Miss C. CONNOR,

Mrs Chloe Wiggins, Mrs STANLEY.

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6436. WEDNESDAY, Aug. 10, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

Singing for the Million.—A grand concert was given on Monday night at the Olympic Theatre, on the Mainzerian system, on which occasion was exhibited the unwonted spectacle of about 300 ladies and gentlemen, all non-professionals, and a great majority of whom had been, a short time since, as it were, deaf and dumb to music, ranged upon the stage, and lifting up their voices together in noble harmony. Nothing could be more satisfactory or delightful than the realization presented to the ears and eyes of a numerous audience, of a new system of music, which may be pronounced to be one of the most remarkable and useful inventions in this age of singular discoveries.

Statistics of Fanny Elssler’s Dancing in America.—We subjoin some curious statistics of the Elssler career in the country, that have been carefully compiled from accurated data, and may be considered authentic. She has danced in the United States and Havannah 139 times, 21 of them gratuitously, for the benefit of various institutions and individuals. She has realised near 140,000 dollars, of which she has expended 40,000 dollars, and given away to individuals and societies in the United States alone above 5000 dollars. She has lost from the defalcation of managers but the trifling sum of 3000 dollars, which gives loud contradiction to the infamous aspersions afloat in Europe upon American managerial honesty. She has gained the most in Havannah, New Orleans, and New York, where she has worked the most; and not the least curious is, that she has acquired nearly the whole of her splendid fortune with three ballets only; that, too, in the worst of times. Neither must we forget her speeches, that have produced so much effect abroad; she has made fifty-two of her pithy harangues, in four different languages,—English, French, Spanish, and German—twenty-two of them in New York alone.

Catalani.—At Weimar it was Catalani’s good or ill fortune to be placed at table next to the venerable Goethe. It was intended by her illustrious host as a mark of respect to the fair Italian; but the lady was little acquainted with literature in general, or any other poetry than that which the fair translator to the King’s Theatre murdered so exquisitely for the benefit of its British frequenters. The peculiar attention paid to her neighbour, added to his imposing appearance, attracted the curiosity of the syren, and she inquired his name. “ The celebrated Goethe, Madam.” “ Pray, on what instrument does he play?” was the next interrogation. “ Madam, it is the renowned author of *Werter*.” “ Oh! yes, yes, I recollect.” Then turning to Goethe, resolved in her turn to compliment the aged poet, “ Ah! Monsieur,” she exclaimed, “ how greatly do I admire *Werter*!” A low bow answered the distinguished eulogist.—

THE THEATRICAL OBSERVER.

"I never read anything so truly laughable in my life. What a complete farce, Sir,"—"Madam! The *Sorrows of Werter?*"—"Oh! Sir, was ever anything more truly ridiculous?" continued the laughing lady, as she recalled to memory—What?—a *parody* upon Werter, produced at one of the minor theatres at Paris, where all the sentimentality of the Teutonic swain had been cruelly but laughably burlesqued. The poet's nerves were sadly affected by the applause so equivocally lavished on his unsuspected talent: and the lady's credit was sensibly diminished at the court of Welmar, by her ignorance of Werter and Goethe sentimentality.'

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Or, The Artizan's Daughter.

The Marquis de Beaulieu, Mr Lynne,

(from the T. R. Drury Lane—his 3rd Appearance at this Theatre.)

Old Garnaud, Mr Granby, Stephen, Mr W.H. Bland,
Robin, Mr Oxberry. La Fourbe, Mr Diddear.

Sanglette, Mr Green, La Rôle, Mr France,
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SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,

Sir Charles Marlow Mr TILBURY,
Hastings, Mr BRINDAL,

Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord .. Mr T. F. MATTHEWS,

Jack Slang .. Mr GALLOT, Tom Twist .. Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory .. Mr H. WIDDICOMB,

Tony Lumpkin Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,

Miss Neville Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,

Dolly Miss CONNOR.

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Peter and Paul.

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Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,

Schemer, Mr VINING, Bennet Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,

Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,

Abel, Mr H. WIDDICOMB, Col. Careless, Mr Brindal,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,

Teague, Mr MALONE RAYMOND,

Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE RAYMOND,

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No. 6437. THURSDAY, Aug. 11, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

IN consequence of *The School for Scandal* being performed on Saturday next, (by express desire,) with *Peter and Paul*, the production of Bayle Bernard’s new Farce of *Locomotion*, is postponed until next Tuesday. Last night, *She Stoops to Conquer*, *Peter and Paul*, and *Honest Thieves*, were repeated at this Theatre, and drew another good house.

ENGLISH OPERA HOUSE.

THE laughable Farce of *Love, Law, and Physic*, will be performed at this Theatre, this evening; *Lubin Log*, Mr. Harley, *Andrew*, Mr. Oxberry.

NEW STRAND.—Mr. Keeley takes his Benefit here this evening.

A letter from Paris, of the 6th inst., says—“ We are but slowly recovering from the shock occasioned by the lamented death of the Duke of Orleans. The theatres are not yet well attended. One novelty, however, an English pantomime by English performers, at the Variétés—draws crowded audiences; but they (Howell, Mathews, &c.) yesterday occasioned great scandal. They refused to play, because—forsooth—it was Sunday!”

Anecdote of Catalani.—The transition from parts of dramatic dignity to the character she supported in private life, was never more easy than in the case of Madame Catalani. In person, manner, and discourse, she was noble; and one was too often disposed to confound Catalani with *Semiramide*. The unusual respect shewn to her by crowned heads, seemed less accorded to the actress than the woman; and whether on the stage or at court, it ever seem that *elle aspiroit à descendre*. The last word pronounced, it is said, by the King of Bavaria, was the name of the Roman songstress. The Grand Duke of Hesse Darmstadt took his seat in the orchestra of his Theatre, as leader of the band, in honour of her genius; and even the Emperor of Austria forgot all meaner arts in admiration of Catalani. Charles John, of Sweden, himself conducted her through the Royal museum at Stockholm, in 1827, where two magnificent vases of porphyry attracted her admiration; and some time after, a similar pair was forwarded to her at Paris, by the gallant Prince, who deemed twenty thousand francs not too costly a tribute to the enchanting actress. Yet all her sympathies were not devoted to royalty; for having visited Cracow, and consented to sing for one night at the public theatre, when the enormous amount of her engagement was tendered her, she returned more than the moiety of the sum in aid of the erection of the monument in memory of the patriot Kosciusko.

“ I was behind Covent Garden scenes one evening in my boyhood, when a gentleman made his *début* in *Othello*; Mr. Hull, the acting-manager, played *Gratiano*. In the last scene, the new actor, naturally bewildered on such an occasion, had neglected to provide himself with a dagger with which to kill himself; and before he recollects this over-

THE THEATRICAL OBSERVER.

sight, had got as far in his concluding speech, as—" I took by the throat the circumcised dog," when, almost at his wits' end for something to "smite him" with, he looked round, saw a drawn sword in Mr. Hull's hand, and snatched it by way of substitute for the weapon he ought to have had. It happened to be a true Toledo, and indeed a very sharp one, and on *Othello's* abruptly seizing it, Mr. Hull, in most benevolent terror and agitation, losing sight of his assumed character, and anxious only for the personal safety of the *débutant*, rushed forward, seized the rapier, and exclaimed, in his richly energetic, though somewhat tremulous style of voice—" For God Almighty's sake, don't, Sir—it is a *real* sword!" and the curtain dropped amidst the convulsed laughter of the whole house.—*Dibdin's Reminiscences.*

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Lubin Log, Mr Harley.
John Brown.. Mr France, Waiter.. Mr Burt,
Mrs Hillary.. Mrs Granby,
Laura.. Miss Granby, Maid.. Miss Reed.

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BLUE BEARD.

Or, Hints to the Curious.

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Selim, Mr LEIGH SMITH, Ibrahim, Mr GRANBY,
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LOST & WON.

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Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute,	Mr W. FARREN.
Captain Absolute	Mr VINING,
Faulkland,	Mr STUART,
Acres	Mr WEBSTER,
Sir Lucius O'Trigger,	Mr M. RAYMOND,
Fag,	Mr WORRELL,
David, Mr H. WIDDICOMB,	Coachman, Mr GOUGH
Mrs Malaprop,	Mrs GLOVER,
Julia	Mrs EDWIN YARNOLD,
Lydia Languish,	Mrs NISBETT,
Lucy.....	Mrs F. MATTHEWS

After which, (28th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton,	Mr W. FARREN,
Paul Britton	Mr STRICKLAND,
Lord Dandelion,	Mr TILBURY,
Schemer,	Mr VINING,
Bennet	Mr WORRELL,
Arthur Willoughby,	Mr BRINDAL,
Mrs Peter Britton	Mrs GLOVER,
Emma,	Mrs E. YARNOLD,

To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins,	Mr STRICKLAND,
Young Wiggins	Mr WORRELL,
Mr Potsup,	Mr T. F. MATTHEWS,
Trim,	Mr H. WIDDICOMB,
Mrs Wiggins,	Miss STANLEY,
Mrs Tom Wiggins	Miss C. CONNOR,
Mrs Chloe Wiggins,	Mrs STANLEY.

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No. 6438.

FRIDAY, Aug. 12, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

VAUXHALL.—The last Masquerade and last appearance of the celebrated Madlle. Caroline will take place at these gardens this evening.

On Wednesday evening the Duke of Wellington visited the Chinese collection for the third time since it has been opened to the public. His Grace was accompanied by the Marchioness of Douro, to whom he minutely explained the different articles of interest in the room.

Hercules Outdone.—The most stupendous effort of human strength and endurance ever exhibited, or that ever may be again, was witnessed by a large auditory on Monday evening, at the Bowery Theatre. It was announced in the bills that Mons. Paul was to resist the power of two of the strongest horses to be found in New York, on a wager of 1,000 dol. The animals selected to pull against him were a pair of large sized Pennsylvania bred horses, that are in the daily habit of drawing from two to three tons of granite at a load, suspended from an enormous truck, used for that purpose. Paul, after firing the cannon, weighing 400lbs, from his shoulders, and ascending the fireman’s rope feet uppermost to the flies, by means of his hands alone, and other Herculean feats, proceeded to place himself horizontally upon a strong oak ladder, made for the purpose in order to make the grand effort. The horses were led on by their regular driver, and harnessed to a rope fastened to Paul’s feet. To this rope was attached three broad ribbands or girths, one of which was tightly drawn over his loins, and the others over each shoulder. The brace afforded by his feet against the step of the ladder, the divided power of the girths, and his hold with both hands upon the upper part of the ladder, constituted the only resistance to the immense power he had to contend against. Paul’s body, when thus disposed, resembled that of a malefactor upon the inquisitorial rack, preparatory to being torn to pieces. When the colossal horses were brought on the stage and attached to the feet of the intrepid performer, a sensation of horror seemed to pervade every part of the house. It was deemed certain by those having charge of the horses that he would be drawn off the ladder. The word was given—the harness straitened—the ladder creaked and strained—the two ropes by which one end of it was secured to the stage stretched and threatened to break; the horses aided by a platform upon the stage with clouts to brace their feet, strained every muscle and vein—the well-known voice of the driver—the lash repeated again and again—all failed to force the enduring champion from his hold. The shouts of the audience—the waving of handkerchiefs, and the withdrawal of the horses, proclaimed his triumph. Paul offered to repeat his performance, and to resist with

THE THEATRICAL OBSERVER.

one hand and one foot, but the manager very properly would not permit. The audience were satisfied with what they had seen—that Paul is beyond all question the most powerful man in existence. In order to convince the public that there was no trick or deception in this extraordinary exhibition, Mr. Hamblin invited a portion of the audience behind the scenes to witness the preparations, and to examine every thing connected with the performance. Mr. Paul takes his benefit this evening, and pulls against four horses, besides introducing a variety of other new feats. Monsieur Paul attained his *eighteenth* year in March last.—*New York Courier and Enquirer.*

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL. PRY.

Theatre Royal, English Opera.

This Evening, (5th Time,) an Original Drama, entitled The

Broken Home,

Or, The Artizan's Daughter.

The Marquis de Beaulieu, Mr Lynne,
Old Garnaud, Mr Granby, Stephen, Mr W.H. Bland,
Robin, Mr Oxberry, La Fourbe, Mr Diddear.

Sanglette, Mr Green, La Rôle, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaulieu, Miss Tyrrell, (Her 1st App.)
Nina, Miss Faucit, Victorine, Miss E. Stanley,

After which, the Farce of

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Flexible, Mr James Vining,
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Captain Danvers, Mr Green,
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Rupert, Miss France, Sir E. Newberry, Mr Green,
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Thomas Handy, Mr France, Simon, Mr Burt,
Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow Mr TILBURY,
Hastings, Mr BRINDAL,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord.. Mr T. F. MATHEWS,
Jack Slang.. Mr GALLOT, Tom Twist.. Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory.. Mr H. WIDDICOMB,
Tony Lumpkin Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly Miss CONNOR.

After which, (29th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet .. Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Drama of The

Child of the Wreck.

Maurice, (a Dumb Boy) Mdlle. CELESTE,
Mr Hartman, Mr GOUGH,
Albert.. Mr HOWE, Frantz.. Mr WEBSTER,
Griendel, Mr STRICKLAND,
Madame Tremens Mrs W. CLIFFORD,
Sophia, Miss CHARLES.

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No. 6439.

SATURDAY, Aug. 13, 1842.

Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THE following fashionables have visited this Theatre during the week: The Duchess of Inverness, the Earl and Countess of Glengall, Lady Gardiner, the Hon. Mrs. Norton, the Marquis of Lansdowne, Dwakanath Tajore, Izamindor, Lord Loftus, Sir E. Antrobus, Lady Blantyre, Countesse de Taffe, the Hon. Mr. Borthwick, the Hon. Mr. Chichester, &c. &c.

Sudden Death of an Actor in Mr. Collins's Theatre Tralee.—At the close of the performance last evening at this Theatre (the Farce being *The Rendezvous*), we observed Mr. Blacker suddenly quit the stage, and, though more than two minutes did not elapse from that time to the fall of the curtain, life was extinct. Mr. Collins, the manager, was behind the scenes at the time, and seeing Mr. Blacker come off the stage at a time when he should have been on, and observing that there was something serious the matter with Mr. Blacker, inquired what it was, to which he could only reply, taking Mr. Collins by the hand, “ Oh, Mr. Collins! I am choking—I am dying!” Mr. Collins immediately ran and sent in all directions for medical aid. Several of the faculty were directly in attendance, but all to no purpose—Mr. Blacker had suddenly expired. The cause of death was the rupture of a blood-vessel on that morning by violent coughing, proceeding from an asthmatic affection by which he was afflicted for many years. In his part in the Farce of the *Rendezvous* (Mr. Quake), he had occasion to fall down on the stage, and lie in a frightened posture with his head downwards. This caused a rush of blood from the rupture, and he, through delicacy, endeavoured to keep it back till he got off the stage, caused instant suffocation. Mr. Blacker had been in Mr. Collins's Theatre five years. He was the son of Mr. Blacker, a respectable flour-merchant, Well Street, Westminster, and made his first appearance at the Royal Olympic Theatre, London, in the year 1821.—*Kerry Post*.

The performers engaged at Covent Garden Theatre, for the ensuing season, which will commence on the 3rd of September, are to meet on the stage, at 12 o'clock, on the 20th inst.

Mr. Wilson's Entertainment.—A brilliant assemblage of rank and fashion flocked to the Waterloo Rooms, on Wednesday evening, to the entertainment of this distinguished vocalist. The room was filled in a few minutes after the doors were open, and, by the time the lecturer commenced, it was literally crammed in every corner. We need scarcely say we were prepared for a rich treat, nor were we disappointed. Mr. Wilson's style of speaking is easy, simple, and elegant; and the interspersion of such songs as “ My ain fireside,” “ The Laird of Cockpen,” and “ Auld

THE THEATRICAL OBSERVER.

Robin Gray," in the singing of which he stands unrivalled, drew forth the most enthusiastic applause. At this time of day, to descend on Mr. Wilson's exquisite voice, his intensity of feeling, and in a word, his powers as a vocalist, would be absurd, therefore, we shall refrain. As a lecturer, Mr. Wilson has made a decided hit. The anecdotes, and the little circumstances connected both with the song he is about to sing and its author, are amusing in the extreme, and present a pleasing relief to the musical portion of the entertainment. Most heartily do we wish Mr. Wilson every success in this new professional sphere, in which, hitherto, he has been so eminently distinguished.

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Theatre Royal, English Opera.

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Broken Home, Or, The Artizan's Daughter.

The Marquis de Beaulieu, Mr Lynne,
Old Garnaud, Mr Granby, Stephen, Mr W.H. Bland,
Robin, Mr Oxberry. La Fourbe, Mr Didear.

Sanglette, Mr Green, La Role, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaulieu. Miss Tyrrell, (Her 1st App.)
Nina, Miss Faucit, Victorine, Miss E. Stanley,

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Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

Theatre Royal, Hay-Market.

This Evening, (*by Express Desire*) the Comedy of The

S C H O O L FOR S C A N D A L.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr VINING,
Joseph Surface.....Mr STUART,
Charles Surface, Mr H. HOLL,
Crabtree..Mr TILBURY, Careless..Mr BRINDAL
Moses..Mr CLARK,
Lady Teazle.....Mrs NISBETT,
Mrs Candour, Mrs GLOVER,
Lady Sneerwell Mrs W. CLIFFORD,
Maria, Mrs E. YARNOLD.

After which, (30th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet .Mr WORRELL,
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Mrs Wiggins, Miss STANLEY,
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No. 6440.

MONDAY, Aug. 15, 1842.

Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THIS evening, Mr. Phelps takes his Benefit at this Theatre, when he will appear as *Sir Edward Mortimer*, in *The Iron Chest*, and *Duke Aranza*, in *The Honeymoon*. Mr. Bernard is the author of the new Farce, called *Locomotion*, which will be produced for the first time to-morrow evening.

NEW STRAND.—The entertainments for this week at this popular little Theatre are the Burletta, *Phrenologists, The Irish Nigger; or, African Prince, The Devil and Dr. Faustus, Boots at the Swan, and Doings at Bond Street*.

VICTORIA.—The Melo-drama of *The Bushranger's Booty* continues very attractive, and will be repeated every evening during the week; it is to be followed on alternate nights by *Julius Caesar, King Lear, and Venice Preserved*. To conclude with *The Kingdom of Women*.

QUEEN'S.—The performances here for this week, which is the last of the season, will consist of *Midas, The Spare Bed, and Hero and Leander*.

PRINCESS'S THEATRE.—This beautiful house (in Oxford-street,) has been taken by a gentleman, for the purpose of performing English Operas. Several workmen are employed in making the necessary preparation; also in making a gallery, where the upper-pigeon hole boxes were, so that “the million” may be gratified with the science of sweet sounds.

The night at present named for the opening of Drury Lane Theatre is Saturday the 24th of September.

Mr. and Mrs. Keeley leave the Strand Theatre on the 27th instant; a new actress, of great personal attractions, but whose name has not transpired, is to succeed the lady.

Miss Murray, Mrs. Grattan, Miss Façit, (Mrs. W. H. Bland,) and Mrs. Harry Beverley, are amid the new engagements at the Adelphi. Mrs. Yates does not intend to relinquish the profession, but it is probable that she will not appear until after Christmas.

Mr. H. Hall has, we understand, become the lessee of the Newcastle Theatre.

Charles Hill, who has just returned from the United States, gives a deplorable account of theatricals there.

Madame Caradore Allan is at Sandgate, recruiting herself after the fatigues of the London season, preparatory to the commencement of the autumnal festivals, at the three principal of which—Norwich, Newcastle, and Reading—she will sustain the duties of the first soprano singer.

Adelaide Kemble.—Notwithstanding all that has been said and sung relative to the marriage of Miss Adelaide Kemble to M. Sartoris (er-

THE THEATRICAL OBSERVER.

roneously called *Count*,) there are those who will not believe it; but we have every reason to think that the union has taken place, and in Scotland too, rather in *presto* time, owing, it is said, to an expected opposition on the part of the gentleman's family, which is of Portuguese origin, but the father resided as a merchant in this country for many years, and died here, we believe. There are various reports as to the bridegroom's property. Some say he has only 500*l.* a year, at present, with great expectations; others that he has 1,000*l.*; nay, some say 1,500*l.* a year. The only thing certain is that the bride, when she quits the profession will give up at least 2,000*l.* a year. We hope that Dan Cupid will make that (and more too) up, in peace and happiness, to our highly gifted countrywoman.

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Nina, Miss Faust, Victorine, Miss E. Stanley,

Theatre Royal, Hay-Market.

Mr. Phelps's Benefit.

This Evening, Colman's Play of The

IRON CHEST.

Sir Edward Mortimer, Mr PHELPS,
Captain Fitzharding.....Mr STRICKLAND,
Wilford, Mr H. HOLL,

Adam WintertonMr W. FARREN,
Rawbold, Mr GOUGH,
Sampson,(for this night only) Mr WEBB,
(From the T. R. Birmingham.)

Boy, Miss MATTLEY, Gregory, Mr CLARK,
Armstrong, Mr CAULFIELD,
Orson, Mr GALLOT, First Robber, Mr BISHOP,
Second Robber, Mr Worrell.

HelenMrs EDWIN YARNOLD,
Blanche, Mrs F. MATTHEWS,
Dame RawboldMiss CONNOR,
Barbara, Mrs MALONE RAYMOND,
JudithMrs STANLEY,

At the end of the Play,
A Concerto on the Flute, by Mr SAYNOR.

To conclude with, Tobin's Comedy of

The Honey-Moon

Duke Aranza, Mr PHELPS,
Count MontalbanMr BRINDAL,
Rolando, Mr VINING,
Balthazar..Mr TILBURY, Lopez..Mr CLARK,
Jaques, Mr WEBB,
Lampedo, Mr T. F. MATTHEWS,
Campello, Mr Ennis. Servant, Mr Mitchenson,
Juliana..Mrs NISBET F.,
VolanteMiss JANE MORDAUNT,
Zamora..Mrs E. YARNOLD,
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No. 6441.

TUESDAY, Aug. 16, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

MR. PHELPS’s Benefit, which took place at this Theatre last night, was very numerously attended. We are sorry to hear that Mademoiselle Celeste cannot perform this week, in consequence of a domestic calamity. The new Farce is to be produced here to-night.

ENGLISH OPERA HOUSE.

THE entertainments here last evening commenced with the Farce of *Love Laughs at Locksmiths*, followed by *Grizelle*, in which Miss E. Stanley kindly consented to perform Miss Fairbrother’s part, in consequence of that lady’s severe indisposition. *Love, Law, and Physic*, *Blue Beard*, and *Broken Home*, made up the bill of fare.

Mr. Henry Betty has resumed his professional pursuits after a severe illness. He appeared as *Hamlet*, at the Dover Theatre last week, to a fashionably attended house, and met with a highly flattering reception.

The last concert of the season was given last evening, by Crippa, or Signor Crippa, as he was magniloquently described in the programme. This person, who is the prompter at her Majesty’s Theatre, had succeeded in enlisting the services of Rubini, Persiani, Moltini, and Lablache, together with a cluster of stars of smaller magnitude, and with such an array of names it could not fail of being a delightful entertainment. Moreover, the vocalists and the orchestra were almost as numerous as the audience, a circumstance which considerably enhances the comfort of concerts this weather. Rubini was encored in “ *I tuoi frequenti palpiti*,” and Persiani and Moltini, each obtained tributes of applause. A portion of the *Stabat Mater* commenced and concluded the evening’s entertainment.

Music in the Provinces.—Exclusively of concerts given at several towns in the country, by resident professors, there will be a great demand for crotchetts and quavers this autumn, as may be seen from the following sketch.—At Cheltenham performances will be given by Master Russo, the pianist; Mr. Wilson, the Scottish ballad singer; Miss Kemble, Miss Rainforth, Miss Marshall, Balfe, Weiss, and Marshall; Rubini, Pacini, Ostergaard, Negri, and Puzzi; then Thalberg, Signor and Signora Ronconi, Madame Balfe, and John Parry. The Preston Guild will lead what are termed festivals, for which Miss Birch, Miss Hawes, Mr. Hobbs, and Mr. Phillips, are engaged; that will be followed by the Norwich festival, the principal singers being Caradori, Misses Rainforth, Paccini, Bassano, and Miss Hawes; Messrs. Hobbs, Phillips, Balfe, Bradbury, Young, Walton, and Rubini; Conductor, Professor Taylor; leader, Mr. Cramer. Nearly the same party will be at the Worcester festival, with a chorus from London, under the direction of Mr. Surman, of Exeter-hall. A

THE THEATRICAL OBSERVER.

festival will follow at Newcastle-upon-Tyne, under the direction of Sir George Smart ; and another at Reading early in October ; add to all these various parties of wandering minstrels, who will give concerts at the principal towns in the kingdom. Besides the Thalberg and Puzzi party, already named, there will be Grisi, E. Grisi, Mario, and the two Lablaches, who will perform operas. Moltini, Persiani, &c., will take a trip, and assist in collecting the light gold in exchange for their notes. Among the novelties at Worcester will be the music of Beethoven's *Mount of Olives*, with English words, adapted to it, and called "David in the Wilderness." The chorus singers meet regularly to rehearse, at Exeter-hall. The London Choral Society are engaged at Reading ; director, Mr. G. F. Harris.

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The Housekeeper

Sidney Maynard, Mr Vining,

Tom Purple Mr Brindal,

Simon Box, Mr H. Widdicombe,

Father Oliver Mr Webster,

Daguere, Mr Gallot, Benjamin, Mr Gough,
Bin, Mr T. F. Matthews,

Laval, Mr Caulfield, Christopher Layer, Mr Worrell,
Felicia, Mrs Nisbett,

Sophy Hawes Mrs Malone Raymond,
Widow Duckling, Mrs F. Matthews,

After which, (First Time) a New Farce, by Bayle Bernard, Esq., called

Locomotion.

Floss, (an Auctioneer & House Agent,) Mr W. Farren,
Leicester, (his neighbour) Mr Vining,

Vernon (his friend) Mr Brindal,
Dot, (Floss's Clerk) Mr Clark,

Porters Mr Ennis & Mr Bishop.
Mrs Leicester, Miss Charles.

After which, (30th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. Farren,

Paul Britton Mr Strickland,
Lord Dandelion, Mr Tilbury,

Schemer, Mr Vining, Bennet Mr Worrell,
Arthur Willoughby, Mr Brindal,

Mrs Peter Britton Mrs Glover,
Emma, Mrs E. Yarnold,

To conclude with, the Farce of

Honest Thieves.

Obadiah, Mr Strickland,

Abel, Mr H. Widdicombe, Col. Careless, Mr Brindal,
Capt. Manly, Mr Worrell, Mr Story, Mr Gough,

Teague, Mr Malone Raymond,

Justice Day, Mr Tilbury, Coachman, Mr Santer,
Ruth, Mrs Malone Raymond,

Arabella Miss C. Connor,
Mrs Day, Mrs F. Matthews,

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HAYMARKET THEATRE.

YESTERDAY evening, after the Drama of *The Housekeeper*, a new Farce, by Mr. Bernard, entitled *Locomotion*, was produced for the first time, and was most favorably received. The piece turns on the bustle of *Floss*, (W. Farren,) an auctioneer and house-agent, out of business, to work himself into some; and “to adapt himself to the age,” he is all “locomotion.” Though doing nothing, but making it appear by various devices that he is doing lots of business, he actually gets something to do. He has a place in France to sell. In describing that, Louis Quatorze, and the ancient *regime*, and Heavens knows what, are introduced. He has also an English residence to sell, that becomes “an earthly paradise.” Then he has a sale of a Mr. Leicester’s (Vining,) goods, there being a selling off in consequence of Leicester’s suspicions of Mrs. Leicester, (Miss Charles,) and there was introduced a good deal of farcical play of duel or no duel, with the alleged author of rumours regarding Mrs. Leicester—apologies and no apologies—explanations that were not understood, &c. The sale proceeds, and Mrs. Leicester goes behind a screen to buy certain lots. Then comes Floss’s further display, he selling tweezers belonging to a foreign Queen, and a saucepan top for a shield, and divers rarities of immense antiquity and worth that the owners never knew they had owned. The lady’s impetuosity, though screened, discovers her to her husband; he acts on impulse; explanation, most satisfactory, ensues, and the sale is stopped, the valuable auctioneer undertaking to indemnify all against any loss for the non-progress of the sale. The acting was excellent, and the Farce concluded amidst roars of laughter. *Peter and Paul*, and *Honest Thieves*, were the other entertainments.

VICTORIA.—At this Theatre, last night, Shakspeare’s Play of *Henry the Fourth* (first part) was performed for the Benefit of Mr. Rowell, who played *Sir John Falstaff*. In addition to the efficient company of this house, several distinguished members of the profession tendered their gratuitous services. The house was well filled by respectable company. We have seldom witnessed a better arrangement of talent in support of this fine old Play. Our immortal bard has given us in both parts of *Henry the Fourth* a mine of wit and humour. It is impossible to refuse honest *Jack Falstaff* the laughter due to his rich and racy jokes. Some have increased the mirth of an audience by personal appearance, but no actor competent to hold up this mirror of life (as *Falstaff* has been named,) can ever avoid receiving a large share of applause. Stephen Kemble, who had a *Falstaff*-like appearance, played the part several nights in succession at Drury-lane, and brought good houses. He required no stuffing, a circumstance which rendered it certainly more natural. Mr. Rowell sustained the character with considerable talent and kept the audience in

THE THEATRICAL OBSERVER.

a roar of laughter. Towards the last act his voice, which in the early scenes had been boisterous, became low: but, upon the whole, it was an able performance. *Hotspur*, in the hands of Saville, was universally admired; he gave the description of the fop, the defence of *Mortimer*, and all the distinguished passages with great effect, and was most deservedly applauded. *Prince Harry* found a young and lively representative in Seaman,—in short, all the characters were supported with appropriate bearing. At the fall of the curtain, Mr. Rowell was called forward, and was greeted with renewed applause. After the Play, the Drama of *The Black Domino*, afforded Osbaliston and Miss Vincent an opportunity of displaying their excellent acting, to the great amusement of the audience.

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SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow Mr TILBURY,
Hastings, Mr BRINDAL,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord .. Mr T. F. MATTHEWS,
Jack Slang .. Mr GALLOT, Tom Twist .. Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory .. Mr H. WIDDICOMB,
Tony Lumpkin Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly Miss CONNOR.

After which, (2nd Time) a New Farce, by Bayle Bernard, Esq., called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon (his friend) Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr Ennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr HOWE,
Dick Dumpy Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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A most attractive entertainment will take place to-morrow evening, at the English Opera House, for the Benefit of Master Henri Laurent, a young talented pianiste, pupil of Mr. Holmes, who, by the influence of his father, the stage-manager at her Majesty’s Theatre, has been able to organise a very excellent bill of fare, including the most successful dancers of the Italian Opera, Messrs. Perrot and Desplaces, and Mesdames Guy Stephan and Fleury, assisted by the whole of the English Opera company. Master Henri Laurent will perform for the first time in public the celebrated *Mose in Egito* of Thalberg. The price of admission, notwithstanding the increase of attraction, will be as usual, and will secure a full house to the young beneficiaire.

Mr. Manders, (son of the comedian,) takes a Benefit at the Queen’s Theatre, to-morrow night, and we hope it will prove a *real benefit*, for his politeness and attention as box-keeper.

Mozart’s Monument.—A Vienna paper announces that, on the occasion of the inauguration of the monument to the memory of Mozart at Salzburg, on the 4th of next month, there will be a grand musical *fête*, at which Liszt, Ole Bull, Neukomm, and other eminent musicians will assist.

Slips of the Pen.—I remember seeing a manuscript musical scene of *Oscar and Malvini*, in which the copyist had converted “Chorus of Bards and Peasants,” into “*Chorus of Birds and Pheasants*.” In the part of *Whimsicula*, in *The Cabinet*, the saucy valet is made to ask, “What! do you take me for a post, a porter, or a running footman?” Imagine my great surprise, when at the first rehearsal, Mr. Fawcett read from his manuscript character, through a mistake of the copyist, “What do you take me for a pot of porter or a running footman?” Again, a stage direction in *The Birth-Day*, should say, that *Jack Junk* runs to embrace her, (Mrs. Moral,) and misses his aim,” instead of which was written—“ runs to embrace her, and kisses her arm.” I could mention many other whimsical errors having birth from the same cause, but shall intrude no further than to state that Mr. Simmons, (father of the talented little actor of that name, who so many years delighted the town at Covent Garden,) being a receiver of tickets and orders at the theatre, was so convinced of my inability to write a plain and legible hand, that he actually, one evening, refused an order of mine because he could read it.—*Dibdin’s Reminiscences*.

Eccentric Concert.—In the reign of Charles IX. of France, music was much patronised, and Mersennus gives a curious description of a viol, sufficiently spacious to contain two young pages, who sung treble to the airs, while he who played the bass part on the viol, sung the tenor, in order to form a concert in three parts.

THE THEATRICAL OBSERVER.

Minstrels.—Under this title, the following musicians were classed in the “ordinances of the household of Edward the Third.” Five trumpets, one citoler, five pipers, one taberett, two clarions, one makerers, one fidler, three waits, and three archers on horse, and three archers on foot.

Curious Musical Instrument.—One of the Hottentots placed himself at the entrance of the tent, and sang several Caffer songs, “accompanied by a curious stringed instrument, called a *gorrah*; he applied his breath to the strings, and produced some wild and pleasing notes; then occasionally recited some words, which the boor interpreted as a call for the chiefs of the different Caffer tribe to assemble at particular places, either for war or hunting.—*Scenes and Occurrences in Caffer Land.*

Fashionable Lounges.

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Theatre Royal, English Opera.

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LOVE LAUGHS AT LOCKSMITHS.

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Risk. Mr HARLEY,
Solomon Lob, Mr OXBERRY, Totterton, Mr Matthews,
Lydia .. Miss EMMA STANLEY.

To be followed by, a Grand Burlesque Ballet, called

GRIZELLE

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Freebornini,
Grizelle, (Dancing Mad) Madlle. Emma Stanleyini,
After which, the Farce of

Love, Law, & Physic.

Flexible, Mr James Vining,
Doctor Camphor Mr Granby,
Captain Danvers, Mr Green,
Andrew..... Mr Oxberry,
Lubin Log, Mr Harley.
John Brown.. Mr France, Waiter.. Mr Burt,
Mrs Hillary.. Mrs Granby,
Laura.. Miss Granby, Maid.. Miss Reed.
To which will be added, a new Musical Burletta, entitled

BLUE BEARD.

Abomelique, Mr. BLAND, Shackoblock, Mr OXBERRY,
Selim, Mr J. H. TULLY, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, Miss CRISP, Irena, Miss E. STANLEY, Lindska, Miss GRANBY,
Bedear, Miss RIDGWAY, Ladies of the Corps de Ballet, Miss Sutton &c.
To conclude with, (10th Time,) an Original Drama, entitled The

Broken Home.

The Marquis de Beaulieu, Mr Lynne,
Old Garnaud, Mr Granby, Stephen, Mr W. H. Bland,
Robin, Mr Oxberry. La Fourbe, Mr Diddear.
Sanglette, Mr Green, La Kole, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaulieu. Miss Tyrrell,
Nina, Miss Faucit, Victorine, Miss E. Stanley,

Theatre Royal, Hay-Market.

This Evening, the Drama of

The Housekeeper

Sidney Maynard, Mr VINING,
Tom Purple Mr BRINDAL,
Simon Box, Mr H. WIDDICOMB,
Father Oliver Mr WEBSTER,
Daguere, Mr GALLOT, Benjamin, Mr GOUGH,
Bin, Mr T. F. MATTHEWS,
Laval, Mr Caulfield, Christopher Layer, Mr Worrell,
Felicia, Mrs NISBET,
Sophy Hawes Mrs MALONE RAYMOND,
Widow Duckling, Mrs F. MATTHEWS,
After which, (3rd Time) a New Farce, by Bayle Bernard, Esq., called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon (his friend) Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Mrs Leicester, Miss CHARLES.

After which, (32nd Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,
To conclude with, the Farce of

Boarding School.

Capt. Harcourt, Mr Webster,
Cornet Kavanagh, Mr Vining, Maj. Marsden, Mr Gough
Lieut. Varley, Mr Brindal, James, Mr Strickland,
Mrs Grossdenap, Mrs Stanley, Miss Biggs, Mrs Matthews
Caroline Blithe, Mrs Edwin Yarnold,
Julia Manvers, Miss Charles, Miss Mite, Miss Mattley.

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No. 6444.

FRIDAY, Aug. 19, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

SHERIDAN KNOWLES’s popular Comedy of *The Love Chase* will be performed here to-morrow evening.

Incledon.—Incledon was the melodist of nature not of art. He had the most powerful as well as the sweetest voice of his time. Incledon was a coarse man, never having shaken off the vulgarity of his early life and habits. There is too often a tendency, arising from obliquity of mind in those who put together the biography of remarkable men, to conceal humbleness of birth, and to disguise the truth respecting them if they have sprung from low parentage, or were born in humble circumstances; as if being come of wealthy or high-born parents contributed to genius, or that genius gained a ray of lustre from their advantages. This feeling prevails in England more than in any other country. We should indeed diminish the roll of immortal names, to which England owes so much, if we deprived it of those who were neither wealthily born, nor ranked in the circumstance of birth beyond the middling class. Away then, with such pitiful concealings of the truth. Incledon is in some accounts stated to have been the son of a respectable medical man in Cornwall; the truth is, his father was a poor village apothecary, who literally wandered through the country, almost a beggar. I knew those who had known him well; his widow he left in great poverty. She was rather a superior woman in appearance, but addicted in her latter years to drinking. She died some where about the year 1808; and her son, to his honour, always allowed her a sum of money annually for her maintenance, which was paid her by little and little at a time, to prevent her from squandering it. She was buried at Kenwyn by Chasewater; in which parish she had lived many years. I think, but am not certain, that Incledon was born at Helston. He went into the west, soon after his mother’s decease, on a professional tour, and, journeying into Cornwall, visited with a feeling, which did honour to his heart, her humble grave. Coarse as Incledon was in manners and in general conduct, his heart was kind, and the scene of this visit was related to me as a strange mixture of the pathetic and ludicrous. After standing a few minutes by the grave, to which he had walked as if he were going to play *Captain Macheath*, telling blustering stories, mingled up with a seasoning of oaths and jests, he burst into tears, literally blubbering like a great boy about his “dear mother.” He remained a few minutes silent. Then walking away as if he had been viewing something quite indifferent to him, he recovered his former spirits in an instant, and he expressed his fears that he should be too late for the dinner-hour, to the convivialities of which he was a well-known devotee.

I once agreed with a few friends to give Incledon a dinner. Our mo-

THE THEATRICAL OBSERVER.

tive was to get some sea-songs from him, which no one ever sang in so noble and inspiring a style, nor will ever so sing them again. After dosing him with champagne he began ; and whether it was with excitation of the wine, or real power on his part, or youthful spirits on mine, I know not, but I never felt the effect of any singing so powerfully. His "Storm" still thrills in my ears. He drank a double quantity of wine, and the scene closed, after my asking him to give "Total Eclipse," from *Samson Agonistes*, by his getting only half through it, becoming *hors de combat*, with the words "total eclipse—ipse-ipse" on his tongue.—*New Monthly Magazine.*

Fashionable Lounges.

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Theatre Royal, English Opera.

FOR THE BENEFIT OF

Master Henri Laurent,

The Juvenile Pianist, Pupil of Mr. HOLMES.

This Evening, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton.. Mr Granby, Gallop.. Mr France,
Crupper,* Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Granby, Mrs Plumly, Mrs Granby,
Amy, Miss Fairbrother, Sally Maggs, Miss E. Stanley,

After which will be performed, on the Grand Piano-Forte,

Thalberg's "Mose in Egitto,"

By Master HENRI LAURENT.

To be followed by, the first Four Acts of The

Merchant of Venice

Duke of Venice, Mr France, Antonio, Mr Lynne,
Bassanio, by a Member of the Shakspearian Club,
Gratiano.. Mr J. Vining, Lorenzo.. Mr Smith,
Salanio, Mr Green, Salarino, Mr Freeborne,
Launcelot, Mr Harley,

Balthazar.. Mr Moore, Tubal.. Mr James,

Old Gobbo, Mr F. Matthews,

Shylock, by a Member of the Shakspearian Club,
Portia .. Mrs Parlby,

Nerissa.. Miss Emma Stanley, Jessica.. Miss Crisp.

To be followed by a Grand Divertissement, in which

Mdlle. LOUISE FLEURY, & M. DESPLACES,
Will dance a Pas de Deux, from "Giselle."

And

Mlle. Guy Stephan & M. Perrot,
Will introduce the original Tarentella, from "Le
Pecheur Napolitain."

To conclude with, the Domestic Drama of

LOST & WON.

Master Leyton, Mr Diddear,
Rupert, Miss France, Sir E. Newberry, Mr Green,
Master Richard Cotterell, Mr W.H. Bland,
Thomas Handy, Mr France, Simon, Mr Burt,
Mistress Leyton, Miss Faust,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow Mr TILBURY,
Hastings, Mr BRINDAL,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord .. Mr T. F. MATTHEWS,
Jack Slang .. Mr GALLOT, Tom Twist .. Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory .. Mr H. WIDDICOMB,
Tony Lumpkin Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly Miss CONNOR.

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Vernon (his friend) Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr Fennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton, Mr WORRELL,
Dick Dumpy Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

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No. 6445.

SATURDAY, Aug. 20, 1842.

Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer*.

HER MAJESTY'S THEATRE.

THIS evening finally closes the Opera season, and a great musical treat is offered on the occasion—Persiani, Moltini, Lablache, and Rubini, in the first act of Mozart's *Cose Fan Tutte*; Persiani and Rubini in the second act of Bellini's *Sonnambula*; the celebrated aria, “ Tu vedrai,” by Rubini, received with so much enthusiasm on the night of his Benefit; with the beautiful ballet divertissement, *Une Soirée de Carnaval*, and the ball scene from the grand ballet, *Alma*, in which Cerito, Guy Stephan, Camille, and Fleury will dance some of their most celebrated *pas*. All the principal *artistes* leave immediately after the Opera—Persiani for Belgium, Lablache for Manchester, and Mademoiselle Cerito for Liverpool.

HAYMARKET THEATRE.

THE Comedy of *The Love Chase*, which was announced for this evening, at this Theatre, is postponed, and Goldsmith's Comedy of *She Stoops to Conquer* will be acted by Express Desire. Mademoiselle Celeste will re-appear on Monday next, in the character of *Margot*, in *The Pretty Girls of Stilberg*. On Thursday next, will be produced for the first time at this Theatre, the popular Comedy of *London Assurance*, in which Mr. W. Farren and Mrs. Nisbett will sustain their original characters.

ENGLISH OPERA HOUSE.

LAST night, Master Henri Laurent took a Benefit at this Theatre, which presented a greater mass of attraction than we have for some length of time witnessed at any of the minors. *The Merchant of Venice*, with the two principal characters by two members of the Shaksperians, Master Laurent's own performance, the Farce of *Deaf as a Post*, dancing by Mesdames Stephan, Fleury, and M. M. Perrot and Desplaces, and the Drama of *Lost and Won*, ought, indeed, to have drawn a better house than that which was collected. That, however, which was wanting in number, was made up for in enthusiasm, for rarely was a more noisy audience inclined to admire and applaud.

Mademoiselle Cerito and the Poor.—We are informed that the performances to which we alluded some time ago as being contemplated at the Italian Opera, on the benevolent suggestion of Mdlle. Cerito, for the benefit of the distressed population of the manufacturing districts, have been abandoned on account of the lateness of the season.

Mademoiselle Fanny Ellsler is expected shortly in Paris, and there are good hopes that the late disputes between the fair runaway and the Grand Opera will turn out merely lovers' quarrels, and lead to a reconciliation.

THE THEATRICAL OBSERVER.

Mademoiselle Rachel has just concluded a most successful series of performances at Brussels, but we heartily wish her back again at the Français. Rubini, having concluded his London engagement, is about to be take himself to the English provinces to give concerts. If he succeed in obtaining audiences at a moment like the present, he will be an Orpheus indeed. There is no chance of our hearing him, we understand, in Paris, but, of course, we shall have an opportunity of judging of him at some of the leading concerts. Madame Viardot Garcia is not engaged at the Italian Opera for the ensuing season, but it is still boded she may be added to the company.—*French Paper.*

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Flexible, Mr James Vining,

Doctor Camphor Mr Granby,
Captain Danvers, Mr Green,
Andrew Mr Oxberry,
Lubin Log, Mr Harley.
John Brown.. Mr France, Waiter.. Mr Burt,
Mrs Hillary.. Mrs Granby,
Laura.. Miss Granby, Maid.. Miss Reed.

To which will be added, a new Musical Burletta, entitled

BLUE BEARD.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr J. H. TULLY, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, Miss CRISP, Irena, Miss E. STANLEY, Lindska, Miss GRANBY,
Bedear, Miss RIDGWAY, Ladies of the Corps de Ballet, Miss Sutton &c.
To conclude with, (11th Time,) an Original Drama, entitled The

Broken Home.

The Marquis de Beaulieu, Mr Lynne,
Old Garnaud, Mr Granby, Stephen, Mr W. H. Bland,
Robin, Mr Oxberry, La Fourbe, Mr Diddear.
Sanglette, Mr Green, La Role, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaulieu. Miss Tyrrell,
Nina, Miss Faust, Victorine, Miss E. Stanley,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow Mr TILBURY,
Hastings, Mr BRINDAL,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord .. Mr T. F. MATTHEWS,
Jack Slang .. Mr GALLOT, Tom Twist .. Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory .. Mr H. WIDDICOMB,
Tony Lumpkin Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly Miss CONNOR.

After which, (5th Time) a New Farce, by Bayle Bernard, Esq., called

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Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon (his friend) Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr Ennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col, Careless, Mr Brindal,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague. Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE RAYMOND,
Arabella Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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No. 6446.

MONDAY, Aug. 22, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

NEW STRAND.—Mr. and Mrs. Keeley’s engagement at this Theatre will terminate on Saturday next; the pieces they will appear in during the week are *The Phrenologists*, *Lucky Stars*, *Wax and Wonders*, and *Boots at the Swan*. Mrs. Keeley’s Benefit will take place on Thursday next. A Domestic Drama, called *Legerdemain; or, the Conjurer’s Wife*, with other novelties, will be produced on Monday next.

VICTORIA.—The highly popular Melo-drama of *Susan Hopley* will be revived at this Theatre to-night; after which, (never acted,) a new Romantic Melo-drama, entitled *The Miller’s Wife; or, the Falls of Clackmullin*. To conclude with *The Bushranger’s Booty*.

QUEEN’S.—This Theatre closes its doors for the season, this evening, with a Benefit for the Queen’s Theatrical Fund, on which occasion Mr. C. J. James, (the worthy lessee) gives the free use of the house, and the following talented artistes, Mrs. H. P. Grattan, Mr. Collins, Mr. Lionel Goldsmid, in conjunction with the whole company, give their gratuitous services, so that the entire receipts may be added to the fund. The entertainments will consist of *Mischief Making*, *The French Refugee*, *The Nervous Man*, and *The King and the Deserter*.

VAUXHALL.—In consequence of numerous applications, another grand Masquerade will be given at these Gardens on Thursday next.

Meeting of the Covent Garden Company on Saturday.—The members of the Covent Garden company assembled on Saturday, pursuant to notice on the stage of that Theatre. They were met by Mr. C. Kemble, the new lessee, accompanied by Mr. Bartley and Mr. Cooper, the acting and stage managers. It was then communicated to the performers by Mr. Kemble, that the Theatre would positively open on Saturday, the 3rd of September; that the performance on the first night would be the Opera of *Norma*; on the second, *The Marriage of Figaro*; and on the third *Sonnambula*;—being the favourite Operas of last season. No novelty will be produced in the grand opera way until after the musical festival at Worcester, which will take place about the middle of September, and at which some of the principal artists will be obliged to attend. The first musical novelty to be brought forward will be *Richard Cœur de Lion*, composed by Greatorex, and arranged by Adolphe Adam, in which Miss Rainforth, Miss Poole, and Messrs. Harrison and Leffler, will have prominent parts. An English adaptation of Rossini’s *Semiramide* will also be produced early in the season. Miss Adelaide Kemble will sustain the character of *Semiramide*, and Mrs. Alfred Shaw, the contralto part of *Arsace*. The band and choruses, which will be very numerous, have been selected with great care. M. Benedict will retain the leadership, which he so effectively filled last season, and Mr. J. H. Tully will continue

THE THEATRICAL OBSERVER.

the direction of the chorus. The Theatre is undergoing a thorough cleansing and repainting. It was expected that the stage, which is in a most delapidated and insecure state, would have been taken up and a new one laid down, but this necessary work, it seems, has been postponed for another season; neither Mr. Kemble nor the committee of the Theatre choosing to incur the expenses at present.

Death of Herr Cline.—It is said that this rope-dancer has been killed in Mexico by a party of brigands.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Theatre Royal, English Opera.

This Evening, the Farce of

Mrs. WHITE.

Major Pepper....Mr GRANBY,
Frank Brown Mr GREEN,
Mr Peter White..Mr OXBERRY,
Widow White Miss CRISP,
Kitty, Miss EMMA STANLEY,
Mrs White Miss RIDGWAY.

After which, the Drama of

THE THERESA!

Or, the Orphan of Geneva.

Carwin..(an Advocate)..Mr DIDDEAR,
Fontaine(the Pastor)..... Mr LYNNE,
Count de Morville, Mr BURT,
Picard (the Steward) Mr GRANBY,
Lavigne (a Farmer) Mr FRANCE,
Delparc(a Magistrate)..... Mr GREEN,
Therese, (the Orphan of Geneva) Miss FAUCIT,
Countess De Morville..Miss TIRRELL,
Bridget(Wife to Lavigne).... Mrs GRANBY,
Nannette..Miss GRANBY.

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Deaf as a Post.

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Old Walton .. Mr Granby, Gallop..Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley
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Amy, Miss Fairbrother, Sally Maggs, Miss E. Stanley

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Diggory .. Mr H. WIDDICOMB,
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Dot, (Floss's Clerk) Mr CLARK,
Porters Mr FENNIS & Mr BISHOP.
Mrs Leicester, Miss CHARLES.

To be followed by, adapted from the French, by Mr. Webster, The
Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules .. Mr VINING, Gustavus .. Mr BRINDAL,
Bob .. (a Drummer) .. Mr STRICKLAND,
Popplewig .. (a Gardener) .. Mr H. WIDDICOMB
Margot, Madame CELESTE,
Crette .. Miss CHARLES, Betty .. Miss MATTLEY

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No. 6447.

TUESDAY, Aug. 23, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

A NEW Comedy is in preparation at this Theatre, and will shortly be produced.

VAUXHALL.—These Gardens were very numerously attended last evening, They will be opened four nights more this week ; on Friday, a grand fete, in honour of the birthday of his Royal Highness Prince Albert.

New Actress.—Mrs. Seymour made her first appearance at this theatre on Monday last, as *Juliet*. Her impersonation of this transcendent creation of the poet’s pen was replete with grace, and sparkled in all the freshness of youth and beauty. Mrs. Seymour possesses every qualification to enable her to reach the summit of her profession. The scene in which she takes the sleeping draught was given with great effect, as also the balcony scene previously, Passion—devotion and intensity of feeling—were charmingly expressed. Mrs. Seymour’s *Juliet* approaches as near the *beau ideal* as may well be conceived. We only regretted that a larger audience was not present to stimulate her to greater exertions, and enjoy her portraiture of

“ One that loved not wisely, but too well.”

Mrs. Seymour’s *Mrs. Haller*, on Tuesday, was extremely clever. The naive manner in which she told her various daily employments was delightful. The same in which she confesses her delinquency to the *Countess* was powerfully acted. On Wednesday she appeared as *Lady Townly*, and presented us with a fine picture of the thoughtless, extravagant, misled wife, whose errors are all of the head, not heart, Mrs. Seymour takes her benefit this evening, playing *Desdemona*, and the touching character of *Clari*, in *The Maid of Milan* ; singing in it one of those songs which Sheridan Knowles, in his inimitable play of *The Wife*, terms “ strains that melt as we sing them.” So fair a lady and so talented an actress must not go away without some mark of public welcome sufficient to induce her to revisit us.—*Liverpool Standard*, of the 19th instant.

Buckstone took his leave of the New York public on the 13th of July, with the following characteristic remarks :—“ Ladies and Gentlemen,—As it is not the first time that I have received the compliment of a call before the curtain in this theatre, I ought to have been prepared with an oration—especially on an occasion like the present—but I am not ; and, therefore, feel like a detected culprit, without a word to say for myself, except to thank the American public through you, for many considerable favours. I came out here as an importer. My stock in trade was but a few laughs, and as I have sold them over and over again, I think it is time to go home for a fresh supply ; and though the customers to this store

THE THEATRICAL OBSERVER.

have not been quite so numerous as formerly, in consequence of a great demand for another article, yet I still hope for a return of good times, and that jokes and hearty laughs will go off as quick as ever. Your liberal patronage has enabled me to travel throughout the United States, and I have to thank you for many pleasant hours passed in this country. In return, ladies and gentlemen, I wish you health, happiness, and a speedy re-appearance of more prosperous days." With this address the theatre closed

Fashionable Lounges.

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S C H O O L FOR S C A N D A L.

Sir Peter Teazle, Mr W. FARREN.

Sir Oliver Surface.....Mr STRICKLAND,

Sir Benjamin Backbite, Mr VINING,

Joseph Surface.....Mr STUART,

Charles Surface, Mr H. HOLL,

Crabtree..Mr TILBURY, Careless..Mr BRINDAL

Moses..Mr CLARK,

Lady Teazle.....Mrs NISBETT,

Mrs Candour, Mrs GLOVER,

Lady Sneerwell Mrs W. CLIFFORD,

Maria, Mrs E. YARNOLD.

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Dot, (Floss's Clerk) Mr CLARK,

Porters Mr FENNIS & Mr BISHOP.

Mrs Leicester, Miss CHARLES.

To conclude with, the Comedy of

The Nervous Man And the Man of Nerve.

Aspen....(the Nervous Man)..Mr STRICKLAND,

MacShane, (the Man of Nerve) Mr M. RAYMOND,

Lord Lounge, Mr BRINDAL, Vivian, Mr GALLOT,

Oxyde, Mr GOUGH, Brown, Mr CAUFIELD,

Burnish, Mr WILSONE, Merton, Mr WORRELL,

Topknot, Mr T.F. MATTHEWS, Biggs, Mr CLARK,

Lady Leach, Mrs W. CLIFFORD,

Emily, Miss C. CONNOR, Betty, Miss CARRE,

Mrs Clacket, Mrs F. MATTHEWS, Mary, Miss GORDON.

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No. 6448. WEDNESDAY, Aug. 24, 1842. Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

The School for Scandal, the new Farce of *Locomotion*, and *The Nervous Man*, were the entertainments here yesterday evening, and attracted a numerous and fashionable audience,

ENGLISH OPERA HOUSE.

THIS Theatre was well filled on Monday and last night ; the pieces elicited great applause, and will be repeated this evening.

Queen's Theatrical Fund.—The season at the Queen's Theatre closed on Monday night with a Benefit for the Queen's Theatrical Fund, which was announced to take place under the patronage of T. S. Duncombe, Esq., M. P. The performances consisted of *Mischief Making*, *The French Refugee*, *The Nervous Man*, and *Frederick the Great*. At the conclusion of the third piece, Mr. Royer, who had been deputed by Mr. Parry—that gentleman being unwell—read an address, expressive of grateful thanks to the public for the patronage which they had vouchsafed to this Theatre during the past season, and announcing the re-opening with fresh talent and renewed vigour at the usual period.

Great exertions are being made to render the Masquerade, which is to take place in Vauxhall Gardens to-morrow evening, a very brilliant affair; it is positively to be the last this season. Tickets, dresses, &c. are to be had of Mr. Obbard, at his celebrated Masquerade Warehouse, 7, Tavistock-street, Covent Garden.

Theatre Royal, Devonport.—The very kind and praiseworthy conduct of Mr. Owen, in opening this Theatre on Monday night, for the Benefit of Mr. Dawson, the late lessee, whom Providence has been pleased to afflict with the loss of *five* of his children, was most liberally responded to. The attendance was very numerous and highly respectable, there being present, in addition to the principal families of Devonport, and its vicinity, a large number of naval and military officers. The performances were received with much applause, and we understand that the whole of the proceeds of the house was handed over to Mr. Dawson, the company, including the band, having, much to their credit, offered their gratuitous services on the occasion. We should not omit, also, to mention the fact that Mr. Jesse Adams, the superintendent of the Gas Works, ordered the house to be lighted on this occasion free of expense. We understand the lessee is so much pleased with the readiness displayed by his company, in offering their services, that he proposes giving them a Benefit on Monday next.

Theatre Royal, Plymouth.—The performances on Thursday were for the Benefit of Mr. Hay, the manager, on which occasion that popular tragedian, Mr. Phelps appeared, for that night only, in the character of

THE THEATRICAL OBSERVER.

Sir Giles Overreach, in *A New Way to Pay Old Debts*, and as *Captain Channel*, in *The Prisoner of War*. The house was, we are happy to state, very numerously and fashionably attended—a circumstance which has lately been of rare occurrence. This is no doubt attributable, in a great degree, to the performance of Mr. Phelps, who pourtrayed the characters he represented to the very life, fully sustaining the well-earned reputation he has obtained in the great metropolis.—*Plymouth, Devonport, and Stonehouse Herald*,

Fashionable Lounges.

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Mrs. WHITTE.

Major Pepper....Mr GRANBY,
Frank Brown Mr GREEN,
Mr Peter White..Mr OXBERRY,
Widow White Miss CRISP,
Kitty, Miss EMMA STANLEY,
Mrs White Miss RIDGWAY.

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Or, the Orphan of Geneva.

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Mrs Leicester, Miss CHARLES.

To be followed by, adapted from the French, by Mr. Webster, The
Pretty Girls of Stilberg.

Ernest, Mr WEBSTER. Alfred, Mr H. HOLL,
Jules .. Mr VINING, Gustavus .. Mr BRINDAL,
Bob .. (a Drummer) .. Mr STRICKLAND,
Popplewig .. (a Gardener) .. Mr H. WIDDICOMB
Margot, Madame CELESTE,
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No. 6449.

THURSDAY, Aug. 25, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer.*

HAYMARKET THEATRE.

THE successful Comedy of *London Assurance* will be produced here to-night, for the first time.

ENGLISH OPERA HOUSE.

THE entertainments here to-night will commence with the favorite Drama of *Self-Accusation*. *Deaf as a Post*, *BlueBeard*, and *Therese*, are the other pieces.

VICTORIA.—A new Drama, wrtitten by Mr. Fitzball, has been produced at this Theatre, entitled *The Miller’s Wife*. The plot is simple, and turns upon the endeavours of two kinsmen of the Lord of the Isles to obtain possession of the Earl’s child, who stands between them and the inheritance. The piece opens with brave Ronald of the Isles setting out to the wars. He gives wife and child to the care of his kinsmen Cornock and Barvoden, who swear to protect both during his absence. Violating their troth, they, as soon as the Earl has departed, attempt the lives of their charges, and actually throw the countess into a river, but she is miraculously saved. The child is saved by the adroitness and dexterity of the miller’s wife, who conceals the child in a violoncello case. The mother and child are conveyed to the mill, where they are again attacked by their two kinsmen, but at this juncture the Earl, as luck and the dramatist would have it, return and saves his wife and child. The piece was received with much applause, which it deserved. The scenery is excellent, and the piece altogether is put upon the stage in a very creditable manner,

NEW STRAND.—That popular actress, Mrs. Keeley, will take her Benefit at this Theatre to-night; she has provided an excellnt bill of fare for the occasion

The Age of Intellect.—On Tuesday evening last, a “grand hoax,” and act of swindling was played off on the credulity of the good folk of the town of Penrith, in Cumberland, by a swell-mob-raise-the-wind blackleg, calling himself Wainwright, the greatest magician in the world. He caused a number of hand-bills to be circulated through the town, setting forth that he would perform several incredible tricks, never before attempted by the most learned of the magi, among which was, that he would cut off a man’s head, without his ever knowing or feeling it, and replace it again. In the evening the audience attended at the large assembly rooms, in the Duke of Devonshire’s George Inn, kept by Mr. John Watson, from whom he received two shillings a piecc; and the time to commence the performance having arrived, Wainwright left the door, where he had been robbing the money, and proceeded behind the scenea, and all were gaping on the tiptoe of expectation; but, alas! the curtain was not drawn: and the company getting impatient, the magician was frequently called, but never made his appearance. On examination, however, it was found that he had fled down stairs, and made his escape out

THE THEATRICAL OBSERVER.

of the town, taking with him about 5*l.*, leaving the room, his lodgings, and the printer's bills unpaid. Afterwards, the magician was seen on the road to Kendal, making his way with all speed.

We see by the Dublin journals that Herr Louis Dobler, whose extraordinary feats in London are already known to our readers, has been equally successful in the Irish capital. His extraordinary performances in necromancy and sleight of hand have elicited the most marked approbation of crowded audiences.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, (first Time at this Theatre) the popular Comedy of

LONDON ASSURANCE.

Sir Harcourt Courtly, Mr W. FARREN,
Max Harkaway, Mr STRICKLAND,
Charles Courtly, Mr H. HOLL,
Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
Mr Isaacs, Mr GALLOT, Simpson, Mr Mitchenson,
Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

After which, (9th Time) a New Farce, by Bayle Bernard, Esq., called

LOCOMOTION.

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Vernon (his friend)..... Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr ENNIS & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, a Petite Comedy, by Mr. Webster, in 2 Acts, called

Foreign Affairs.

Count St. Louis, Mdlle. CELESTE,
Baron Fitzstoutz,..... Mr STRICKLAND,
Sir James Courtall.. Mr WEBSTER,
Pierre.. Mr WORRELL, Friz.. Mr CLARK
Lady Grace.. Miss CHARLES,
Marchioness of Dumbarton .. Mrs W. CLIFFORD,
Lady Bell.. Mrs E. YARNOLD,
Baroness Fitzstoutz..... Mrs F. MATHEWS.

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No. 6450.

FRIDAY, Aug. 26, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THIS Theatre was well attended last night by a highly respectable audience to witness the first performance here of the Comedy of *London Assurance*; it was received throughout with great applause, and will be repeated to-morrow, Monday, and Tuesday next. The new Farce of *Locomotion* followed, and Mr. Webster’s Petite Comedy, entitled *Foreign Affairs*, concluded.

Vauxhall Gardens.—Another Masquerade on a scale of great magnificence, took place at these gardens last night. The company, *malgré* the unsettled state of the weather, was numerous and motley enough, but at the same time well behaved; a circumstance the more commendable, as there was ample scope for indulging in misrule. There were a good many masqueraders present, most of them appeared to have a huge relish for arrack punch, time out of mind the tipple peculiar to Vauxhall Gardens. The amusements were of the most varied character, and, with respect to the illuminations, “the force of *lighting* could no farther go,” as was observed by a worthy *bon vivant*. The doors were opened about nine o’clock, and the entertainments immediately afterwards commenced with a vocal concert. Then followed in rapid succession the Flemish *Acrobats*, who went through the whole of their extraordinary performances in the arena; Spanish bull fight; with the renowned Madlle. Caroline and the Italian Devil Rider; *Le Petit Ducrow*, as the Liliputian fox-hunter; the entrée of Catherine of Russia, and the dances from *Gustavus* by a grand stud of forty horses and so forth. In the course of the evening the “Sprite of Antwerp,” exhibited his amazing powers on the *corde volante*, and the ubiquitous Herr Von Joel astonished and delighted old and young by his beautiful imitations of the feathered songsters of the grove. The concert presented a pleasing contrast to the low comic mouthing and insipid ballad singing of by-gone seasons; the instrumental portion comprised selections from the works of the first masters; the vocal was a judicious melange finely sustained by Miss Betts and Mrs. H. Grattan, Mr. Jones, the popular bass singer, &c. The most conspicuous of the characters in the masquerade were two individuals dressed in the costume of North American Indians, these worthies danced and whooped in an energetic manner, and attracted a large share of attention. Besides these there was the usual complement of sailors soldiers, lawyers, jews, footmen, jockeys, and of the gentler sex, flower girls, fortune tellers, nuns, and beggars, who kept up their characters with much spirit if not with fidelity. The entertainments concluded with a brilliant display of fire-works, at which period the masquers appeared to be in the height of enjoyment. This evening will be the gala night in honour of the birth-day of his Royal Highness Prince Albert.

THE THEATRICAL OBSERVER.

Death of a Veteran Comedian.—Mr. Harry Monk, formerly a performer of some celebrity at the Old Royalty and the Surrey Theatres, departed this life on the 18th. For many years he had lost the use of his limbs, and his sufferings were of the most acute description, but they were borne with Christian fortitude and resignation. The last declining hours of life were soothed by the love and affection of his sorrowing relatives. He died without a struggle, and “after life’s fitful fever sleeps well.”

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To conclude with,

The Irishman in London

Captain Seymour, Mr WORRELL,
Collooney, Mr BRINDAL, Frost, Mr STRICKLAND,
Murtoch Delany, Mr MALONE RAYMOND,
Edward, Mr CLARK.
Cymon Mr H. WIDDICOMB,
Louisa, Mrs M. RAYMOND,
Caroline.. Miss C. Connor, Cubba.. Miss STANLEY.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6451. *SATURDAY, Aug. 27, 1842.* Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

Covent Garden Theatre will open on Saturday next with Bellini’s Opera of *Norma*; *Pollio*, Mr. W. Harrison, *Flavius*, Mr. Binge, *Oroveso*, Mr. Giubilei, (his first appearance at this Theatre these five years,) *Norma*, Miss A. Kemble, *Adalgisa*, Miss Rainforth; and a New Comedy, in two acts, (written by Douglas Jerrold,) entitled *Gertrude’s Cherries*; or, *Waterloo* in 1835, in which Messrs. Bartley, Walter Lacy, Diddear, Harley, Meadows, Wigan, Miss Cooper, Mrs. Humby, and Mrs. Walter Lacy, have parts. On Monday week will be produced a New Play, in five acts, by the author of *The Provest of Bruges*, called *Love’s Sacrifice*; or, *The Rival Merchants*. The principal characters will be supported by Mr. Vandenhoff, Mr. Charles Pitt, (from the Theatre Royal, Edinburgh, his first appearance on this stage,) Mr. Diddear, Mr. Walter Lacy, Mr. W. H. Payne, Mr. A. Wigan, Mr. Meadows, Miss Vandenhoff, Mrs. W. Lacy, Mrs. Orger, and Mrs. Humby.

Theatre Royal, Drury Lane.—The company engaged at this Theatre are to meet on the stage at twelve o’clock on Tuesday, Sept. 6th, preparatory to the opening.

Rachel has just concluded a series of successful performances at Brussels; Fanny Ellsler is shortly expected in Paris; Rubini, after concluding his London engagement, betakes himself to the English provinces to give concerts.

Grand Musical Festival.—Newcastle-on-Tyne, is to become, on the 27th, 28th, 29th, and 30th of September, the centre of musical attraction in the North. The entertainments which are to be given will be placed under the direction of Sir George Smart, and will be supported by a powerful chorus. The selections for performance will contain portions of Mendelssohn Bartholdy’s *St. Paul*, Haydn’s *Creation*, Rossini’s *Stabat Mater*, Handel’s *Israel in Egypt*, and Locke’s music in *Macbeth*, as well as many of the choicest *morceaux* from the works of Weber, Beethoven, Mozart, Hummel, &c. An unusually strong chorus will assist, and the names of the principal vocal and instrumental performers are such as to guarantee the excellence of the execution as well as the excellence of the music.

The Norwich Festival.—Great preparations are making for the approaching festival at Norwich. St. Andrew’s Hall has been handsomely fitted up with galleries, &c., and the rehearsals will continue, without intermission, till the 12th instant. Through the exertions of Professor Taylor since 1824, these triennial meetings have been of the highest interest and attraction. Diligent preparations have been bestowed on musical compositions of the highest class, and they have attracted amateurs from all parts of the kingdom. For the coming event the prepa-

THE THEATRICAL OBSERVER.

ration has been carried on vigorously. Although this festival offers more than the sole attraction of any popular singer, the circumstance of Rubini's last performance being in Norwich will draw many of his numberless admirers to hear once more the display of his powers. The *Sinfonia Pastorale* of Beethoven, with which the festival opens, has never before been heard in the provinces. The best of the London performers will be included in the band ; and, altogether, this festival will be an event of great importance in the musical world.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, English Opera.

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Self-Accusation

Luke Brandon, Mr W. H. BLAND,
Justice Kindly, Mr Moore, Dawson, Mr Burt,
Joe Raby, Mr OXBERRY,
Stephan Darvell, Mr LYNNE,
Phillip Darvell, ... (his Son,) ... Miss FRANCE,
Edward Howard, Mr Green,
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To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton.. Mr Granby, Gallop.. Mr France,
Crapper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Granby, Mrs Plumply, Mrs Granby,
Amy, Miss Fairbrother, Sally Waggs, Miss E. Stanley,

To which will be added, a new Musical Burletta, entitled

BLUE BEARD.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr J. H. TULLY, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, Miss CRISP, Irena, Miss E. STANLEY, Lindska, Miss GRANBY,
Bedear, Miss RIDGWAY, Ladies of the Corps de Ballet, Miss Sutton &c.

After which, the Drama of

THE THERESA !

Carwin.. (an Advocate).. Mr DIDDEAR,
Fontaine (the Pastor)..... Mr LYNNE,
Count de Morville, Mr BURT,
Picard (the Steward) Mr GRANBY,
Lavigne (a Farmer) Mr FRANCE,
Delparc (a Magistrate)..... Mr GREEN,
Therese, (the Orphan of Geneva) Miss FAUCIT,
Countess De Morville.. Miss TIRRELL,
Bridget (Wife to Lavigne).... Mrs GRANBY,
Nannette.. Miss GRANBY.

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Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
Mr Isaacs, Mr GALLOT, Simpson, Mr Mitchenson,
Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

After which, (11th Time) a New Farce, by Bayle Bernard, Esq., called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon (his friend)..... Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr ENNIS & Mr Bishop.
Mrs Leicester, Miss CHARLES.
To conclude with, the Comedy of

The Nervous Man And the Man of Nerve.

Aspen.... (the Nervous Man) .. Mr STRICKLAND,
MacShane, (the Man of Nerve) Mr M. RAYMOND,
Lord Lounge, Mr BRINDAL, Vivian, Mr GALLOT,
Oxyde, Mr GOUGH, Brown, Mr CAUFIELD,
Burnish, Mr WILSONE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr CLARK,
Lady Leach, Mrs W. CLIFFORD,
Emily, Miss C. CONNOR, Betty, Miss CARRE,
Mrs Clacket, Mrs F. MATTHEWS, Mary, Miss Gordon.

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No. 6452.

MONDAY, Aug. 29, 1842.

Price 1d.

“ The Play's the thing.”—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THE new Comedy, which has been for some time in preparation here, will be produced on Monday evening next. This evening, after the Comedy of *London Assurance*, and the new Farce of *Locomotion*, *The Pretty Girls of Stilberg* will be performed, in which Mademoiselle Celeste will make her last appearance but three, previous to her departure for America.

ENGLISH OPERA HOUSE.

THIS Theatre will close for the present season on Friday next, and on Monday, September 5th, it will re-open with an entire change of performance.

NEW STRAND.—This evening and during the week, the entertainments at this Theatre will consist of an entirely new Burletta, entitled *Legerdemain; or, the Conjuror's Wife*, followed by *Bamboozling*, the Burlesque of *Othello!* and Charles Selby's new Interlude of *The New Footman!* Mr. H. Hall's Benefit will take place on Thursday, September the 15th. On Monday next, will be produced an original Extravaganza, by a popular author.

VICTORIA.—The Domestic Drama of *Susan Hopley* will be repeated here this week, followed by *The Miller's Wife*, and a new version of *Jack Sheppard*.

Fanny Ellsler.—On Tuesday the Cour Royale confirmed the judgment of the Tribunal of Commerce, by which Mlle. Fanny Ellsler, she had broken her engagement with the Opera by refusing to fulfil it at the time stipulated, as she was then abroad, reaping a golden harvest, was condemned to pay 60,000f., the amount of the penalty fixed by the agreement.

Critical Situation of Madame Damoreau.—A circumstance occurred lately to Madame Damoreau at Baden, where she was giving concerts, which excited some sensation. She was with some friends visiting the dungeons and subterranean passages of the Château, when one of the party pushed by accident a huge open door, formed of a single block of stone, which shut immediately. The guide uttered a loud cry, and the horror of the party may be conceived when they learned that the door opened only on the outside. It was only at the end of four hours of uneasiness, and just as the light was on the point of being extinguished, that they were delivered by another guide, who was conducting a fresh party of visitors.

Anecdote of Garrick.—In 1759, Dr. Hill wrote a pamphlet, entitled “ To David Garrick, Esq., the humble petition of I., in behalf of Her. self and Sister i” the purport of which was to charge Mr. G. with mis-

pronouncing some words including the letter I., as *furm*, *virtue*, &c.
The following answer was returned to Dr. H. by Mr. Garrick ;—

“ If 'tis true, as you say, that I've injured a letter,
I'll change all my notes soon, and I hope for the better,
May the just rights of letters, as well as of men,
Hereafter be fixed by the tongue and the pen !
Most devoutly I wish they may both have their due,
And that I may be never mistaken for U.”

Fashionable Lounges.

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Sophia, Miss Granby, Mrs Plumply, Mrs Granby,
Amy, Miss Reed, Sally Maggs, Miss E. Stanley,

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THE RESEE !

Carwin .. (an Advocate).. Mr DIDDEAR,
Fontaine(the Pastor)..... Mr LYNNE,
Count de Morville, Mr BURT,
Picard (the Steward)..... Mr GRANBY,
Lavigne (a Farmer) Mr FRANCE,
Delparc(a Magistrate)..... Mr GREEN,
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Countess De Morville.. Miss TIRRELL,
Bridget(Wife to Lavigne).... Mrs GRANBY,
Nannette.. Miss GRANBY.

To conclude with, the Farce of

Mrs. WHITE.

Masor Pepper...Mr GRANBY,
Frank Brown Mr GREEN,
Mr Peter White..Mr OXBERRY,
Widow White Miss CRISP,
Kitty, Miss EMMA STANLEY,
Mrs White Mrs GRANBY.

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Max Harkaway, Mr STRICKLAND,
Charles Courtly, Mr H. HOLL,
Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
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Vernon (his friend)..... Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr ENNIS & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules.. Mr VINING, Gustavus.. Mr BRINDAL,
Bob..(a Drummer).. Mr STRICKLAND,
Popplewig .. (a Gardener) .. Mr H. WIDDICOMB
Margot, Madame CELESTE,
Crette.. Miss CHARLES, Betty .. Miss MATTLEY

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No. 6453.

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Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

NEW STRAND.—A new Burletta, called *Legerdemain; or, the Conjuror’s Wife*, came forth at this Theatre yesterday evening, and was received with much applause. Its characters consisted of a jealous wife and a suspected husband, an intrusive uncle, and a spendthrift cousin, a disagreeable niece, and a discarded daughter, with her husband, the conjuror; an elderly potboy, and a peculiarly cautious groom; as well as last; not least, a gentleman named *Sinister*, singularly well dressed, and as singularly well acted by Mr. H. Hall. Indeed, generally speaking, the acting was very good.

Vauxhall.—The last Masquerade of the season will take place in these Gardens on Thursday next.

Scottish Music and Song.—Mr. Wilson has been delighting the devotees of Apollo at Worcester, with his entertainments on Scottish Song. The first one took place on Monday evening at the Natural History Society’s large room; the audience was select and fashionable. He was enthusiastically received, and applauded, and the songs—“The Laird of Cockpen,” “Woo’d and married and ‘a,” “Scots wha hae wi Wallace bled,” and “Tak yer auld cloak about ye,” were rapturously encored. The dialogue was of the first order, and embraced many vivid sketches of music and Scottish history, from the 16th century to the present time. Mr. Wilson proposes giving three entertainments at Birmingham during the week; and on Saturday next starts for Taymouth Castle, at the desire of the Marquis of Breadalbane, to render his services there during the visit of her Majesty and Prince Albert.

One of the Hungarian Singers Drowned.—The *Cincinnati Message* says, that Mr. Rosen, one of the Hungarian singers, was drowned in Cumberland river on the morning of 25th ult. This unhappy event occurred on his passage from Nashville, in the steam-boat Excel, about midway between Smithland and the former place. He was descending the steps of the boat, and, when near the last step, his foot slipped, and he was precipitated into the current.

Anecdote of Quin.—After Quin had become the favourite of the town, in performing *Cato*, one Williams, an inferior actor, came to him on the stage, in the character of a Roman messenger, saying, “Cæsar sends health to Cato,” but he unfortunately pronounced Cato, *Keeto*; which so affronted Quin, that instead of giving the reply of the author, he said, “Would he had sent a better messenger.” This so incensed Williams, that when the scene was concluded, he followed Quin into the green-room, and complained to him of the injury he had sustained in being made contemptible to the audience, and thereby hurt in his profession; concluding by demanding satisfaction. Quin, instead of either apologizing for the affront, or accepting the challenge, made himself

THE THEATRICAL OBSERVER.

merry with his passion ; a treatment that increased it to a degree of frenzy, so that watching under the piazza of Covent Garden, as Quin was returning to his lodgings, he drew upon him, when the assailed, in defending himself, ran the unfortunate Williams through the body, which killed him upon the spot. Quin immediately surrendered himself to the laws of his country, and under the circumstances here described, which were proved on his trial, we must agree with the jury, who found him guilty of manslaughter only.

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Luke Brandon, Mr W. H. BLAND,
Justice Kindly, Mr Moore, Dawson, Mr Burt,
Joe Raby, Mr OXBERRY,
Stephan Darvell, Mr LYNNE,
Phillip Darvell, ... (his Son,) Miss FRANCE,
Edward Howard, Mr Green,
Dyke, Mr Rogers, Gamekeeper, Mr Freeborn,
Mary Brandon.. Miss FAUCIT,
Patty Raby Miss GRANBY.

To be followed by, the Farce of

Deaf as a Post.

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Old Walton.. Mr Granby, Gallop.. Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Granby, Mrs Plumply, Mrs Granby,
Amy, Miss Reed, Sally Maggs, Miss E. Stanley,

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Carwin.. (an Advocate).. Mr DIDDEAR,
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Picard (the Steward) Mr GRANBY,
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To conclude with, the Farce of

Mrs. WHITE.

Major Pepper.... Mr GRANBY,
Frank Brown Mr GREEN,
Mr Peter White.. Mr OXBERRY,
Widow White Miss CRISP,
Kitty, Miss EMMA STANLEY,
Mrs White Mrs GRANBY.

Theatre Royal, Hay-Market.

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Max Harkaway, Mr STRICKLAND,
Charles Courtly, Mr H. HOLL,
Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
Mr Isaacs, Mr GALLOT, Simpson, Mr Mitchenson,
Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

After which, (13th Time) a New Farce, by Bayle Bernard, Esq., called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon (his friend)..... Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr ENNIS & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Drama of The

Child of the Wreck.

Maurice, (a Dumb Boy) Mdlle. CELESTE,
Mr Hartman, Mr GOUGH,
Albert.. Mr BRINDAL, Frantz.. Mr WEBSTER,
Griendel, Mr STRICKLAND,
Madame Tremens..... Mrs W. CLIFFORD.
Sophia, Miss CHARLES.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 6454. WEDNESDAY, Aug. 31, 1842. Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAY-MARKET THEATRE.

To-night, Mademoiselle Celeste makes her last appearance, previous to her departure for America, in Webster’s excellent petite Comedy of *Foreign Affairs*.

ENGLISH OPERA HOUSE.

THAT deserving actor, Mr. F. Matthews, will take a Benefit at this Theatre to-morrow evening.

One of the earliest productions at Covent Garden this season, will be an English version of Rossini’s grand Opera of *Semiramide*, in which Mrs. Alfred Shaw, (from the principal Theatres in Italy,) will make her first appearance on the English stage, in the character of *Arsace*, and Miss Adelaide Kemble, in the part of *Semiramide*. Shakspere’s Play of *The Tempest*, is also in preparation at this Theatre.

A concert was given last night in the Town-hall, by Mr. M’Carroll, a resident professor, which was extremely well attended. Rubini was the great magnet of attraction. He sung “Qujus animan,” from Rossini’s *Stabat Mater*, also *Tu Vidrai*, and *Fra Nemb crudili*, with his accustomed energy and power—now loud as a mountain torrent, and now gentle and soft as an “angel’s whisper.” We scarcely need add that he was encored, and applauded to the echo. The other singers were Mdlle. Ostergaard, Mlle. Pacini, and Signor Negri, who, besides singing some *morceaux* from the *Stabat*, gave several popular songs and duets with very great applause, accompanied on the pianoforte by Signor Negri. Puzzi delighted every body by his exquisite performance on the horn; he played two solos, and accompanied Rubini with great mastery. The other instrumental pieces consisted of a fantasia of Thalberg’s, brilliantly executed by Miss M’Carroll, on the pianoforte, and a solo on the harp by Miss M. M’Carroll, performed in a manner that would have done credit to any professor; her execution is rapid, her touch light and elastic, and she produces a very mellifluous tone from the instrument. The two young ladies played a duet by Alvers and Czerny, which elicited the loudest applause; and the concert concluded with the celebrated preghiere from *Mose*, the company expressing themselves highly gratified with the excellent musical treat provided for them. Rubini and Co. gave a concert at Tunbridge-wells on Saturday morning which was extremely well attended; and they give one at Chichester this morning, and another at Portsmouth in the evening; from thence they will proceed to Ryde, Southampton, Winchester, &c. A concert is announced for to-morrow (Wednesday), for which the following artistes have been engaged. Miss Adelaide Kemble, Miss Rainforth, Balfe, Weiss, Re-

THE THEATRICAL OBSERVER.

gondi, Thorn, and Madame Dulcken. A crowded hall is expected, for most of the reserved seats have been taken ; the programme is a remarkably attractive one, both in the vocal and instrumental department. The same party will give a concert in the evening at Worthing.—(From a *Brighton Correspondent*.

Extravagant Adulation.—Jasper Mayne says of “Master Cartwright,” the author of tolerable “Comedies and Poems,” printed in the year, 1651 :—

“ Yes, thou to nature hadst joined art and skill,
In thee Ben Jonson still held Shakspeare’s quill.”

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word —beg pardon, hope I don’t intrude—but will you excuse me—I have to mention that I’ve arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Mo^{day}, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping ; the entrance to Rotherhithe is closed, in order to finish a new Staircase ; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection*, St. George’s Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

On Tuesday dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-ease for 7s. 6d., everything in I can want—most abominably cheap :—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by 4000 members—splendid instrument—advise my friends to take shares

Thursday, pop into DUBOURG’s splendid Exhibition of Wax Work, Great Windmill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air ; the carriage then descends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING’s, 85, Strand, got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS’s Grand Hotel, King Street, Covent Garden, quite delighted with the excellency of the singing—commences every evening at ten o’clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I’m always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Have just been to Holborn Hill, for another pair of WILSON’s New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children’s shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description, and never look shabby. If you go, mind the houses are immediately opposite St. Andrew’s Church, 95, and 97.

Saturday, I examine MISS LINWOOD’s curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your’s &c.—PAUL PRY.

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Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

After which, a Petite Comedy, by Mr. Webster, in 2 Acts, called

Foreign Affairs.

Count St. Louis, Mdlle. CELESTE,
(*Her Last Appearance previous to her Departure for America.*)
Baron Fitzstoutz,.... Mr STRICKLAND,
Sir James Courtall..Mr WEBSTER,
Pierre..Mr WORRELL, Friz..Mr CLARK
Lady Grace.. Miss CHARLES,
Marchioness of Dumbarton .. Mrs W. CLIFFORD,
Lady Bell.. Mrs E. YARNOLD,
Baroness Fitzstoutz..... Mrs F. MATHEWS,
To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins..Mr STRICKLAND,
Young Wiggins..... Mr WORRELL,
Mr Potsum, Mr T. F. MATHEWS,
Trim, Mr H. WIDDICOMB, First Bailiff, Mr Gallot,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins..... Miss C. CONNOR,
Mrs Chloe Wiggins, Mrs STANLEY.

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